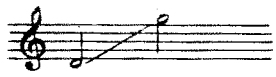


НОЧЬ



Слова Я. ПОЛОНСКОГО

Ноты с сайта - www.notarhiv.ru

Соч. 60, № 9

Moderato assai

espress.

нар *tr*

p molto espress.

От_че_го я люб_

p

- лю те_бя,

свет_ ла_я ночь?

Так люб-лю, что, стра-да-я, лю-бу-юсь то-бой!

espress.

И за что я люб-лю те-бя, ти-ха-я ночь? Ты не

мне, ты дру-гим по-сы-ла-ешь по-кой!

dolce

Что мне звез-ды, лу-на, не-бо-склон, об-ла-

f *a tempo* *dim.*

- ка, э-тот свет, что, сколь-зя на хо-лод-ный гра-нит, пре-вра-ща-

mf *p*

p

- ет вал-ма-зы ро-син-ки цвет-ка и, как путь зо-ло-той,

p

че-рез мо-ре бе-жит!

dolce *p*

f

Ночь, за что мне лю-бить

p *pp* *mp*

твой се_реб_ ря_ный свет? *p* У_сла_дит ли он го_речь_скры_

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The system ends with a double bar line.

cresc.
_ ва_ е_мых слез? Даст ли жад_но_му сердце же_лан_ный от_вет,

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a crescendo. The system ends with a double bar line.

f раз_ре_шит ли со_мне_ний тя_ же_лый во_прос? *espress.* Сам не

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a forte dynamic. The system ends with a double bar line.

molto зна_ ю, за что я люб_ лю те_бя, ночь, так люб_лю, что, страда_я, лю_ *tr*

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a molto dynamic. The system ends with a double bar line.

poco string.

f
- буюсь го_бой!.. Сам не зна_ю, за что я люб_лю те_бя, ночь...
mp cresc.

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a forte (*f*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

a tempo
dim.

От_то_го, мо_жет быть, что да_лек мой по_кой.
f *mf* *p* *espress.* *mp*

The second system of the musical score. The vocal line continues in treble clef. It begins with a *dim.* (diminuendo) marking. The piano accompaniment continues in grand staff. It features a forte (*f*) dynamic in the first measure, followed by a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, and finally a mezzo-piano (*mp*) dynamic. The tempo is marked *a tempo*.

The third system of the musical score, featuring piano accompaniment in grand staff. It continues the melodic and harmonic development of the previous systems.

The fourth system of the musical score, featuring piano accompaniment in grand staff. It concludes the piece with a piano (*p*) dynamic marking.