



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Holy Lord (version Baritone, Harp and Piano) [Domnul Sfânt (versiune Bariton, Harpa si Pian)]

Composer: Nichifor, Serban

Licence: Serban Nichifor © All rights reserved

Publisher: Nichifor, Serban

Instrumentation: Baritone with Piano

Style: Christian

Comment: Text in Romanian

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



DOMNUL SFANT CAND S-A NASCUT
pentru Bariton, Harpa si Pian

Serban Nichifor

Moderato

Br

Arpa

Pno

$\text{♩} = 100$

p

mp

Br

Arpa

Pno

Dom - nul Sfant cand

Br

S'a nas - cut Zi - u - rel de zi Mai - ca

Arpa

Pno

Br

Sfan ta a sa zi cea Zi u rel de zi

Arpa

Pno

Br

La - u dati Nas - te - rea mea Zi - u - rel de zi

Arpa

Pno

Br

C'am nas - cut pe Me - si - a Zi - u - rel de

Arpa

Pno

Poco piu Mosso

$\text{♩} = 105$

Br

zi Po - go - - ra - ta Dom - nul Sfant Hai le

Arpa

Pno

Br

ru - mi Doam - ne hai Dom - nul Sfant pe'a - cest pa mant

Arpa

Pno

Sempre Piu Mosso
♩ = 110

Br

Hai le ru - - mi Doam- ne hai El co - boa ra a - ra - re -

Arpa

Pno

Br

- ori Hai le ru mi Doam ne hai Nu pe la

Arpa

Pno

Sempre Piu Mosso

♩ = 115

Br

sar - ba - tori Hai le ru mi Doam - ne hai Sus in

Arpa

Pno

Br

var - ful mun - te lui Le - rui Doam - ne Domn din cer

Arpa

Pno

Br

Pe la cru cea bra - du - lui Le - rui Doam - ne Le - rui ler!

Arpa

Pno

mf

mf

$\text{♩} = 140$

Vivo

$\text{♩} = 180$

Br

Arpa

Pno

mf

mf

mp

mp

Br

Arpa

Pno

mf

mp

mf

Br

Arpa

Pno

f

f

3

3

3

3

3

Br

Arpa

Pno

mp

p

mp

p

mp

p

Br

Arpa

Pno

Br

Arpa

Pno

p

p

mf

mf

Br

Arpa

Pno

Br

Arpa

Pno

mf

mf

mf

Br

Arpa

Pno

Deciso

♩ = 170 ♩ = 160 ♩ = 150

Br

poco a poco rall.

Arpa

Pno

Tempo I

♩ = 140 ♩ = 130 ♩ = 120 ♩ = 110 ♩ = 100 *mf*

Br

poco a poco rall.

Po - go - ra ta Dom - nul Sfant

Arpa

Pno

mf

Br

Haile - ru - mi Doam ne hai Dom - nul Sfant pe'a - cest pa - mant Haile ru mi Doamne

Arpa

Pno

Br

f

hai El co - boa - ra a - ra - re - ori Zi - u - rel de zi

Arpa

p

Pno

Br

Nu - mai pe la sar - ba - tori Zi - u - rel de zi

Arpa

mp *mf*

Molto allargando

Pno

p *mp*

Tempo markings: $\text{♩} = 80$, $\text{♩} = 50$, Rubato, $\text{♩} = 40$, $\text{♩} = 90$ Lontano

Br

Arpa

mp *mp*

Pno

p

Immaterialo

♩ = 70

♩ = 60

Br

sempre calando

Arpa

Pno

Br

♩ = 50

Arpa

p

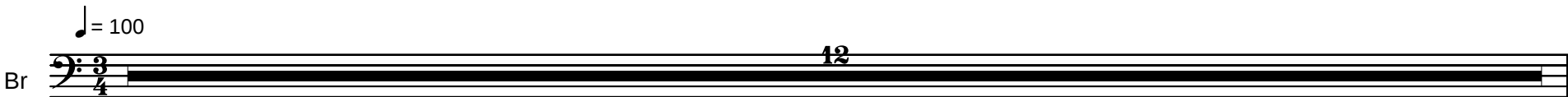
Pno

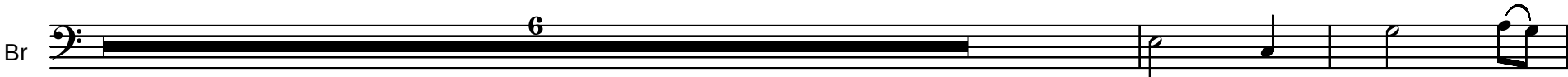
May 1991

DOMNUL SFANT CAND S-A NASCUT
pentru Bariton, Harpa si Pian

Serban Nichifor

Moderato

Br  12

Br  6

Dom - nul Sfant cand

Br 

S'a nas - cut Zi - u - rel de zi Mai - ca

Br 

Sfan ta a sa zi cea Zi u rel de zi

Br 

La - u dati Nas - te - rea mea Zi - u - rel de zi

Br 

C'am nas - cut pe Me - si - a Zi - u - rel de

Poco piu Mosso

Br  105

zi Po - go - - ra - ta Dom - nul Sfant Hai le

Br 

ru - mi Doam - ne hai Dom - nul Sfant pe'a - cest pa mant

Sempre Piu Mosso

Br  110

Hai le ru - - mi Doam-ne hai El co - boa ra a - ra - re -

Br 

- ori Hai le ru mi Doam ne hai Nu pe la

Br 

sar - ba - tori Hai le ru mi Doam - ne hai Sus in

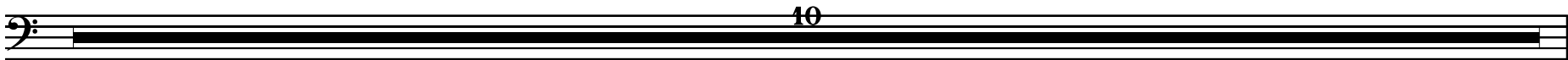
Br 

var - ful mun - te lui Le - rui Doam - ne Domn din cer

Br 

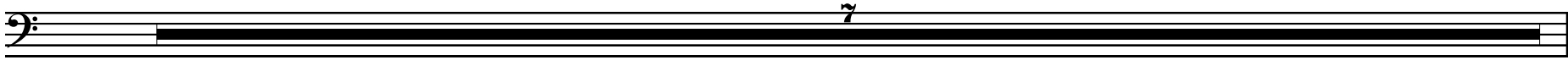
Pe la cru cea bra - du - lui Le - rui Doam - ne Le - rui ler!

Br 

Br 

Br 

Br 

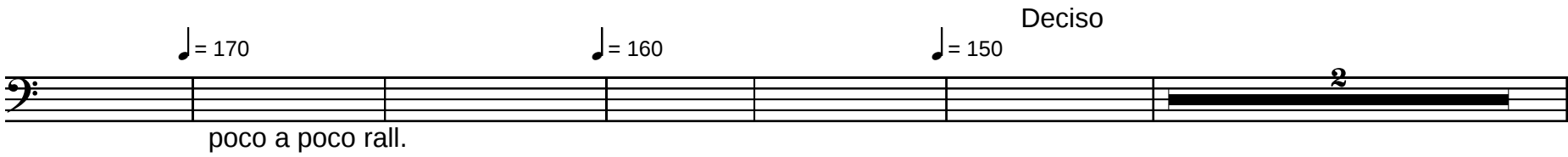
Br 

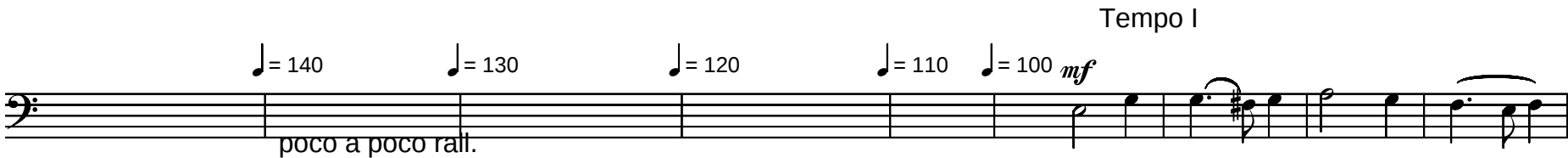
Br 

Br 

Br 

Br 

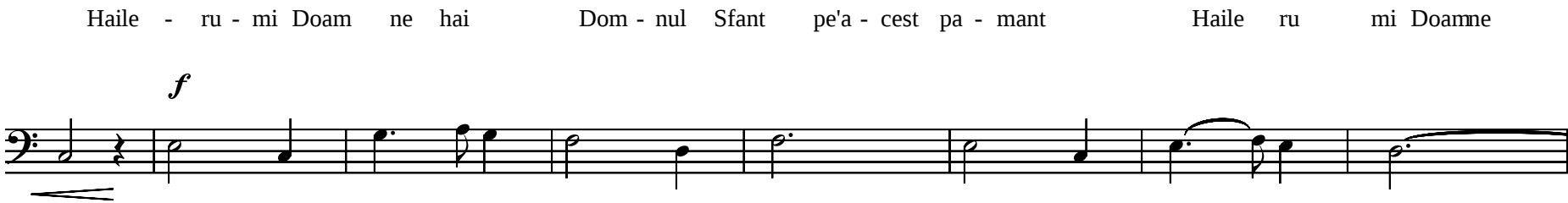
Br 
poco a poco rall.

Br 
poco a poco rall.

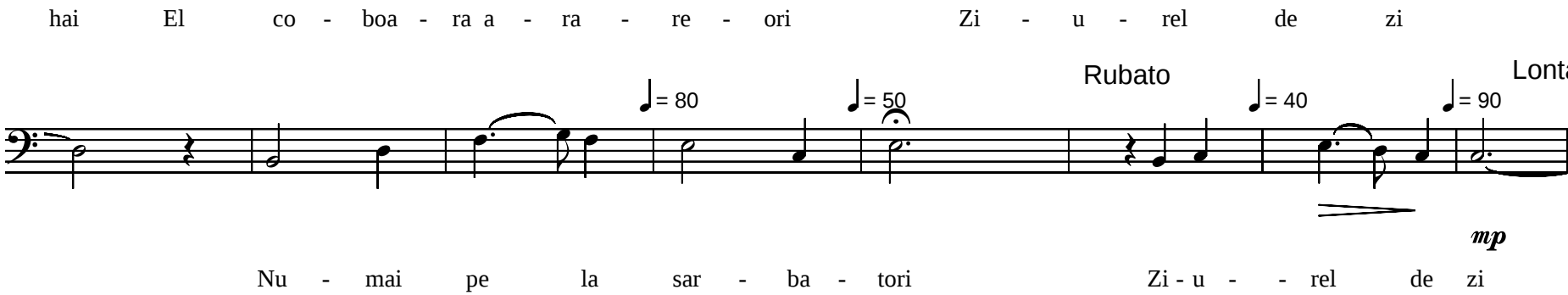
Po - go - ra ta Dom - nul Sfant

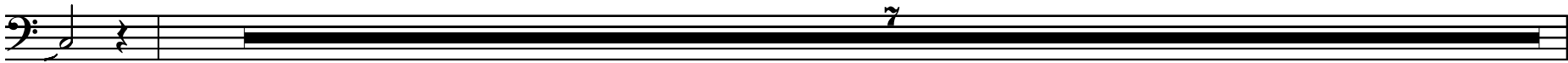
Br 

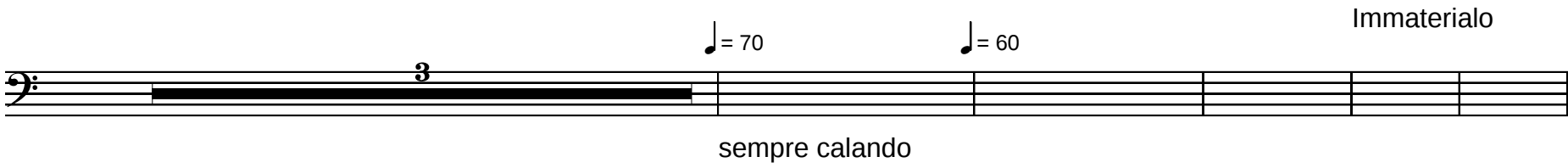
Haile - ru - mi Doam ne hai Dom - nul Sfant pe'a - cest pa - mant Haile ru mi Doamne

Br 

hai El co - boa - ra a - ra - re - ori Zi - u - rel de zi

Br 
Nu - mai pe la sar - ba - tori Zi - u - - rel de zi

Br  7

Br  3 $\text{♩} = 70$ $\text{♩} = 60$ Immaterialo
sempre calando

Br  $\text{♩} = 50$ 6

DOMNUL SFANT CAND S-A NASCUT
pentru Bariton, Harpa si Pian

Serban Nichifor

Moderato

Arpa

$\text{♩} = 100$

p

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

$\text{♩} = 105$

Arpa

Arpa

$\text{♩} = 110$

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

An empty musical staff for the Arpa instrument, consisting of a grand staff with a treble and bass clef.

Arpa

Musical staff for the Arpa instrument. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Arpa

Musical staff for the Arpa instrument. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Arpa

Musical staff for the Arpa instrument. The right hand plays triplets in the treble clef, and the left hand plays triplets in the bass clef. Dynamics include *p* (piano).

Arpa

Musical staff for the Arpa instrument. The right hand plays triplets in the treble clef, and the left hand plays triplets in the bass clef. Dynamics include *p* (piano).

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

mp *mf* *p*

♩ = 80 ♩ = 50 ♩ = 40 ♩ = 90

Molto allargando

Arpa

mp *mp*

Arpa

♩ = 70 ♩ = 60

Arpa

p