



alexis Bakond

Cameroon, Yaoundé

Adagio for strings, harp, flutes and clarinets (Op. 55 (Chanson de Jesus au Calvaire))

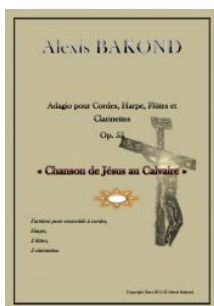
About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece



Title: Adagio for strings, harp, flutes and clarinets [Op. 55 (Chanson de Jesus au Calvaire)]

Composer: Bakond, alexis

Arranger: Bakond, alexis

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Publisher: Bakond, alexis

Instrumentation: String orchestra, flute, harp

Style: Classical

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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Alexis BAKOND

Adagio pour Cordes, Harpe, Flûtes et
Clarinettes

Op. 55

« Chanson de Jésus au Calvaire »



*Partition pour ensemble à cordes,
Harpe,
2 flûtes,
2 clarinettes.*

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Chanson de Jésus au calvaire

Adagio for Strings, Harp, 2 Flutes and 2 Clarinets
Op. 55

Adagio ♩ = 50

Alexis Bakond

The musical score is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, and Harp. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of ♩ = 50. The score begins with a 6-measure rest for all instruments. In the second system, Violin I and II, Viola, and Cello enter in the 7th measure. Violin I and II play a melodic line with a half note followed by a dotted half note, marked *mp dolce* and *Con sord.* The Viola and Cello play a rhythmic accompaniment of eighth notes, marked *mp dolce*. The Cello part includes a dynamic change to *pp* in the 10th measure. The Contrabass part remains silent until the 10th measure, where it enters with a half note, marked *mp*. The score concludes with a final measure where the Contrabass plays a half note, marked *p*.

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Adagio ♩ = 50

Con sord.

mp dolce

pp

mp

p

7

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

pp

mf

pp

mf

13

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

mf

The musical score is for measures 13, 14, and 15 of the piece 'Chanson de Jésus au calvaire'. The instruments are arranged in a standard orchestral format. Measures 13 and 14 are marked with a '13' at the beginning. The key signature is B-flat major (two flats). The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds (Flutes 1 and 2, B-flat Clarinets 1 and 2) and the Harp (Hp.) have parts in measures 13 and 14. The strings (Violins I and II, Viola, Violoncello, and Contrabass) have parts in measures 13, 14, and 15. The Viola part in measure 13 is marked *p*. The Violoncello and Contrabass parts in measure 15 are marked *mf*.

mp

20

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mp

mp

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31 *rit.*

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

p

Hp.

mp

rit.

Vln. I

Vln. II

Vla.

Vc.

mp

Cb.

Un poco più mosso ♩ = 55

35

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hp.

Un poco più mosso ♩ = 55

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

mp

mf

mf

mf

39

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

p

mp

mf

mp

mp

a tempo

45

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

mf

48

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

f

mp

f

mp

f

51 *poco rit.*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *mf*

Hp.

Vln. I *ff* *ff*

Vln. II *ff* *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

a tempo *rit.* **Tempo primo**

56

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hp.

f *dim.* *mp*

a tempo *rit.* **Tempo primo**

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

60

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mf > *mp*

mf > *mp*

66

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

71

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco dim.

dim.

p

p

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

mp

mp

76

Fl. 1 *mp* >

Fl. 2 *mp* >

B♭ Cl. 1 *p* < *mp* >

B♭ Cl. 2 *p* < *mp* >

Hp. *pp*

Vln. I *p* *dim.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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