



Guy Bergeron

Canada, Québec

Sarabande Corelli, Arcangelo

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sarabande
Composer: Corelli, Arcangelo
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Baroque

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Sarabande

Arcangelo Corelli
(1653-1713)
arr.: Guy Bergeron

A

Flute

Guitar

Emin B7 Emin Amin D7 G

The first system of the score is marked with a box containing the letter 'A'. It features two staves: a Flute staff in treble clef and a Guitar staff in treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The Flute staff begins with a repeat sign and contains four measures of music. The Guitar staff also begins with a repeat sign and contains four measures of music. Chord symbols are placed above the Guitar staff: Emin, B7, Emin, Amin, D7, and G.

5

Amin B7 Emin Amin B7

The second system of the score contains two staves. The Flute staff has four measures of music. The Guitar staff has four measures of music. Chord symbols are placed above the Guitar staff: Amin, B7, Emin, Amin, and B7. The system ends with a double bar line and repeat dots.

B

B7 Emin A/C# D

The third system of the score is marked with a box containing the letter 'B'. It features two staves. The Flute staff has four measures of music. The Guitar staff has four measures of music. Chord symbols are placed above the Guitar staff: B7, Emin, A/C#, and D. The system ends with a double bar line and repeat dots.

13

Emin F#min Bmin Emin6 F#7 B7(b9)

The fourth system of the score contains two staves. The Flute staff has four measures of music, with a trill (tr) indicated above the third measure. The Guitar staff has four measures of music. Chord symbols are placed above the Guitar staff: Emin, F#min, Bmin, Emin6, F#7, and B7(b9). The system ends with a double bar line and repeat dots.

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17

17

E7 A min D 7/F# G

21

21

A min B 7 E min A min6 B 7 E min