



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Preise, Jerusalem, den Herrn" for Small Orchestra (BWV 119 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | Chorus: "Preise, Jerusalem, den Herrn" for Small Orchestra [BWV 119 No 1]                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Composer:</b>        | Bach, Johann Sebastian                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Arranger:</b>        | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Copyright:</b>       | Public Domain                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Publisher:</b>       | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Instrumentation:</b> | Winds & String Orchestra                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Style:</b>           | Baroque                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Comment:</b>         | Preise, Jerusalem, den Herrn (Praise the Lord, o Jerusalem), BWV 119, is a sacred cantata by Johann Sebastian Bach. He composed it in Leipzig for Ratswechsel, the inauguration of a new town council, and first performed it on 30 August 1723. Bach composed the cantata during his first year in Leipzig for a service at St Nicholas Church to celebrate the change of council or Ratswechsel. Early in his career he had written at least one cantata for th... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# J.S. Bach (BWV 119 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Chorus: "Preise, Jerusalem, den Herrn" (BWV 119 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

5

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

T1  
 T2  
 T3  
 Fh  
 Ti  
 V1a  
 V1b  
 V1c  
 V2a  
 V2b  
 Va1  
 Va2  
 Vc  
 Cb

12

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

16

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

20

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

25

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8



29

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

32

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

36

The musical score is arranged for the following instruments:

- T1 (Treble 1)
- T2 (Treble 2)
- T3 (Treble 3)
- Fh (Flute)
- Ti (Trombone)
- V1a (Violin 1a)
- V1b (Violin 1b)
- V1c (Violin 1c)
- V2a (Violin 2a)
- V2b (Violin 2b)
- Va1 (Viola 1)
- Va2 (Viola 2)
- Vc (Violoncello)
- Cb (Contrabass)

The score is in G major (one sharp) and 3/4 time. Measures 36-39 are shown. The first three staves (T1, T2, T3) and the Flute (Fh) and Trombone (Ti) staves contain whole rests. The Violin 1 parts (V1a, V1b, V1c) play a complex melodic line with many sixteenth and thirty-second notes. The Violin 2 parts (V2a, V2b) play a more melodic line with some slurs. The Viola parts (Va1, Va2) play a steady eighth-note accompaniment. The Violoncello (Vc) and Contrabass (Cb) parts play a similar eighth-note accompaniment, with the Cb part including a low octave mark (8).

*Meno mosso*

40

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

43

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

46

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

49

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

51

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8



52

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

55

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

57

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

60

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

62

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

64

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

66

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

68

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8



79

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

The musical score is for a chorus piece in G major, BWV 119 No. 1 by J.S. Bach, arranged for a small orchestra. The score is written for 14 parts: three vocal parts (T1, T2, T3), a female soloist (Fh), a timpani part (Ti), three first violins (V1a, V1b, V1c), two second violins (V2a, V2b), two violas (Va1, Va2), a cello (Vc), and a double bass (Cb). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two measures by a double bar line. The first measure contains the vocal entries and the instrumental accompaniment. The second measure continues the vocal and instrumental parts. The vocal parts enter in the first measure, with T1 and T2 starting on the first beat, T3 on the second beat, and Fh on the third beat. The instrumental parts enter in the first measure, with V1a, V1b, and V1c starting on the first beat, V2a on the second beat, and V2b, Va1, and Va2 on the third beat. The cello and double bass parts enter in the first measure, with Vc starting on the first beat and Cb on the second beat. The score is written for a small orchestra, with the vocal parts and the instrumental parts playing in unison or in harmony. The vocal parts are written in treble clef, and the instrumental parts are written in treble or bass clef. The score is divided into two measures by a double bar line. The first measure contains the vocal entries and the instrumental accompaniment. The second measure continues the vocal and instrumental parts. The vocal parts enter in the first measure, with T1 and T2 starting on the first beat, T3 on the second beat, and Fh on the third beat. The instrumental parts enter in the first measure, with V1a, V1b, and V1c starting on the first beat, V2a on the second beat, and V2b, Va1, and Va2 on the third beat. The cello and double bass parts enter in the first measure, with Vc starting on the first beat and Cb on the second beat. The score is written for a small orchestra, with the vocal parts and the instrumental parts playing in unison or in harmony. The vocal parts are written in treble clef, and the instrumental parts are written in treble or bass clef.

This musical score is for the song "The Rose Tree" in 2/4 time, featuring a key signature of one sharp (F#). The score is arranged for a full band and includes the following parts:

- T1, T2, T3:** Three vocal staves. T1 and T2 have lyrics, while T3 has a trill (tr) marked above the first measure.
- Fh:** Flute part.
- Ti:** Trombone part, which is mostly silent in this excerpt.
- Vla, Vlb, Vlc:** Violin I, Violin II, and Viola parts, which are mostly silent in this excerpt.
- V2a, V2b:** Violoncello I and Violoncello II parts.
- Va1, Va2:** Violoncello I and Violoncello II parts.
- Vc:** Violoncello part.
- Cb:** Contrabass part.

The score is divided into two measures. The first measure starts with a 74 measure mark, and the second measure starts with an 8 measure mark. The music is written in a standard musical notation style with a key signature of one sharp (F#) and a 2/4 time signature.

76

The musical score is arranged for the following instruments:

- T1, T2, T3:** Treble clef, key of D major (two sharps). T1 and T2 have rests in measure 76. T3 plays a melodic line starting in measure 77.
- Fh:** Treble clef, key of D major. Plays a melodic line throughout measures 76-78.
- Ti:** Bass clef. Has rests in measures 76-78.
- V1a, V1b, V1c:** Treble clef. Have rests in measures 76-78.
- V2a, V2b:** Treble clef, key of D major. Have rests in measures 76-77 and enter in measure 78 with a melodic line.
- Va1, Va2:** Alto clef, key of D major. Have rests in measures 76-78.
- Vc, Cb:** Bass clef, key of D major. Play a continuous bass line throughout measures 76-78.

79

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

82

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

8

85 *rit.* **a Tempo**

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

89

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb



93

The musical score is arranged for the following instruments:

- T1 (Treble 1)
- T2 (Treble 2)
- T3 (Treble 3)
- Fh (Flute)
- Ti (Trombone)
- V1a (Violin 1a)
- V1b (Violin 1b)
- V1c (Violin 1c)
- V2a (Violin 2a)
- V2b (Violin 2b)
- Va1 (Viola 1)
- Va2 (Viola 2)
- Vc (Violoncello)
- Cb (Contrabass)

The score is in G major (one sharp) and 3/4 time. Measures 93-95 are shown. The first three measures (93-95) feature a complex rhythmic pattern in the strings and woodwinds, with the brass parts (T1, T2, T3, Fh, Ti) playing a sustained note or rest.

96

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb

100

*rit.*

T1

T2

T3

Fh

Ti

V1a

V1b

V1c

V2a

V2b

Va1

Va2

Vc

Cb