



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: EPIPHANIA

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: Cello, Piano

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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(Durata $\approx 1'12''$)

per Violoncello e Pianoforte

Serban Nichifor
(1994-1995)

1.) SECRET

Motto:

"...et ne nos inducas in tentationem..."
(Matth. 6, 13)

Molto Rubato, Quasi Improvisando (♩ ≈ 60)

Handwritten musical score for Violoncello and Piano, measures 1-16. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mf', 'f', and 'pizz'. It also features tempo and mood instructions like 'misterioso, tranquillo', 'poco a poco incalzando', 'Larghetto (♩=80)', 'slentando', 'Tempo I (♩=60)', and 'poco a poco allargando'. The score is written on a system of five staves, with the Violoncello part on the top two staves and the Piano part on the bottom three staves.

(20-1-95)

Attacca Subito
(-2.) "HESYCHIA")

(Durata: ~ 5')

2. ΗΣΥΧΙΑ/HESYCHIA Serban Nichifor
per Violoncello e Pianoforte (1994)

IMMATERIALO, RUBATO

(NB - The synchronisation Cello/Piano is very free)

~ 25"

Vlc. *Pizz.* *Ad libitum* *Pizz.* *lento* *PPP lontano* *PP dolce* *poco ife*

Pf. *PPP lontano* *PP poco in rilievo* *P*

sempre Ped. l.v.

Vlc. *sul ponticello, poco flautando* *Arco* *sempre sul Re* *PPP leggero* *poco* *> < > < > < > <*

Pf. *PPP* *P* *P* *P* *P* *P* *P* *P*

Vlc. *(sempre sul Re)* *(Normale)* *profondo, ben vibrato*

Pf. *P* *PP* *mp* *mf*

**) [] = ad libitum*

Al Vln 2

Vlc. (4) *piu* *f* *molto cantabile* (sempre sul Do) ~15"

Pf. *pp* *p* *mp*

Vlc. (5) ~10"

Pf. *pp* *fluido* *mp*

Vlc. (6) *moderato* *molto* *p* *sul pont., flautando* (sul Re) *p* ~15"

Pf. *mp*

(Normale)
(sul Sol) (sul La)

Vlc. *mp* [s.t. ^{ad lib.} → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. → s.p. → s.t. →] *) normale ~10"

P *liscio* (sul Re) *mp* *espressivo* (sempre sul Re)

(8) 7

Pf. *P*

P []

Vlc. *mp* ~10"

(8) 8

Pf. *P*

P []

(sul Re) (sul Re) ~20"

Vlc. *mp* *sul pont., flautando*

(8) 9

Pf. *P* *mp* *soneto*

mp [] *mp*

*) [] = ad libitum

Vlc. *mp pioso* (sempre sul Re) ~20"

P dolce (sul La)

(8) 10

Pf.

Vlc. (sul La) (sul Sol) (sul La) ~20"

mp espressivo (sul Re) *mf*

(8) 11

Pf. (Loco) *leggero*

Vlc. *mf molto cantabile* (sempre sul La) *f* ~20"

12

Pf. *mp* *mf* *f*

Vlc. *poco a poco decrescendo* ~15"

Pf. *poco a poco decrescendo*

(13)

Vlc. *(sul Re-La)* *ad lib.* *st. → s.p. → st. → s.p. → st.)** *mp dolce* *normale (sul Sol/Do)* *mp ben vibrato* ~15"

Pf. *mf poco in rilievo* *mf dolce* *poco tfz*

(14)

Vlc. *(sempre sul Do)* *mp sempre vibrato, cantabile* ~20"

Pf. *sempre decrescendo* *mp*

(15)

* [] = ad libitum

Vlc. *rall.* *(sul Pe)* *sul ponticello* *P lontano* ~25"

Pf. *mp molto espressivo* *(rall.)* *(Loco)* *mp* *P lontano*

Quasi Senza Tempo ~4" ~2"

Vlc. *PP* *sub f marcato* *(r/z)* *(l.v.)* ~20" (5')

Pf. *(l.v.)* *PP leggero* *(l.v.)* *PPP lontano* *(l.v.)* *Attacca Subito* *(-3) "Visio"*

Susan Nichols

Brunetti, October 1994

61 normale
 Vlc. (F) f
 Pf. p sub
 (84) Loco
 Vlc. 71 sub P
 Pf. f sub P
 (87) (arco ad lib)
 Vlc. f
 Pf. f ben marcato
 (88) sfz
 Vlc. (89) ben f
 Pf. (89) ben f
 (86) sfz
 Vlc. (89) B. Quasi "Walzer"
 Pf. (89) ardente
 (86) sfz
 Vlc. (89) C. Sub Molto Rubato
 Pf. (89) poco sul ponticello
 (87) molto accelerando
 (89) Loco
 (89) poco rall.
 (89) Loco
 (89) Loco

D.) A Tempo - Prestissimo, sempre come eco, fluido, allucinante

Handwritten musical score for Violoncello (Vlc.) and Piano (Pf.).

First System:

- Vlc.:** Treble clef, 6/4 time signature. Markings: *gliss.*, *pp* *poco sul ponticello*, *folgorante, con suoni armonici*. Measure numbers 80 and 81 are circled.
- Pf.:** Bass clef. Marking: *pp lontano, legatissimo*. Measure number 100 is circled.

Second System:

- Vlc.:** Treble clef. Markings: *Tr.*, *Ped.*, *simile Ped.*. Measure numbers 81 and 84 are circled.
- Pf.:** Bass clef. Measure number 104 is circled.

Third System:

- Vlc.:** Treble clef. Markings: *Tr.*, *Ped.*. Measure numbers 84 and 85 are circled.
- Pf.:** Bass clef. Measure number 108 is circled.

Fourth System:

- Vlc.:** Treble clef. Markings: *Tr.*, *Ped.*. Measure numbers 85 and 86 are circled.
- Pf.:** Bass clef. Measure number 112 is circled.

Fifth System:

- Vlc.:** Treble clef. Markings: *Tr.*, *Ped.*, *ben*. Measure numbers 86 and 87 are circled.
- Pf.:** Bass clef. Marking: *sempre lontano*. Measure number 116 is circled.

Sixth System:

- Vlc.:** Treble clef. Markings: *Tr.*, *Ped.*, *ben*. Measure numbers 87 and 88 are circled.
- Pf.:** Bass clef. Measure number 120 is circled.

Seventh System:

- Vlc.:** Treble clef. Markings: *Tr.*, *Ped.*. Measure numbers 88 and 89 are circled.
- Pf.:** Bass clef. Measure number 124 is circled.

Measure numbers 81, 84, 85, 86, 87, 88, 89 are circled in the Vlc. part. Measure numbers 100, 104, 108, 112, 116, 120, 124 are circled in the Pf. part.

(151)

Vlc. *mp* *strepito lontano*

Pf. *mp*

(84)

(151)

Vlc. *mf* *molto*

Pf. *mf* *molto*

(84)

E.) Sub. Molto Rubato

Vlc. *ff* *molto* *poco a poco pendendosi*

Pf. *ff* *(irregolare)* *(irregolare)* *poss.* *(L.v.)*

(84)

2. *~ 8"*
6
4
(in 2)

Sub. A Tempo

Vlc. *sub. ffff lontano*

Pf. *(in 2)* *(in 4)* *(~ 2'30")*

(84) **Attacca Subito** *sub. sfff* *decco* *(-4.) "MUSICA CAELESTIS"*

Suban Nichefr
Buenos Aires, 7-1-1995

-Pentun Liana-

Durata: ~1'18"

4.) MUSICA CAELESTIS

Surban Nichifor

Sub. Molto Rubato, Lontano, Immateriale (♩ ~ 50)

Vlc. *(normale)* *sul ponticello* *poco*
PP *mf* PP *PPP liscio*
Pf. *) *(81)*
sempre PP dolce, fluido, uguale
sempre Ped. l.v. e Ped. Sord.

Vlc. *(81)* *poco* PP *V (non tremolo)* *PP* *(non tremolo)*
(PPP liscio)
Pf. *) *PP*

Vlc. *(9)* *(b)* *mp* *PPP* *mp* *PPP* *mp* *PPP* *mp* *PPP* *mp* *PPP*
(81)
Pf. *) *PP*

Vlc. *(13)* *(b)* *mp* *PPP* *mp* *PPP* *mp* *PPP* *mp* *PPP* *mp* *PPP*
Loco
Pf. *) *PP*

Vlc. *poco a poco allargando* *(17) (arco ad lib.)* *glissando lento*
PP *ab infinitum* *(151)* *PPP* *(l.v.)* **G.P.** **FINE**
Pf. *) *PP* *ab infinitum* *(~1'18")* *(~10')*

Surban Nichifor
Bucuresti, 22-5-95

*) - ossia Pf. (81) - quasi Celesta
**) - ossia

Cello Part

- Pentru LIANA -

ΕΠΙΦΑΝΕΙΑ / EPIPHANIA

(Durata: ~1'12")

per Violoncello e Pianoforte

Serban Nichifor
(1994-1995)

CELLO

1. SECRETA

Motto:

"...et ne nos inducas in tentationem..."
(Matth. 6,13)

Molto Rubato, Quasi Improvisando (♩ ~ 60)

Handwritten musical score for Cello and Piano. The score is in 4/4 time and consists of 16 measures. It features various musical notations including notes, rests, and dynamic markings. The tempo is marked "Molto Rubato, Quasi Improvisando (♩ ~ 60)". The score includes a "TACET" section for the piano and a "Larghetto (♩ ~ 80)" section. The piece concludes with a "Tempo I (♩ ~ 60)" marking and a final measure marked with a tilde symbol. The score is written for Violoncello (Vlc.) and Pianoforte (Pf.).

(20-25)

Attacca Subito
(-2.) "HESYCHIA"

1 (Cello)

2.) HESYCHIA

Suban Niche

Immaterialo, Rubato

① *pp dolce* *poco f/z* *gl. armonico* *(sempre sul Re)* *leggero, sul pont., poc. flautando* *PPP* *poco* *< > < > < > < >* *N 25"* ②

③ *(Normale)* *profondo, ben vibrato* *pp* *mp* *mf* *pin* *(microtonal)* *f* *molto cantabile* *(sempre sul Do)* *N 15"* ④

⑤ *(Normale)* *(sul Sol)* *(sul La)* *mp* *ad lib.* *[s.t. → s.p. → etc.]* *normale* *mp* *espressivo* *N 10"* ⑥

⑦ *(sul Re)* *liscio* *mp* *espressivo* *N 20"* ⑧ *mp* *più so (sul Re)* *N 20"*

⑨ *mp* *espressivo (sul Sol)* *mp* *più so (sul Re)* *N 20"* ⑩ *pp dolce (sul La)* *N 20"*

⑪ *mp* *espressivo (sul Sol)* *mf* *molto cantabile* *N 20"* ⑫

(Cello)

Handwritten musical score for Cello, measures 13 to 14. Measure 13 is marked with a circled 13 and contains a melodic line with a crescendo marking *p. a p. cresc.*. Measure 14 is marked with a circled 14 and contains a melodic line with a decrescendo marking *ad lib. [st. s.p., etc.]*. The bottom staff of measure 14 has a melodic line with a decrescendo marking *mp dolce* and a vibrato marking *mp ben vibrato*. The measure number *N 15* is written in a box at the end of the staff.

Handwritten musical score for Cello, measures 15 to 16. Measure 15 is marked with a circled 15 and contains a melodic line with a vibrato marking *mp sempre vibr. (sempre sul Do)*. Measure 16 is marked with a circled 16 and contains a melodic line with a vibrato marking *cantabile, molto espressivo*. The measure number *N 20* is written in a box at the end of the staff.

Handwritten musical score for Cello, measures 17 to 18. Measure 17 is marked with a circled 17 and contains a melodic line with a vibrato marking *(sul Re) (rall.) PP*. Measure 18 is marked with a circled 18 and contains a melodic line with a vibrato marking *sub. mf marcato*. The measure number *N 20* is written in a box at the end of the staff.

[*pf. $\frac{3}{4}$*]
Attacca Subito

V.S.!

*) Δ = le son le plus haut possible

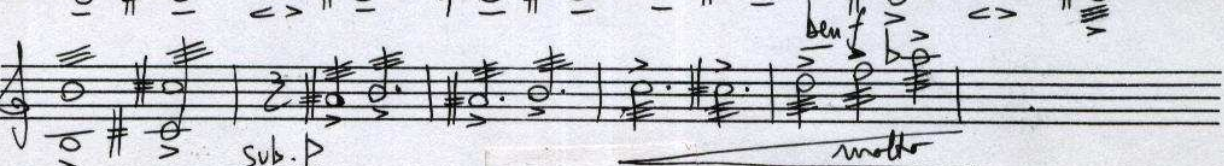
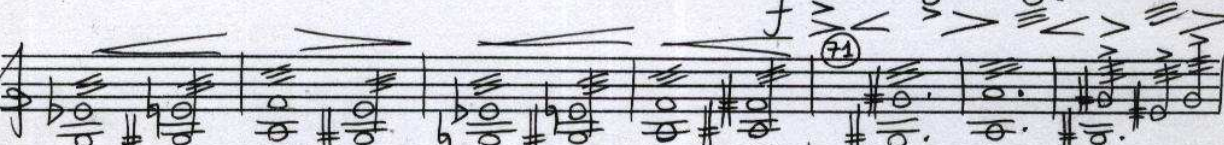
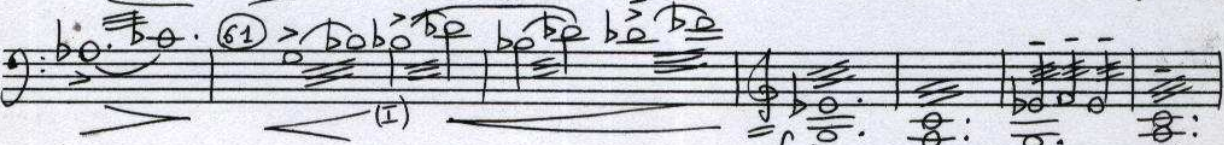
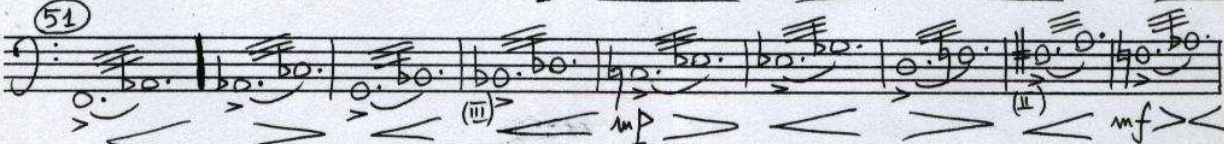
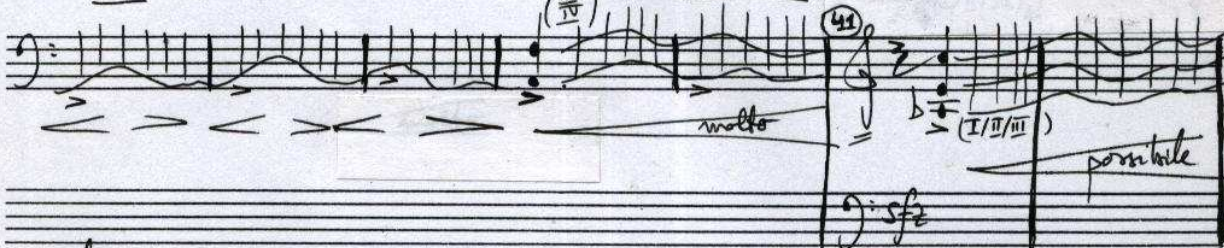
(Cello)

3) Visio

Saban Nickifor

A) Prestissimo (♩ ≈ 120) sempre rubato, improvvisando - "with swing" (NB-Free synchronisation!)

① ~ (Pizz.) sempre sul Do (IV) - marcato irregolare



(Cello)

Handwritten musical score for a string quartet, featuring various movements and sections. The score includes dynamic markings (ff, f, mf, mp, pp, ppp), articulation (acc., marc., marc. acc.), and performance instructions (arco ad lib., Sub. Rubato, Sub. A Tempo, Sub. Prestissimo, ecc., gliss., piano sul ponticello, ab infinitum, G.P.). The score is divided into sections labeled (A), (B), (C), (D), (E), and (F). The movements include "Quasi Walzer", "Sub. Molto Rubato", "Sub. Prestissimo, ecc.", "Sub. Rubato", "Sub. A Tempo", and "Musica CAELESTIS". The score is written for four staves, with some parts marked as "arco ad lib." and "Sub. Rubato". The score is marked with measures 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 86