



Gerard Popy

France, Saint Denis Lès Bourg

JEU DE QUARTES

About the artist

Gerard POPY is a French music author and composer and a member of the SACEM (Society of Music Authors, Composers and Publishers).

Born in 1951, he followed some classical musical studies and became familiar with the sense of harmonic and arrangement while listening to his grandfather's music. Francis POPY was a famous French music composer at the beginning of the twentieth century and his works is still sold mostly in China and Germany. Following his grand-father's path, Gerard POPY spent his whole life in composing. For a living he was managing a music shop and a studio for more than 25 years. But he never stopped composing for himself and he became a prolific composer with a wide and various range of pieces. He knows how to plays several instruments and he's particularly inspired by composing some film or instrumental music.

www.myspace.com/gerardpopy.

He's now exclusively busy with composing and diffusing his musical works in his own studio. Have a nice time !

Associate: SACEM - IPI code of the artist : 00149599122

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerard-popy.htm>

About the piece



Title: JEU DE QUARTES
Composer: Popy, Gerard
Arranger: Popy, Gerard
Copyright: Copyright © Gerard Popy
Instrumentation: Piano solo
Style: Romantic

Gerard Popy on free-scores.com

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JEU DE QUARTES

MUSIC BY GERARD POPY

A TEMPO ♩ = 125

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The upper staff begins with a piano (*p*) dynamic and contains several chords and melodic fragments. The lower staff provides a harmonic accompaniment with chords and single notes. Pedal markings are present: a *Ped* marking under the first measure and a ** Ped (sim.)* marking under the second measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring chords and eighth-note patterns. The lower staff continues the harmonic accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line with eighth-note patterns and some grace notes. The lower staff continues the harmonic accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns and grace notes. The lower staff continues the harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present in the second measure of the upper staff.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff contains a simple harmonic accompaniment with quarter notes. A double bar line with repeat dots is present at the beginning of the system.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes. The bass clef staff continues the harmonic accompaniment with quarter notes.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more complex accompaniment with some chords and rests.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff continues with a simple harmonic accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a simple harmonic accompaniment. A double bar line with repeat dots is present at the beginning of the system.

Sixth system of musical notation. The treble clef staff continues the melodic line with eighth notes. The bass clef staff continues the harmonic accompaniment with quarter notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with frequent sixteenth-note patterns, and the bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic themes. The treble staff has a melodic line with some slurs, and the bass staff has a more complex accompaniment.

Fourth system of musical notation, characterized by dense chordal textures in the treble staff and a more active bass line.

Fifth system of musical notation, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment.

Sixth system of musical notation, the final system on the page. It includes a dynamic marking of *8va* (octave up) and a fermata over the final notes of the treble staff.