



Claude Torrent

France, Fontenay sous bois

LITTLE BLUES POUR CEUX QUI DEBUTENT AU PIANO

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: LITTLE BLUES POUR CEUX QUI DEBUTENT AU PIANO
Composer: Torrent, Claude
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Instrumentation: Piano solo
Style: Jazz

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little blues

pour ceux qui débutent au piano

Claude TORRENT

Piano

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, including a sharp sign. The left hand plays a bass line with quarter notes.

4

Musical notation for measures 4-6. The right hand continues the melodic line. The left hand plays a bass line with quarter notes.

8

Musical notation for measures 7-9. The right hand continues the melodic line. The left hand plays a bass line with quarter notes, including a flat sign.

12

Musical notation for measures 10-12. The right hand continues the melodic line. The left hand plays a bass line with quarter notes.

16

Musical notation for measures 13-15. The right hand continues the melodic line. The left hand plays a bass line with quarter notes, including a flat sign.

2
20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Measure 20 starts with a treble clef and a key signature change to one flat. The melody in the treble clef features eighth and quarter notes, with a B-flat. The bass clef provides a simple accompaniment of quarter notes.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef features eighth and quarter notes, with a sharp sign (F#) appearing in measures 25 and 26. The bass clef provides a simple accompaniment of quarter notes.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef features eighth and quarter notes, with a sharp sign (F#) appearing in measures 29 and 30. The bass clef provides a simple accompaniment of quarter notes.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef features eighth and quarter notes, with a sharp sign (F#) appearing in measure 33. The bass clef provides a simple accompaniment of quarter notes. The system ends with a double bar line.