



Guy Bergeron

Canada, Québec

Brumaire

About the artist

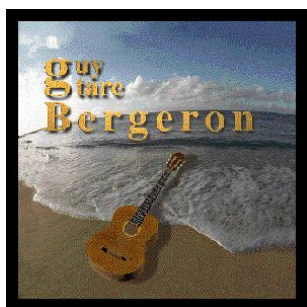
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Brumaire
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Brumaire

brumaire p.1

bossa nova

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♩ = 144 3x (2e fois : ad lib solo continue)

Sheet music for Brumaire (bossa nova), measures 1 to 16. The music is written for three staves (Treble, Alto, Bass) in B-flat major (two flats). The tempo is 144 beats per minute. The key signature is B-flat major (two flats). The music is divided into four systems of four measures each. The first system (measures 1-4) is marked with a repeat sign and a first ending bracket (A1). The second system (measures 5-8) is marked with a repeat sign. The third system (measures 9-12) is marked with a repeat sign and a first ending bracket (B). The fourth system (measures 13-16) is marked with a repeat sign. The music features various chords and melodic lines. The chords are: G(Add2), EM9, EbMA7, AM7(b5), D7/F#, CM7, Bb(Add2)/D, EbMA7, F7, Emin11(b5), and F13sus4. The melodic lines are written for the Treble, Alto, and Bass staves. The bass line is written in a simplified style, using only whole and half notes. The treble and alto lines are written in a more complex style, using eighth and sixteenth notes. The music is a bossa nova, characterized by its slow, romantic feel and syncopated rhythms.

17 **A2**

G(A002) **EM⁹** **E^bMA⁷9** **AM7(b5)** **D7/F#**

G(A002) **EM⁹** **E^bMA⁷9** **AM7(b5)** **D7/F#**

G(A002) **EM⁹** **E^bMA⁷9** **AM7(b5)** **D7/F#**

21 **G(A002)** **EM⁹** **CM7** **B^b(A002)/O** **E^bMA⁷9** **D7(b9)/F#**

G(A002) **EM⁹** **CM7** **B^b(A002)/O** **E^bMA⁷9** **D7(b9)/F#**

G(A002) **EM⁹** **CM7** **B^b(A002)/O** **E^bMA⁷9** **D7(b9)/F#**

G(A002) **EM⁹** **CM7** **B^b(A002)/O** **E^bMA⁷9** **D7(b9)/F#**

25 **C1** **GM7** **DM7/F** **E^bMA⁷9** **B^bMA⁷7/O**

C1 **GM7** **DM7/F** **E^bMA⁷9** **B^bMA⁷7/O**

C1 **GM7** **DM7/F** **E^bMA⁷9** **B^bMA⁷7/O**

C1 **GM7** **DM7/F** **E^bMA⁷9** **B^bMA⁷7/O**

29 **CM7** **CM7/B^b** **AM7(b5)** **D7(b9)**

CM7 **CM7/B^b** **AM7(b5)** **D7(b9)**

CM7 **CM7/B^b** **AM7(b5)** **D7(b9)**

CM7 **CM7/B^b** **AM7(b5)** **D7(b9)**

33

C2

GM7 DM7/F EbMA7⁹ BbMA7⁹/D

37

CM7 CM7/Bb AM7(b5) D7(b9)

To Coda D.C. al Coda

2eme fois seulement

41

ad lid solo begin here

EM9 Eb9(#11)

45

ad lid solo begin here

EM9 Eb9(#11)

49

D7(b9 sus4) **D+7(#9)** **Ab13**

⊕ Coda

53

D+7(#9) **G(Aoo9)**