

Bernard Dewagtere France, SIN LE NOBLE

Can-can (Issu de "Orphée aux Enfers" - From Orpheus in the Underworld) Offenbach, Jacques

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal

training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist: 342990

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

About the piece



Can-can [Issu de "Orphée aux Enfers" - From Orpheus Title:

in the Underworld]

Composer: Offenbach, Jacques Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano Style: Popular / Dance

Comment: The can-can (more correctly not hyphenated, as in the

original French: cancan) is regarded today primarily as a physically demanding music hall dance, performed by a chorus line of female dancers who wear costumes with long skirts, petticoats, and black stockings, that hearkens back to the fashions of the 1890s. The main features of the dance are the lifting up and manipulation

of the skirts, with high kicking and suggestive,

provocative body mov... (more online)

Bernard Dewagtere on free-scores.com



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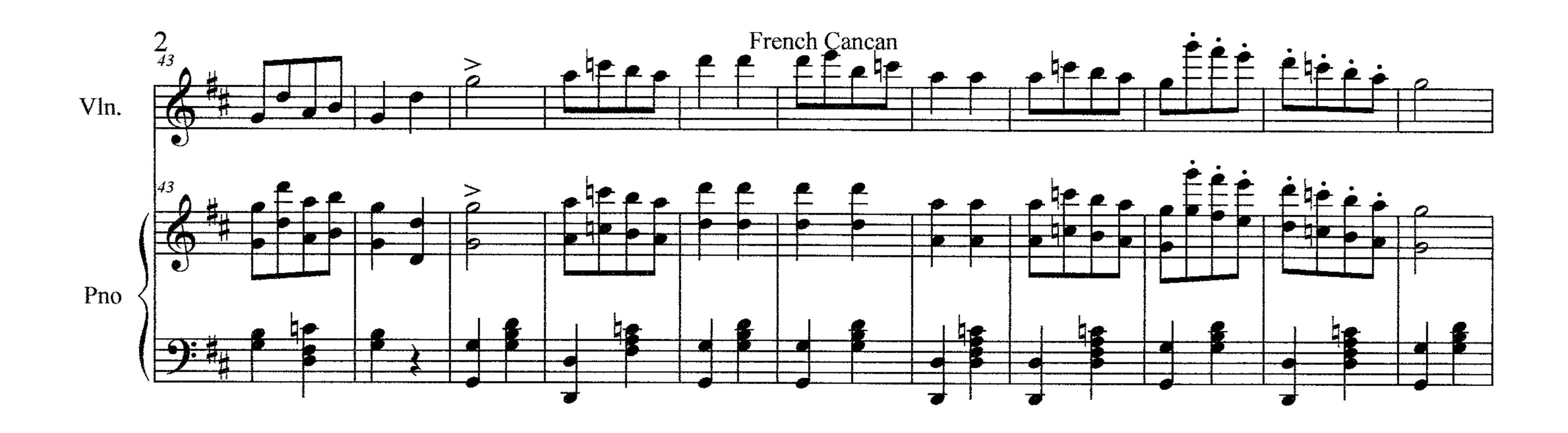
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French Cancan

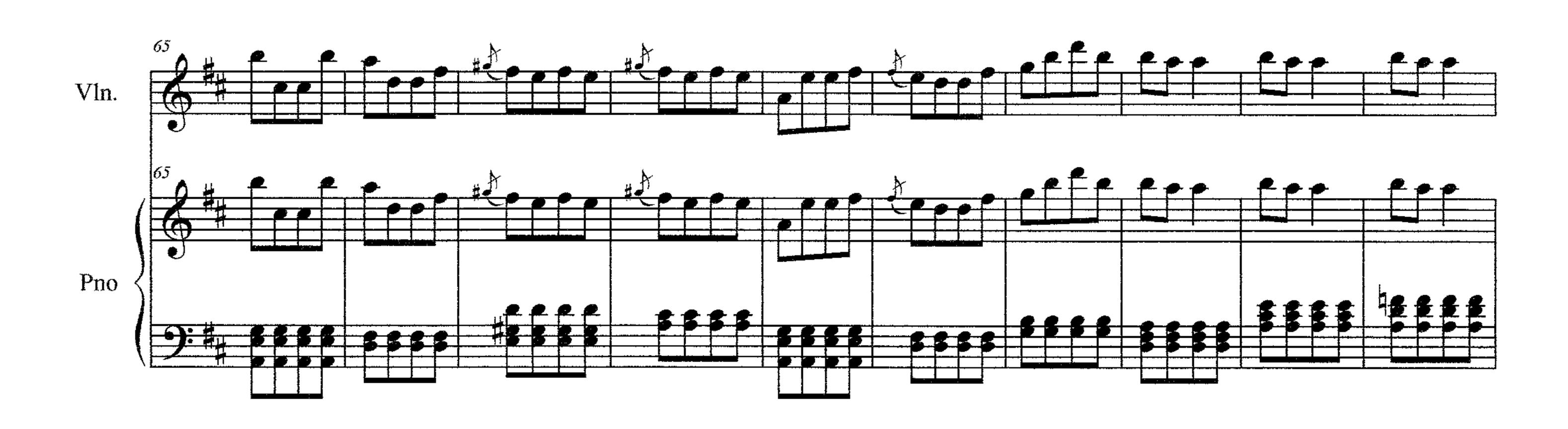


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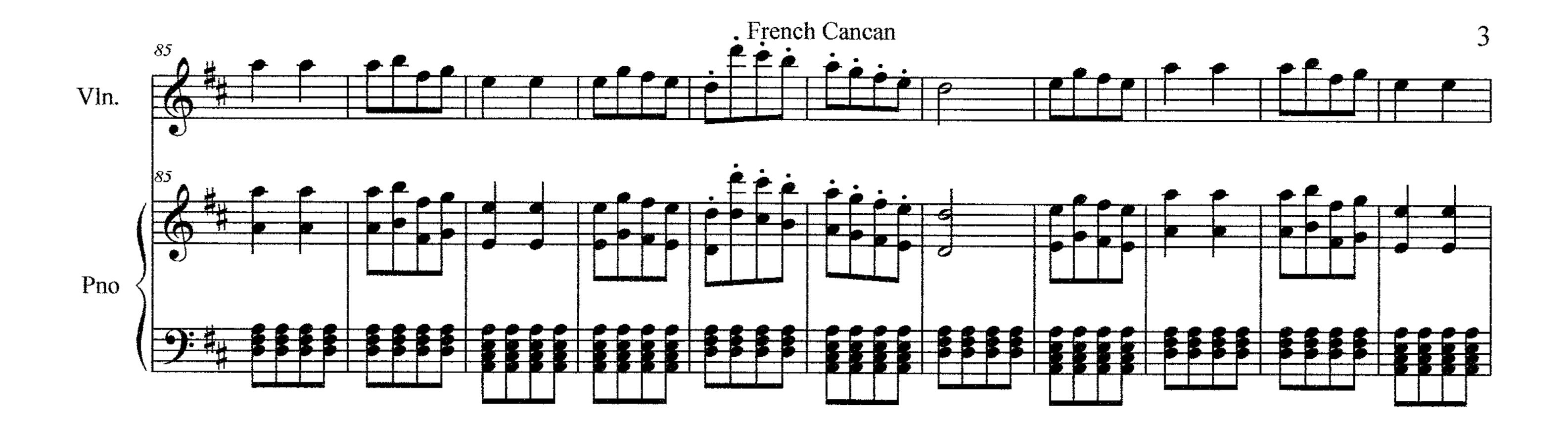


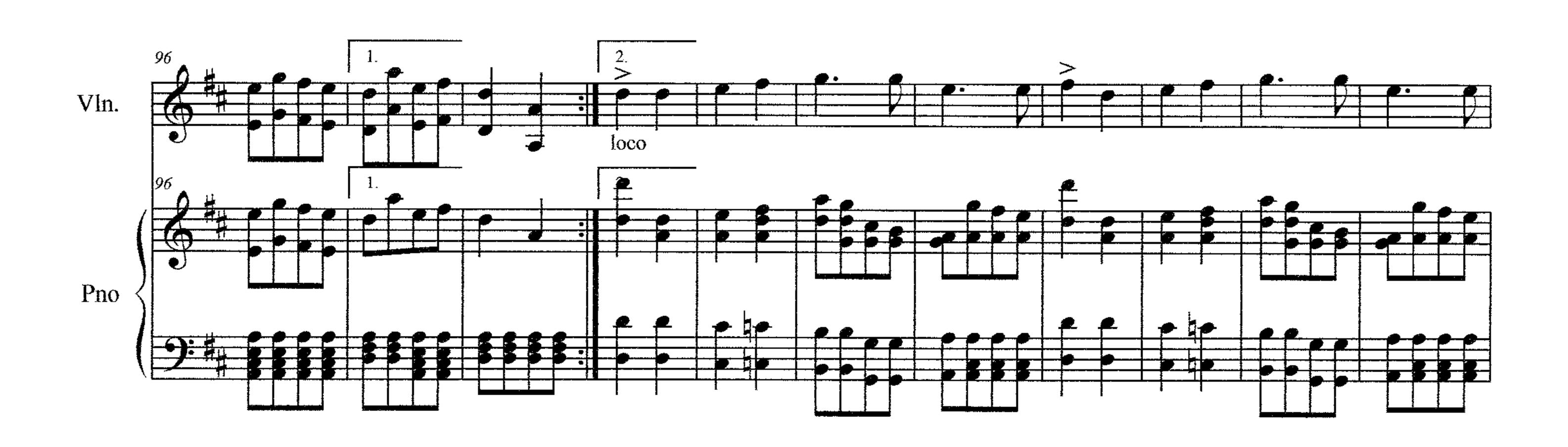




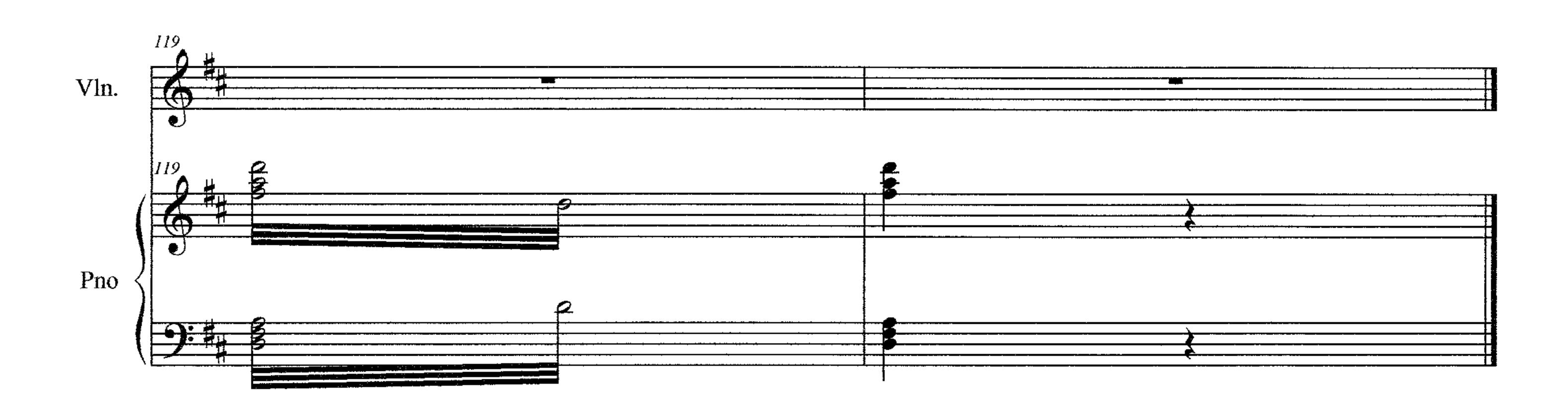


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