

звать у - ста - ла: «Кто со - рвет гвоз - ди - ку, цве - тик а - лый?»

2. Сестры, в круг скорей идите!

Ноты с сайта - www.notarhiv.ru

Подвижно

tr

В се - реб - ре лу -

Пар

чи - стых ни - тей ме - сяц всплыл о - пять.

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The lyrics are written below the vocal staff.

Се - стры, в круг ско - рей и - ди - те, бу - дем мы пля -

The second system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves, treble and bass, with a grand staff brace on the left. The lyrics are written below the vocal staff.

- сать. *mf* Стан скло - ня - я, строй - ный, гиб - кий,

The third system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves, treble and bass, with a grand staff brace on the left. The lyrics are written below the vocal staff. The dynamic marking *mf* is placed above the vocal staff and below the piano staff.

мы стан - цу - ем кум - ми. О - за - ря - я

The fourth system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves, treble and bass, with a grand staff brace on the left. The lyrics are written below the vocal staff.

мрак улыбка, мы станцеми.

3. Песня любви

Сдержанно *p*

Ты в венце алмаз, о Малини,
В дом войди же ной, о Малини,

mf *p*

ты солнце в знойной си ни, ты луна в но ве,
будь со мной отныне, до конца со