

# МОНОЛОГ

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Сдержанно

нар

p

p

Жить не могу, за..

- быв о том, чтобы - ло, что сквозь го - да гля -

-дит на нас в у - пор, что бы - ло преж - де

до - ро - го и ми - ло и ду - шу об - жи -

- га - ет до сих пор. Жить не мо - гу без

s.

лас - ко - во - го сло - ва, без доб - рой и вни -

- ма - тель - ной ру - ки. что в тру - ды - ный час у -

- те - шить нас го - то - ва всем бу - рям и не - взго - дам во - пре.

- ки, всем бу - рям и не - взго - дам во . пре -

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and common time. The lyrics "ки, всем бу - рям и не - взго - дам во . пре -" are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and common time. The piano accompaniment consists of eighth-note chords.

- ки. Жить не мо - гу без э - то - го про\_сто - го, сжи -

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and common time. The lyrics "Жить не мо - гу без э - то - го про\_сто - го, сжи -" are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and common time. The piano accompaniment consists of eighth-note chords.

ма - ю - ще - го мно - ги - е серд - ца, ве -

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and common time. The lyrics "ма - ю - ще - го мно - ги - е серд - ца, ве -" are written below the notes. The bottom staff shows a bass clef, a key signature of one flat, and common time. The piano accompaniment consists of eighth-note chords.

- ли - ко - го ще - мя - ще - го про - сто - ра, ко -

- то - ро - му ни кра - я, ни кон - ца.

я

жизнь люб - лю, и кто ме - ня о - су - дит,

что по - сре - ди си . я - ю - ще - го дня

Musical score for piano and voice. The vocal line starts with eighth and sixteenth notes, followed by a sustained note. The piano accompaniment consists of sustained chords in the right hand and eighth-note patterns in the bass.

жить не мо - гу бе - зо все - го, что бу - дет, ког -

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes dynamic markings 'p' and 'f'.

- да не бу - дет да - же и ме - ня, ког -

Final part of the musical score. The vocal line concludes with eighth and sixteenth notes. The piano accompaniment features sustained chords.

росо rit.

⊕ a tempo

- да не бу - дет да . же и ме - на,

Musical score page 1. The top system shows three staves: soprano, alto, and bass. The soprano staff has a treble clef, the alto staff has an alto clef, and the bass staff has a bass clef. The key signature is one flat. The tempo is marked with a circle and a vertical line (rit.). The lyrics "- да не бу - дет да . же и ме - на," are written below the soprano staff. The music consists of eighth and sixteenth note patterns. The second system continues with the same staves and key signature, with a dynamic marking 'f' at the beginning of the second measure.

Musical score page 1 continued. The third system shows the same three staves. The music continues with eighth and sixteenth note patterns. The fourth system continues with the same staves and key signature, with a dynamic marking 'f' at the beginning of the second measure.

Musical score page 1 continued. The fifth system shows the same three staves. The music continues with eighth and sixteenth note patterns. The sixth system continues with the same staves and key signature, with a dynamic marking 'f' at the beginning of the second measure.

⊕ a tempo

я // - на.

Musical score page 2. The top system shows three staves: soprano, alto, and bass. The soprano staff has a treble clef, the alto staff has an alto clef, and the bass staff has a bass clef. The key signature changes to one sharp. The tempo is marked with a circle and a vertical line (a tempo). The lyrics "я // - на." are written below the soprano staff. The music consists of eighth and sixteenth note patterns. The second system continues with the same staves and key signature, with a dynamic marking 'f' at the beginning of the second measure.



Жить не могу, забыв о том, что было,  
Что сквозь года глядит на нас в упор,  
Что было прежде дорого и мило  
И душу обжигает до сих пор.

Жить не могу без ласкового слова,  
Без доброй и внимательной руки,  
Что в трудный час утешить нас готова  
Всем бурям и невзгодам вопреки.

Жить не могу без этого простого,  
Сжимающего многие сердца,  
Великого щемящего простора,  
Которому ни края, ни конца.

Я жизнь люблю, и кто меня осудит,  
Что посреди сияющего дня  
Жить не могу бѣзо всего, что будет,  
Когда не будет даже и меня.