



Mike Magatagan

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Aria: "Ach schläfrige Seele, wie ruhest du noch" for Oboe & Strings (BWV 115 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ach schläfrige Seele, wie ruhest du noch" for Oboe & Strings [BWV 115 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, String orchestra
Style:	Baroque
Comment:	Mache dich, mein Geist, bereit (Make yourself ready, my spirit). BWV 115, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 22nd Sunday after Trinity and first performed it on 5 November 1724. It is based on the hymn by Johann Burchard Freystein (1695). Bach composed the cantata in his second year in Leipzig for the 22nd Sunday after Trinity. That year, Bach composed a cycle of chorale cantatas, beg... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ach schläfrige Seele, wie ruhest du noch"

J.S. Bach (BWV 115 No. 2)

Arranged for Oboe & Strings by Mike Magatagan 2014

Adagio

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

O

V1

V2

Va

Vc

21

The image displays a musical score for an Oboe and a String quartet (Violin 1, Violin 2, Viola, and Cello). The score is written in 3/8 time and B-flat major. It begins with a tempo marking of 'Adagio' and a dynamic of 'mf' (mezzo-forte). The Oboe part features a melodic line with various ornaments and trills. The string parts provide harmonic support with a mix of eighth and sixteenth notes. The score is divided into three systems, with the first system starting at measure 1 and the third system starting at measure 21.

31

O

V1

V2

Va

Vc

40

O

V1

V2

Va

Vc

48

O

V1

V2

Va

Vc

56

O

V1

V2

Va

Vc

This system contains measures 56 through 65. The Oboe (O) part begins with a melodic line in measure 56, featuring eighth and sixteenth notes. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

66

O

V1

V2

Va

Vc

This system contains measures 66 through 74. The Oboe (O) part continues its melodic line, with some measures featuring slurs and ties. The Violins (V1, V2) maintain their rhythmic pattern. The Viola (Va) and Violoncello (Vc) parts show more active movement, with the Vc part featuring a more complex rhythmic pattern in the later measures of the system. The key signature and time signature remain the same.

75

O

V1

V2

Va

Vc

This system contains measures 75 through 83. The Oboe (O) part has a more active melodic line with many sixteenth notes. The Violins (V1, V2) play a pattern of eighth notes with some rests. The Viola (Va) and Violoncello (Vc) parts continue their harmonic support, with the Vc part showing a steady eighth-note pattern. The key signature and time signature remain the same.

84

O

V1

V2

Va

Vc

93

O

V1

V2

Va

Vc

102

O

V1

V2

Va

Vc

112 **Allegro**

O
V1
V2
Va
Vc

120

O
V1
V2
Va
Vc

127 *rit.*

O
V1
V2
Va
Vc

134 **Adagio**

O

V1

V2

Va

Vc

140

O

V1

V2

Va

Vc

146 **D.C.**

O

V1

V2

Va

Vc