



Ilio Volante

Italia, Rome

RAGGIO VERDE (Version for Clarinet in Bb & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RAGGIO VERDE (Version for Clarinet in Bb & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet and English horn
Style: Modern classical
Comment: Version for Clarinet in Bb & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

♩ = 100

RAGGIO VERDE

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

Clarinetto in Sib

Corno inglese

A

Cl.Bb

C.ing.

B

Cl.Bb

C.ing.

RAGGIO VERDE - Ilio Volante

Cl.B $\flat$

C.ing.

C

The first system of the musical score for 'Raggio Verde' features two staves. The upper staff, for Clarinet in B-flat (Cl.B $\flat$), begins with a treble clef and a key signature of one flat. It contains two measures of eighth-note runs, followed by a repeat sign and a measure with three triplet markings over eighth notes. The lower staff, for Cinghiale (C.ing.), also starts with a treble clef and one flat, playing a rhythmic pattern of eighth notes and quarter notes. The system concludes with a double bar line and a measure containing a boxed letter 'C'.

Cl.B $\flat$

C.ing.

f

The second system continues the piece. The upper staff (Cl.B $\flat$) features a series of eighth-note runs and rests. The lower staff (C.ing.) plays a melodic line with some grace notes. A dynamic marking of *f* (forte) appears in the middle of the system, indicating a change in volume. The system ends with a double bar line and a measure containing a boxed letter 'D'.

Cl.B $\flat$

C.ing.

p

D

The third system of the score begins with a double bar line and a measure containing a boxed letter 'D'. The upper staff (Cl.B $\flat$) starts with a treble clef and one flat, followed by a measure with a dynamic marking of *p* (piano) and a series of eighth notes. The lower staff (C.ing.) also begins with a treble clef and one flat, playing a rhythmic pattern. The system concludes with a double bar line and a measure containing a boxed letter 'D'.

RAGGIO VERDE - Ilio Volante

Cl.B $\flat$

C.ing.

E

f *mp*

Cl.B $\flat$

C.ing.

3

Cl.B $\flat$

C.ing.

F

ff *mp*

RAGGIO VERDE - Ilio Volante

Cl.B $\flat$

mp

f

C.ing.

f

The first system of the musical score for 'Raggio Verde' features two staves. The top staff, for Clarinet in B-flat (Cl.B $\flat$), begins with a mezzo-piano (*mp*) dynamic and contains two measures of eighth-note patterns, followed by a measure with a forte (*f*) dynamic. The bottom staff, for Cinghiale (C.ing.), starts with a long melodic line in the first measure, followed by a rest and then a series of eighth-note patterns starting in the third measure with a forte (*f*) dynamic.

Cl.B $\flat$

G

mf

C.ing.

mf

The second system of the musical score is marked with a 'G' in a box. The top staff (Cl.B $\flat$) continues with eighth-note patterns and includes triplet markings (3) in the fourth measure. The bottom staff (C.ing.) also features eighth-note patterns and triplet markings. Both staves maintain a mezzo-forte (*mf*) dynamic throughout this system.

Cl.B $\flat$

H

f

p

C.ing.

f

p

The third system of the musical score is marked with an 'H' in a box. The top staff (Cl.B $\flat$) shows a dynamic shift from forte (*f*) to piano (*p*) between the second and third measures. The bottom staff (C.ing.) also shifts from forte (*f*) to piano (*p*) in the same measures. The system concludes with eighth-note patterns in both staves.

RAGGIO VERDE - Ilio Volante

Cl.B $\flat$

C.ing.

I

Cl.B $\flat$

C.ing.

Cl.B $\flat$

C.ing.

f

rall.

rit.

p