



Ilio Volante

Italia, Rome

MAGNA GRECIA (Version for Brass 5tet - 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MAGNA GRECIA (Version for Brass 5tet - 2)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Modern classical
Comment: Version for Brass Quintet (2)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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PARTITURA
Durata: 5'10"

MAGNA GRECIA

For Brass Quintet (2)

by ILIO VOLANTE

♩ = 100

Tromba in Si♭

Flicorno soprano

Eufonio

Trombone

Trombone Basso

①

Trb. Si♭

Flic. S.

Euf.

Tbn.

Tbn. B.

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2

Musical score for measures 2-8. The score is for five instruments: Trb. Sib. (Soprano Trumpet), Flic. S. (Flute), Euf. (Euphonium), Tbn. (Tuba), and Tbn. B. (Baritone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 2 starts with a circled '2'. The Trb. Sib. part features a melodic line with a triplet in measure 6. The Flic. S. part has a rhythmic pattern of eighth notes. The Euf. part has a bass line with eighth notes. The Tbn. part has a bass line with eighth notes and a dynamic marking of *f* at the end. The Tbn. B. part has a bass line with eighth notes.

3

Musical score for measures 9-15. The score is for five instruments: Trb. Sib. (Soprano Trumpet), Flic. S. (Flute), Euf. (Euphonium), Tbn. (Tuba), and Tbn. B. (Baritone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 starts with a circled '3'. The Trb. Sib. part features a melodic line with accents and a dynamic marking of *f*. The Flic. S. part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. The Euf. part has a bass line with eighth notes and a dynamic marking of *f*. The Tbn. part has a bass line with eighth notes and a dynamic marking of *f*. The Tbn. B. part has a bass line with eighth notes and a dynamic marking of *f*.

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1. 2.

Trb.Sib. *mf* *p* *f*

Flic.S. *p* *f*

Euf. *mf* *f*

Tbn. *p* *f*

Tbn.B. *p* *f*

Detailed description: This system contains the first two measures of the piece. It features five staves: Trb. Sib., Flic. S., Euf., Tbn., and Tbn. B. The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a dynamic of *mf*. The second measure is marked with a second ending bracket and a dynamic of *p*. The piece concludes with a dynamic of *f*. The Euf. and Tbn. parts include triplet markings in the final measure.

4

Trb.Sib. *mp*

Flic.S. *mp*

Euf. *mp*

Tbn. *mp*

Tbn.B. *mf*

Detailed description: This system contains the third and fourth measures of the piece. It features the same five staves as the first system. The third measure is marked with a circled '4' above it and a dynamic of *mp*. The fourth measure is also marked with a dynamic of *mp*. The piece concludes with a dynamic of *mf*. The Euf. and Tbn. parts include triplet markings in the final measure.

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5

Musical score for measures 1-5. The score is for five instruments: Trb.Sib (Trumpet in B-flat), Flic.S. (Flute in C), Euf. (Euphonium), Tbn. (Tuba), and Tbn.B. (Tenor Trombone). The key signature is B-flat major. The score features various dynamics including *mf* and *f*, and includes triplet markings (3) in measures 4 and 5. The notation includes stems, beams, and slurs.

Musical score for measures 6-10. The score is for five instruments: Trb.Sib, Flic.S., Euf., Tbn., and Tbn.B. The key signature is B-flat major. The score features various dynamics including *f*, *mf*, and *mp*, and includes triplet markings (3) in measures 6, 7, and 10. The notation includes stems, beams, slurs, and first/second endings in measures 7 and 8.

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6

Musical score for measures 6-7. The score is for five instruments: Trb.Sib., Flic.S., Euf., Tbn., and Tbn.B. The key signature is one flat (B-flat major). Measure 6 features a dynamic marking of *mf*. Measure 7 features a dynamic marking of *mp*. The score includes various musical notations such as triplets, slurs, and rests.

7

Musical score for measures 8-13. The score is for five instruments: Trb.Sib., Flic.S., Euf., Tbn., and Tbn.B. The key signature changes to two sharps (D major). The score includes various musical notations such as slurs, rests, and dynamic markings.

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8

Trb.Sib. Flic.S. Euf. Tbn. Tbn.B.

Trb.Sib. Flic.S. Euf. Tbn. Tbn.B.