



Ilio Volante

Italia, Rome

SIC ERAT IN FATIS (Version for Sax Sextet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SIC ERAT IN FATIS (Version for Sax Sextet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Saxophone Choir
Style: Hymn - Sacred
Comment: Version for Saxophone Sextet

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Full Score
Duration: 3'15"

SIC ERAT IN FATIS

Version for Sax Sextet

by ILIO VOLANTE

♩ = 80

Sax Soprano

mf

f

Sax Contralto 1

f

3

Sax Contralto 2

f

3

Sax Tenore 1

mf

f

3

Sax Tenore 2

f

3

Sax Baritono

f

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SIC ERAT IN FATIS - Ilio Volante

Score for Saxophone Section (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, Sax.Bar.) across measures 1, 2, 3, and 4. The score is divided into two sections, A and B, separated by a double bar line.

Section A:

- Measure 1: Sax.S. (Soprano Saxophone) has a whole rest. Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. (Baritone Saxophone) all play a melody starting on G4, marked *p* (piano).
- Measure 2: Sax.S. has a whole rest. Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. all play a melody starting on A4, marked *p*. Sax.S. has a *mp* (mezzo-piano) dynamic marking.

Section B:

- Measure 3: Sax.S. has a whole rest. Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. all play a melody starting on G4, marked *p*. Sax.S. has a *mp* dynamic marking.
- Measure 4: Sax.S. has a whole rest. Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. all play a melody starting on A4, marked *p*. Sax.S. has a *mp* dynamic marking.

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C

The musical score is arranged for a six-part saxophone section. The parts are labeled on the left: Sax.S. (Soprano), Sax.A. 1 (Alto 1), Sax.A. 2 (Alto 2), Sax.T. 1 (Tenor 1), Sax.T. 2 (Tenor 2), and Sax.Bar. (Baritone). The key signature consists of two flats (Bb and Eb). The score is divided into four measures. Measure 1 shows the Sax.S. part with a melodic line, while the other parts have rests. Measure 2 shows Sax.A. 1 and Sax.A. 2 entering with a rhythmic pattern, while Sax.S. and Sax.T. 1 have rests. Measure 3 shows all parts playing, with Sax.S. and Sax.T. 2 featuring triplets. Measure 4 continues the ensemble texture. Dynamic markings include 'f' (forte) in measures 3 and 4. Articulation marks (accents) are present on many notes throughout the score.

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D

Sax.S.

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

The musical score for the Saxophone section consists of six staves. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into four measures. Measure 1: Sax.S. has an accented eighth note followed by a quarter rest, then a triplet of eighth notes. Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.Bar. all have a triplet of eighth notes. Sax.T. 2 has an accented eighth note followed by a quarter rest, then a triplet of eighth notes. Measure 2: Sax.S. has a triplet of eighth notes. Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.Bar. have a quarter note followed by a triplet of eighth notes. Sax.T. 2 has a quarter note followed by a triplet of eighth notes. Measure 3: Sax.S. has a whole rest. Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.Bar. have a quarter rest followed by a triplet of eighth notes. Sax.T. 2 has a quarter rest followed by a triplet of eighth notes. Measure 4: Sax.S. has a whole rest. Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.Bar. have a half note followed by a quarter note. Sax.T. 2 has a half note followed by a quarter note.

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Musical score for Saxophone section, measures 1-4. The score is written for six parts: Sax.S. (Soprano Saxophone), Sax.A. 1 (Alto Saxophone 1), Sax.A. 2 (Alto Saxophone 2), Sax.T. 1 (Tenor Saxophone 1), Sax.T. 2 (Tenor Saxophone 2), and Sax.Bar. (Baritone Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 1: Sax.S. starts with a rest, then a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.T. 2 play a quarter note G4, followed by a half note A4. Sax.Bar. plays a quarter note G4, followed by a half note A4. Measure 2: Sax.S. plays a quarter note G4, followed by a half note A4. Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.T. 2 play a quarter note G4, followed by a half note A4. Sax.Bar. plays a quarter note G4, followed by a half note A4. Measure 3: Sax.S. plays a quarter note G4, followed by a half note A4. Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.T. 2 play a quarter note G4, followed by a half note A4. Sax.Bar. plays a quarter note G4, followed by a half note A4. Measure 4: Sax.S. plays a quarter note G4, followed by a half note A4. Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.T. 2 play a quarter note G4, followed by a half note A4. Sax.Bar. plays a quarter note G4, followed by a half note A4. Dynamics: Sax.S. starts with *f* (forte) in measure 1 and *mf* (mezzo-forte) in measure 2. Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.T. 2 start with *mp* (mezzo-piano) in measure 2. Sax.Bar. starts with *mp* in measure 2.

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E

Sax.S.

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

mp

3

3

3

3

3

3

SIC ERAT IN FATIS - Ilio Volante

F

Sax.S.

Sax.A. 1

mp

f

Sax.A. 2

mp

Sax.T. 1

mp

Sax.T. 2

mp

Sax.Bar.

mp

SIC ERAT IN FATIS - Ilio Volante

G

The musical score is for a saxophone section, consisting of six staves: Sax.S. (Soprano Saxophone), Sax.A. 1 (Alto Saxophone 1), Sax.A. 2 (Alto Saxophone 2), Sax.T. 1 (Tenor Saxophone 1), Sax.T. 2 (Tenor Saxophone 2), and Sax.Bar. (Baritone Saxophone). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a 'G' in a box. The first staff (Sax.S.) has a melody starting on G4, with a triplet of eighth notes (G4, A4, B4) in the second measure, and a triplet of eighth notes (C5, B4, A4) in the third measure. The second staff (Sax.A. 1) has a melody starting on G4, with a dotted quarter note in the second measure, and a quarter note in the third measure. The third staff (Sax.A. 2) has a melody starting on G4, with a dotted quarter note in the second measure, and a quarter note in the third measure. The fourth staff (Sax.T. 1) has a melody starting on G4, with a dotted quarter note in the second measure, and a quarter note in the third measure. The fifth staff (Sax.T. 2) has a melody starting on G4, with a dotted quarter note in the second measure, and a quarter note in the third measure. The sixth staff (Sax.Bar.) has a melody starting on G4, with a dotted quarter note in the second measure, and a quarter note in the third measure. The dynamics are marked 'mf' (mezzo-forte) at the beginning of each staff.

Sax.S. *mf*

Sax.A. 1

Sax.A. 2 *mf*

Sax.T. 1 *mf*

Sax.T. 2 *mf*

Sax.Bar. *mf*

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Sax.S.
mf 3 3 *f* 3

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

Musical score for Saxophone section, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. The instruments are Sax.S. (Soprano Saxophone), Sax.A. 1 (Alto Saxophone 1), Sax.A. 2 (Alto Saxophone 2), Sax.T. 1 (Tenor Saxophone 1), Sax.T. 2 (Tenor Saxophone 2), and Sax.Bar. (Baritone Saxophone). The first measure starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the Soprano Saxophone. The second measure continues with a triplet in the Soprano Saxophone. The third measure features a crescendo hairpin and a forte (*f*) dynamic. The fourth measure features a forte (*f*) dynamic and a triplet of eighth notes in the Soprano Saxophone. The Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone all play sustained notes or chords in the first two measures, then move to a more active role in the third and fourth measures.

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H
I

Sax.S. *mf*
 Sax.A. 1 *mp*
 Sax.A. 2 *mp*
 Sax.T. 1 *mp* *mf*
 Sax.T. 2 *mp*
 Sax.Bar. *mp*

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mp *rall.* *rit.*

Sax.S.

Sax.A. 1

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.