



Ilio Volante

Italia, Rome

DAMA BLU

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DAMA BLU
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Contemporary
Comment: Saxophone Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

DAMA BLU

(Saxophone Quartet)

Duration: 3'30"

Full Score
Duration: 3'30"

DAMA BLU

Saxophone Quartet

by ILIO VOLANTE

♩ = 122

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

A

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B

DAMA BLU - Ilio Volante

Score for Section B, featuring four vocal parts: S. Sx. (Soprano), A. Sx. (Alto), T. Sx. (Tenor), and B. Sx. (Bass). The music is in 4/4 time and B-flat major. The S. Sx. part features a melodic line with a trill in the first measure. The A. Sx., T. Sx., and B. Sx. parts feature a harmonic line with a trill in the first measure. The S. Sx. part has a dynamic marking of *f* in the fourth measure. The A. Sx., T. Sx., and B. Sx. parts have a dynamic marking of *f* in the fourth measure.

C

Score for Section C, featuring four vocal parts: S. Sx. (Soprano), A. Sx. (Alto), T. Sx. (Tenor), and B. Sx. (Bass). The music is in 4/4 time and B-flat major. The S. Sx. part features a melodic line with a trill in the first measure. The A. Sx., T. Sx., and B. Sx. parts feature a harmonic line with a trill in the first measure. The S. Sx. part has a dynamic marking of *mp* in the first measure. The A. Sx., T. Sx., and B. Sx. parts have a dynamic marking of *mp* in the first measure. The S. Sx. part has a dynamic marking of *mf* in the third measure. The A. Sx., T. Sx., and B. Sx. parts have a dynamic marking of *mf* in the third measure. The S. Sx. part has a dynamic marking of *f* in the fourth measure. The A. Sx., T. Sx., and B. Sx. parts have a dynamic marking of *f* in the fourth measure.

D

DAMA BLU - Ilio Volante

S. Sx. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

E

S. Sx.

A. Sx.

T. Sx.

B. Sx.

F

DAMA BLU - Ilio Volante

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Score for F major section. The music is in 4/4 time. The Soprano (S. Sx.) part features a melodic line with eighth and sixteenth notes, accented. The Alto (A. Sx.) part has a more complex, flowing line with many sixteenth notes. The Tenor (T. Sx.) part has a melodic line with eighth notes, starting with a forte (f) dynamic. The Bass (B. Sx.) part has a supporting line with eighth notes. The section ends with a triplet of eighth notes in the Soprano and Bass parts.

G

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Score for G major section. The music is in 4/4 time. The Soprano (S. Sx.) part continues the melodic line, ending with a mezzo-forte (mf) dynamic. The Alto (A. Sx.) part continues its complex, flowing line. The Tenor (T. Sx.) part has a melodic line with eighth notes, featuring many sixteenth-note passages. The Bass (B. Sx.) part continues its supporting line with eighth notes. The section ends with a melodic phrase in the Soprano and Alto parts.

H

DAMA BLU - Ilio Volante

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

f

I

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

ff

mf

J

DAMA BLU - Illo Volante

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

f

f

mf

f

mf

f

3

3

3

3

K

S. Sx.

A. Sx.

T. Sx.

B. Sx.

54

ff

ff

ff

ff

mp

mp

mp

mp

3

3

3

3

3

3

3

3