



Guy Bergeron

Canada, Québec

The happy farmer
Schumann, Robert

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The happy farmer
Composer: Schumann, Robert
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Quintet : Piano, 2 Violins, Viola, Cello
Style: Children

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Le joyeux fermier

(The happy farmer)

Robert Schuman (1810-1856)

arrangement : Claude Létourneau

& Guy Bergeron

violon solo

violons 1

violons 2

alti

vcl

piano

5

9

This system contains measures 9 through 12. It features six staves: five single staves and one grand staff. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The grand staff at the bottom consists of a treble and a bass clef. Measure 9 starts with a treble clef and a key signature of one sharp. The music is written in a style typical of a children's song or a simple instrumental piece.

13

This system contains measures 13 through 16. It features the same six-staff layout as the previous system. The key signature remains one sharp (F#). The notation continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The grand staff at the bottom continues the melodic and harmonic lines from the previous system. Measure 13 starts with a treble clef and a key signature of one sharp. The music concludes with a final measure in measure 16.

17 Fine

The musical score is written for a choir and piano. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 17. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the piano accompaniment (Grand Staff) are shown. The piece ends with a 'Fine' marking.