

2. Южная ночь

Ноты с сайта - www.notarhiv.ru

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Allegro $\text{♩} = 72$

p

На раз - до - льи не - бес

pp

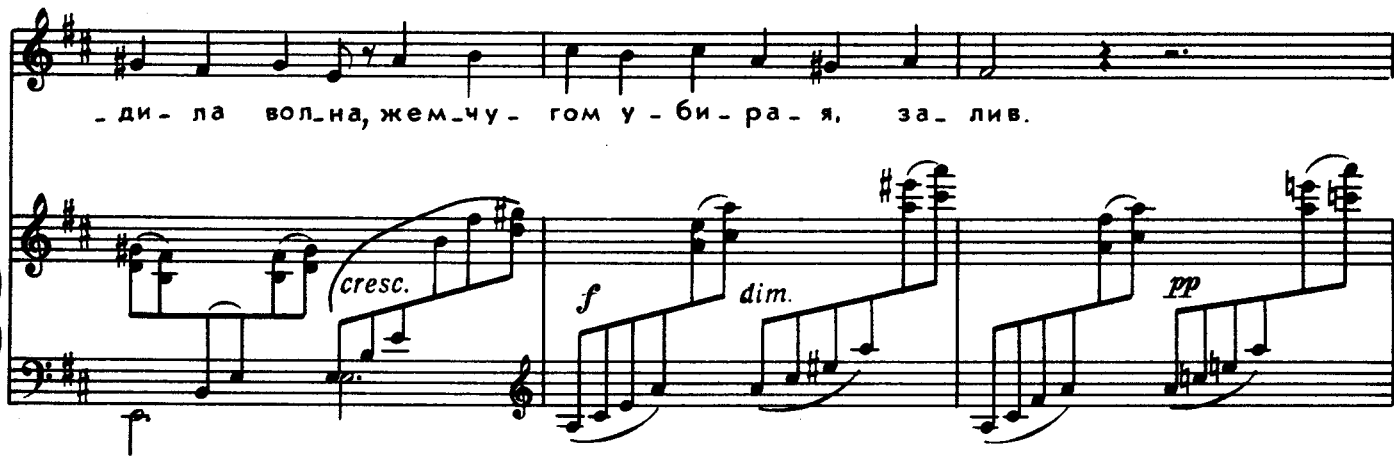
све - тит яр - ко лу - на, и ли -

mf

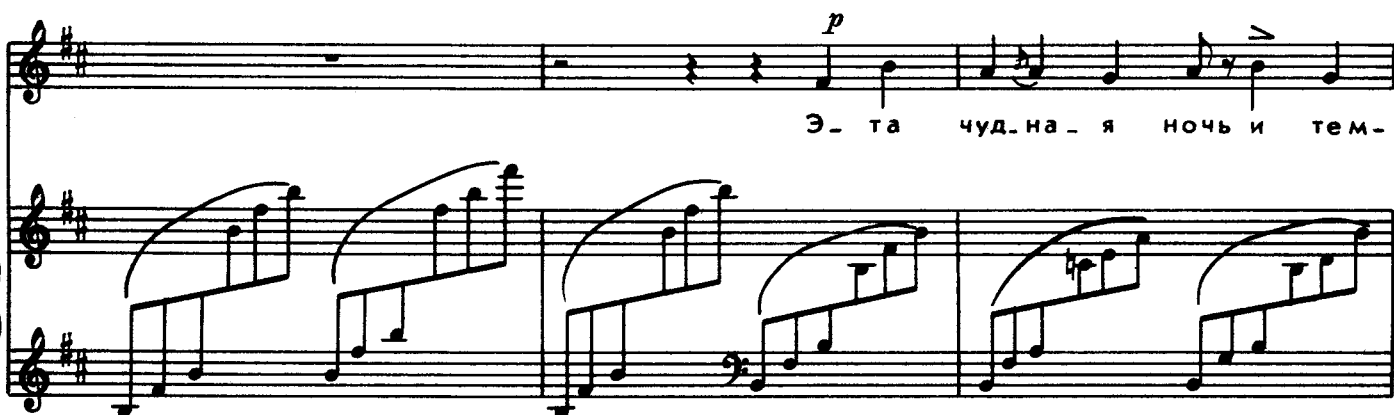
- сты се - реб - рят - ся о - лив; ди - кой во - ли пол - на, за - хо -

mf

- ди - ла вол - на, жем - чу - гом у - би - ра - я, за - лив.



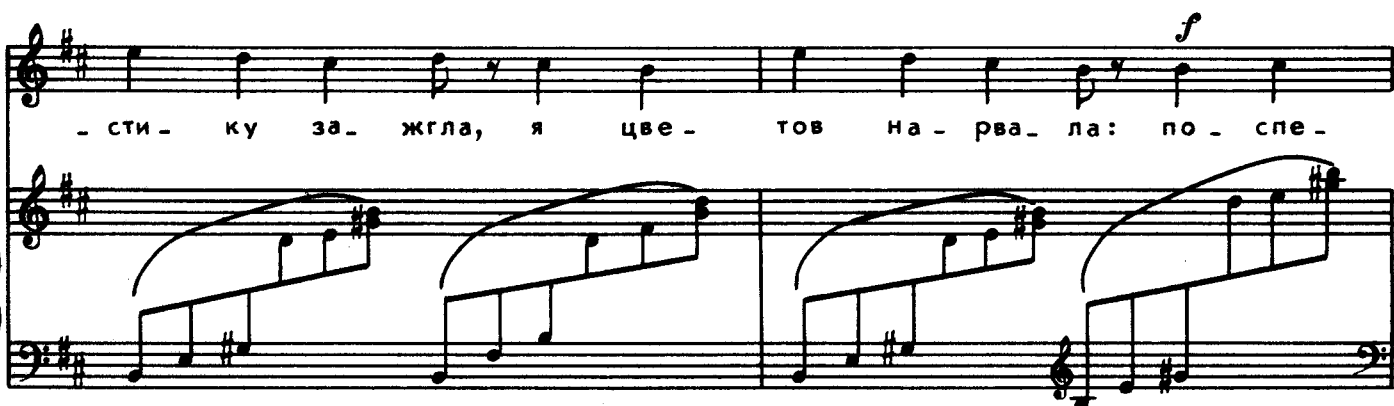
Э - та чуд - на - я ночь и тем -



- на, и свет - ла, и о - гонь раз - ли - ва - ет в кро - ви; я ма -



- сти - ку за - жгла, я цве - тов на - рва - ла: по - спе -



ritard.

- шай на сви- да- нье люб- ви! По- спе-

- шай на сви- да- нье люб- ви!

a tempo

dim.

Э- та ночь про- ле- тит,

p

pp

и за- мол-кнет вол-на при си-

p

янь - и бес-страст-но- го дня,

The first system of the musical score. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (D major). The vocal line consists of eighth and quarter notes. The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand.

и, за-бо-той пол-на, бу-ду я хо-лод-на: ты то-

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand. The dynamic marking *mf* is present.

-гда не у-зна-ешь ме-ня...

The third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand. The dynamic marking *mf* is present.

The fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a long, sustained chord in the left hand and a melodic line in the right hand. The dynamic marking *pp* is present.