

Aria: "Kron und Preis Gekrönter Damen" for Piano & Double Reed Trio (BWV 214 No. 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Aria: "Kron und Preis Gekrönter Damen" for Piano & Double Reed Trio [BWV 214 No. 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	piano, oboe, bassoon, cello
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style which often included religious and numerological symbols that seem to fit perfectly together in a prof (more online)

Mike Magatagan on free-scores.com



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Aria: "Kron und Preis Gekrönter Damen" J.S. Bach (BWV 214 No. 7) Arranged for Piano & Double Reed Trio by Mike Magatagan 2013 Andante Oboe mf English Horn Bassoon Piano 0 Η В Р 0 Η В mf Р

Aria: "Kron und Preis Gekrönter Damen" (BWV 214 No 7) by J.S. Bach Arranged for Piano & Double Reed Trio by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)







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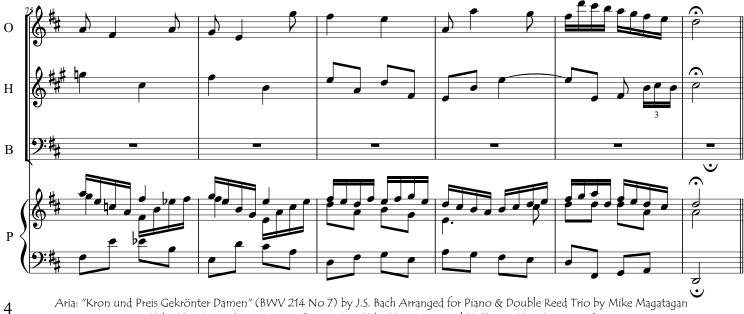




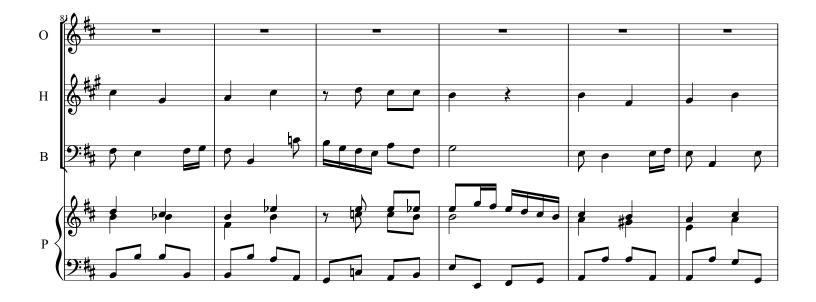
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