



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Sing Glory to the Lord

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: Sing Glory to the Lord
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Choral 3 egal parts
Style: Christian

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)



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Sing Glory to the Lord

By Maurice Mondengo

Refrain/Joyous

Voice

The musical score is written for a voice part in 4/4 time, key of B-flat major. It consists of nine staves of music. The lyrics are: 'Glo-ry, glo-ry to the Lord ... Glo - ry, glo-... ry to the Lord. to the Lord. Glo - ry ... glo-ry ... to - the Lord ... Glo - ry, glo - ry to the Lord. It is good to give great glo - ry to the Lord ... and to sing ... prai-ses to ... His name. Glo-ry, glo-ry to the Lord ... Glo - ry, glo-... ry to the Lord. to the Lord. Glo - ry ... glo-ry ... to the Lord ... glo - ry o-o-o-o - oh to ... the Lord. O-say it-a-mong the-na-tions God's so good to us, He's so good to us, God is so good ... Glo-ry, glo-ry to the Lord ... Glo - ry, glo-... ry to the Lord.' The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 5, and *mf* at measure 12. There are first and second endings marked with '1.' and '2.' at measures 16-17 and 27-28 respectively. The piece ends with a double bar line at measure 28.

1. *mf*
Glo-ry, glo-ry to the Lord ... Glo - ry, glo-... ry to the Lord.

5 2. *f*
to the Lord. Glo - ry ... glo-ry ... to - the Lord ... Glo - ry, glo - ry

9
to the Lord. It is good to give great glo - ry to the Lord ...

12 *mf*
and to sing ... prai-ses to ... His name. Glo-ry, glo-ry to the Lord ...

16 1. 2. *f*
Glo - ry, glo-... ry to the Lord. to the Lord. Glo - ry ... glo-ry ...

20
to the Lord ... glo - ry o-o-o-o - oh to ... the Lord. O-say it-a-mong the-na-tions

24
God's so good to us, He's so good to us, God is so good ...

27 *mf* 1.
Glo-ry, glo-ry to the Lord ... Glo - ry, glo-... ry to the Lord.

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Sing Glory to the Lord

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31 2. *f*

to the Lord. Glo - ry... glo-... ry to Je sus the Lord. Glo - ry, glo - ry

35

to the Lord. Sing, sing, ... sing ... sing praise to the Lord ...

38 *f*

e-v'ry bo-dy praise the Lord, al-le-lu-ya, sing to the Lord! Glo-ry, glo-ry

41 1. 2. *rit.*

to the Lord ... Glo - ry, glo-... ry to the Lord. to the Lord.