



# Bignone Maurizio

Italia

## Lo scrigno dei piccoli tesori

### About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : [u07records@gmail.com](mailto:u07records@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

### About the piece



**Title:** Lo scrigno dei piccoli tesori  
**Composer:** Maurizio, Bignone  
**Copyright:** Flipper Edizioni  
**Instrumentation:** Piano solo  
**Style:** Contemporary

### Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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# Lo scrigno dei piccoli tesori

Maurizio Bignone

♩ = 115    come un carillon

Pianoforte

mp

3

5

7

9    rit.    ♩ = 140

mf

11

13

Musical notation for measures 13-14. The treble clef staff contains a series of eighth-note chords, with the first four measures grouped by a slur. The bass clef staff contains a simple eighth-note bass line.

15

Musical notation for measures 15-16. The treble clef staff continues with eighth-note chords, with the first four measures of this system grouped by a slur. The bass clef staff continues with eighth-note bass notes.

17

♩ = 155 *Giacoso*

Musical notation for measures 17-18. The treble clef staff shows a change in the eighth-note pattern, with the last two measures of the system featuring a melodic line with a sharp sign. The bass clef staff continues with eighth-note bass notes, with the last two measures featuring chords.

19

Musical notation for measures 19-20. The treble clef staff continues with eighth-note chords and melodic lines. The bass clef staff features a series of chords, with the last two measures of the system featuring a sharp sign.

21

*f*

Musical notation for measures 21-22. The treble clef staff features chords with a fermata over the first measure. The bass clef staff continues with eighth-note chords, with a forte (*f*) dynamic marking.

23

Musical notation for measures 23-24. The treble clef staff features chords with a fermata over the first measure. The bass clef staff continues with eighth-note chords.

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25 *Drammatico con enfasi* ♩=165

25 *ff*

27

29

31

33 *poco meno*

33 *mp* improvviso

35

37

Musical notation for measures 37-38. The treble clef part features a melodic line with eighth notes and sixteenth notes, often beamed together. The bass clef part provides a simple accompaniment of quarter notes.

39

Musical notation for measures 39-40. The treble clef part continues with a melodic line, including a chromatic descent in measure 40. The bass clef part continues with quarter notes.

41

Musical notation for measures 41-42. The treble clef part has a melodic line. The bass clef part has a few notes, with a dynamic marking *f* (forte) appearing below the staff in measure 42.

43

Musical notation for measures 43-44. The treble clef part features a dense texture of beamed sixteenth notes. The bass clef part consists of single notes, possibly acting as a harmonic support.

45

Musical notation for measures 45-46. The treble clef part has a melodic line with a *rit.* (ritardando) marking above it. The bass clef part has single notes. The piece concludes with a double bar line.