



Ilio Volante

Italia, Rome

EHRE UND STOLZ

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EHRE UND STOLZ
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

EHRE UND STOLZ

by ILIO VOLANTE

♩ = 80

a tempo

Ottavino
Flauto
Oboe
Corno inglese
Fagotto
Clarinetto in Mi♭
Clarinetto in Si♭ 1
Clarinetto in Si♭ 2
Clarinetto Basso
Sassofono Contralto
Sassofono Tenore
Sassofono Baritono
Tromba in Si♭ 1
Tromba in Si♭ 2
Tromba in Si♭ 3
Corno in Fa 1
Corno in Fa 2
Corno in Fa 3
Trombone 1
Trombone 2
Trombone 3
Eufonio
Tuba
Timpani
Piatti & Cassa
Tamburo

FEET Toe
Heel
p

mf

p

EHRE UND STOLZ - Illo Volante

A

This musical score is for the piece "EHRE UND STOLZ - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Trumpets 1, 2, and 3 (Trb.Sib 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Euphonium (Euf.).
- Other Instruments:** Trombone (Tu.), Trumpet (Tp.), Percussion and Cymbals (Pt.&C.sa), and Timpani (T.ro).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The percussion part includes complex rhythmic patterns with triplets and sixteenth notes.

EHRE UND STOLZ - Ilio Volante

B

This musical score is for the piece "EHRE UND STOLZ - Ilio Volante". It is a full orchestral score for a woodwind and brass ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in C (Trb.Sib 1)
- Trumpet in C (Trb.Sib 2)
- Trumpet in C (Trb.Sib 3)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. It features complex rhythmic patterns, including many triplet figures, and uses various articulations such as slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation.

EHRE UND STOLZ - Ilio Volante

This musical score is for the piece "EHRE UND STOLZ - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with eighth notes and triplet patterns in the final measure.
- Ob.** (Oboe) and **C.ing.** (Clarinet in G): Both play a sustained, long note with a fermata.
- Fg.** (Fagott): Plays a melodic line with eighth notes and a triplet in the final measure.
- Cl.Mib.** (Clarinet in B-flat), **Cl.Bb 1**, and **Cl.Bb 2**: All three play a melodic line with eighth notes and triplet patterns in the final measure.
- Cl.B.** (Clarinet in B): Plays a sustained, long note with a fermata.
- Sax.A.** (Saxophone Alto) and **Sax.T.** (Saxophone Tenor): Both play a sustained, long note with a fermata.
- Sax.Bar.** (Saxophone Baritone): Plays a melodic line with eighth notes.
- Trb.Sib 1**, **Trb.Sib 2**, and **Trb.Sib 3** (Trumpets in B-flat): All three play a sustained, long note with a fermata.
- Cr. 1**, **Cr. 2**, and **Cr. 3** (Cornets): All three play a melodic line with eighth notes.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones): All three play a melodic line with eighth notes.
- Euf.** (Euphonium): Plays a melodic line with eighth notes and a triplet in the final measure.
- Tu.** (Tuba): Plays a melodic line with eighth notes.
- Tp.** (Timpani): Remains silent throughout the piece.
- Pt.&C.sa** (Percussion and Cymbals): Remains silent throughout the piece.
- T.ro** (Trombones): Plays a rhythmic pattern of eighth notes with triplet markings.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The final measure of the score includes a dynamic marking of *p* (piano) and a fermata over the notes.

EHRE UND STOLZ - Ilio Volante

C

This musical score is for the piece "EHRE UND STOLZ - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in C (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in C 1 (Trb.Sib 1)
- Trumpet in C 2 (Trb.Sib 2)
- Trumpet in C 3 (Trb.Sib 3)
- Trumpet in B-flat 1 (Cr. 1)
- Trumpet in B-flat 2 (Cr. 2)
- Trumpet in B-flat 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro)

The score is marked with a forte (*f*) dynamic throughout. It features complex rhythmic patterns, including many triplets and sixteenth-note passages. The woodwinds and brass sections play sustained notes with long phrasing, while the percussion and tam-tam provide a rhythmic accompaniment. The score is divided into four measures per system.

EHRE UND STOLZ - Ilio Volante

This musical score is for the piece "EHRE UND STOLZ - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (Cl.ing.)
- Fagott (Fg.)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B (Cl.B)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&C.sa)
- Tam-tam (T.ro)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The woodwinds and brass parts often play sustained notes with long phrasing, while the percussion and tam-tam provide a steady, rhythmic accompaniment. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

EHRE UND STOLZ - Ilio Volante

D

This musical score is for the piece "EHRE UND STOLZ" by Ilio Volante, marked with a dynamic of *p* (piano). The score is arranged for a full orchestra and includes the following instruments and parts:

- Ott. (Oboe) and Fl. (Flute): Both play a melodic line with eighth-note patterns and slurs.
- Ob. (Oboe): Provides harmonic support with sustained notes.
- C.ing. (Clarinet in G): Provides harmonic support with sustained notes.
- Fg. (Fagott/Bassoon): Provides harmonic support with sustained notes.
- Cl.Mi♭ (Clarinet in B-flat): Plays a melodic line with eighth-note patterns and slurs.
- Cl.B♭ 1 (Clarinet in B-flat 1): Plays a melodic line with eighth-note patterns and slurs.
- Cl.B♭ 2 (Clarinet in B-flat 2): Plays a melodic line with eighth-note patterns and slurs.
- Cl.B. (Clarinet in B): Provides harmonic support with sustained notes.
- Sax.A. (Saxophone Alto): Provides harmonic support with sustained notes.
- Sax.T. (Saxophone Tenor): Plays a melodic line with eighth-note patterns and slurs.
- Sax.Bar. (Saxophone Baritone): Provides harmonic support with sustained notes.
- Trb.Sis 1, 2, 3 (Trumpets in C): Provide harmonic support with sustained notes.
- Cr. 1, 2, 3 (Cornets): Provide harmonic support with sustained notes.
- Tbn. 1, 2, 3 (Tubas): Provide harmonic support with sustained notes.
- Euf. (Euphonium): Plays a melodic line with eighth-note patterns and slurs.
- Tu. (Trombone): Provides harmonic support with sustained notes.
- Tp. (Trumpet): Provides harmonic support with sustained notes.
- Pt.&C.sa (Percussion and Cymbals): Provides rhythmic accompaniment.
- T.ro (Trombones): Provides harmonic support with sustained notes.

EHRE UND STOLZ - Illo Volante

E

This musical score is for the piece "EHRE UND STOLZ - Illo Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The instruments are listed on the left side of the score: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in C (Cl.Mib), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in C (Trb.Sib 1), Trumpet in C (Trb.Sib 2), Trumpet in C (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), and Percussion & Cymbals (Pt.&C.sa). The Tuba part includes a section with triplets. The score is marked with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *pp* (pianissimo) throughout. The tempo is marked as *rall.* (rallentando) in the second system. The score is written for a full orchestra, with each instrument having its own staff. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a section with triplets.