



CLAUDE LACHAPELLE

Canada, Gatineau

Momento

About the artist

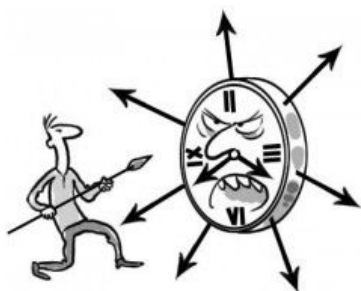
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs d'ombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title:	Momento
Composer:	LACHAPELLE, CLAUDE
Arranger:	LACHAPELLE, CLAUDE
Copyright:	Copyright © LACHAPELLE, CLAUDE
Publisher:	LACHAPELLE, CLAUDE
Instrumentation:	Piano solo
Style:	Romantic

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Momento

(Collection: suite Italienne)

Claude Lachapelle

Lento ♩ = 55

Piano

The first system of music is for the 'Lento' section. It is written for piano in 4/4 time. The tempo is marked as ♩ = 55. The music begins with a piano (p) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a simple harmonic accompaniment.

5 **Moderato** ♩ = 100

Pno.

The second system begins at measure 5 and is marked 'Moderato' with a tempo of ♩ = 100. The dynamic is mezzo-piano (mp). The music features a crescendo (cresc.) leading to a more active melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

8 **Tempo** ♩ = 100

Pno.

The third system begins at measure 8 and is marked 'Tempo' with a tempo of ♩ = 100. It starts with a mezzo-forte (mf) dynamic. The right hand has a complex, rapid melodic passage. The system concludes with a ritardando (rit.) leading into a 'Grave' section, marked with a forte (ff) dynamic and a mezzo-forte (mf) dynamic, with a mezzo-piano (pp) dynamic indicated for the final measure.

11

Pno.

The fourth system begins at measure 11. It features a mezzo-forte (mf) dynamic and a mezzo-piano (pp) dynamic. The right hand has a melodic line with a mezzo-forte (mf) dynamic, and the left hand has a steady eighth-note accompaniment. The system concludes with a mezzo-forte (mf) dynamic and a mezzo-piano (pp) dynamic.

15

Pno.

The fifth system begins at measure 15. It features a mezzo-forte (mf) dynamic. The right hand has a melodic line with a mezzo-forte (mf) dynamic, and the left hand has a steady eighth-note accompaniment. The system concludes with a mezzo-forte (mf) dynamic and a mezzo-piano (pp) dynamic.

Piano score for Pno. (Piano) across six systems, measures 16 to 29.

System 1 (Measures 16-17): Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It features a triplet of eighth notes in the right hand. Measure 17 continues the melody in the right hand and has a bass line in the left hand.

System 2 (Measures 17-19): Measure 17 starts with a treble clef, a key signature of one flat (Bb), and a dynamic of *ff*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *mf* and a *rit.* (ritardando) marking.

System 3 (Measures 20-22): Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mp*. Measure 21 has a dynamic of *mf*. Measure 22 ends with a whole rest in the right hand.

System 4 (Measures 23-25): Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. Measure 24 has a dynamic of *mf*. Measure 25 ends with a whole rest in the right hand.

System 5 (Measures 26-28): Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. Measure 27 has a dynamic of *mf*. Measure 28 ends with a whole rest in the right hand.

System 6 (Measures 29-30): Measure 29 starts with a treble clef, a key signature of one flat (Bb), and a dynamic of *mf*. Measure 30 has a dynamic of *mf*.

31

Pno.



34

Pno.




37

Pno.



40

Pno.



43

Pno.



45

Pno.



48

Pno.

mp

52

Pno.

mp

55

Pno.

mp

59

Pno.

mp

62

Pno.

cresc.

f

65

Pno.

ff

mf

68

Pno.

mp

m.d.

73

Pno.

mf

mp

77

Pno.

mf

80

Pno.

mf

84

Pno.

cresc.

88

Pno.

f

dim.

Lento
♩ = 55

90

Pno.

mf

p

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