



Mike Magatagan

United States (USA), SierraVista

Duet II in F Major from 6 Duets for Violin & Viola Anonymous

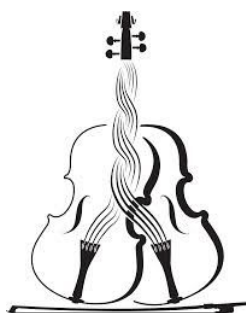
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Duet II in F Major from 6 Duets for Violin & Viola
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Viola
Style:	Classical
Comment:	This is the second duet (F Major) from 6 Duets for Violin & Viola created by an anonymous composer between 1750 and 1799.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Anonymous (ca. 1750-99)

Transcribed by Mike Magatagan 2014

Duet No. 2 in F Major from 6 Duets for Violin & Viola Transcribed by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Vi

Va

p

p

Vi

Va

Vi

Va

f

f

Vi

Va

Vi

Va

Vi

Va

stack.

f

44

Vi *f*

Va *f*

49

Vi *p* *f*

Va *p* *f*

53

Vi *p*

Va *p*

57

Vi

Va *f* 3 3 3 3 3 3

61

Vi *f* *p*

Va 3 3 3 3 3 3 3 3

64

Vi *f*

Va

The musical score is for a duet in F Major, featuring Violin (Vi) and Viola (Va) parts. The score is organized into six systems, each containing two staves. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (p, f).

- System 1 (Measures 67-68):** The Violin part begins with a melodic line, and the Viola part provides a harmonic accompaniment. A trill is marked in the Violin part at measure 68.
- System 2 (Measures 69-72):** The Violin part features a series of eighth notes, and the Viola part has a more complex rhythmic pattern. Dynamic markings *p* (piano) are present in both parts.
- System 3 (Measures 73-76):** The Violin part includes triplets and a forte (*f*) dynamic marking. The Viola part also features triplets and a forte (*f*) dynamic marking.
- System 4 (Measures 77-80):** The Violin part has a melodic line with a *p* (piano) dynamic marking, and the Viola part has a more complex rhythmic pattern with a *f* (forte) dynamic marking.
- System 5 (Measures 81-84):** The Violin part features a series of eighth notes with a *p* (piano) dynamic marking, and the Viola part has a more complex rhythmic pattern with a *f* (forte) dynamic marking.
- System 6 (Measures 85-88):** The Violin part has a melodic line with a *f* (forte) dynamic marking, and the Viola part has a more complex rhythmic pattern with a *f* (forte) dynamic marking.

Vi 99

Va

Vi 92

Va

Vi 97

Va

Vi 101

Va

Tempo di minuetto

Vi

Va

mf

p

Vi 4

Va

Vi

p

Va

mf

1.

2.

Vi

tr

tr

Va

Vi

f

Va

f

Vi

Va

Vi

Va

Vi

Va

Vi

Va

Vi 33

Va

Vi 36

Va

Vi 40

Va

Vi 44

Va

Vi 48

Va

Vi 52

Va