



Matthieu Metivier

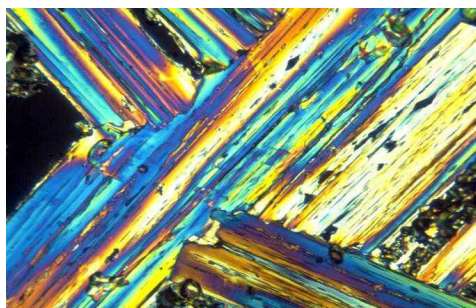
France, chars

Contrepoint n°7 - 3e Espèce (Opus 12, n°3)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-metivier-matthieu.htm>

About the piece



Title:	Contrepoint n°7 - 3e Espèce [Opus 12, n°3]
Composer:	Metivier, Matthieu
Copyright:	Creative Commons Licence
Publisher:	Metivier, Matthieu
Instrumentation:	2 violins, 1 violoncello, 1 doublebass, tubular bells, timbals, snare drum
Style:	Contemporary

Matthieu Metivier on [free-scores.com](https://www.free-scores.com)



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CTP n°7 (3^e Espèce). (29/03/2010)

Métivier Matthieu.

(Cloches Tubulaires, Caisse claire, Timbales, 2 Violons, 1 Violoncelle, 1 Contrebasse.)

♩ = 55

Handwritten musical score for percussion and strings. The score is written for six parts: Cloches Tubulaires, Caisse claire, Timbales, Violon 1, Violon 2, and Violoncelle/Contrebasse. The time signature is 4/4. The tempo is marked as ♩ = 55. The score includes various musical notations such as rests, notes, and dynamic markings (mf, mp, f, 8ve). The percussion parts (Cloches Tubulaires, Caisse claire, Timbales) feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts (Violon 1, Violon 2, Violoncelle/Contrebasse) include arco and pizzicato markings, as well as dynamic markings and phrasing slurs. The score is written on a single page, with the page number 1/15 indicated at the bottom.

CTP n°7 (3^e Espèce)

Métivier Matthieu

Handwritten musical score for CTP n°7 (3^e Espèce) by Métivier Matthieu. The score is written for a string quartet and percussion.

Instrumentation:

- Claves Tubulaires
- Caisse Claire
- Timbales
- Violon 1
- Violon 2
- Cello
- Contrebasse (pizz)

Key Performance Instructions:

- Claves Tubulaires:** 5 (first measure), 3 (last measure), *laissez sonner.* (last measure)
- Caisse Claire:** *mf*, *p*, *mf*, 3 (last measure)
- Timbales:** *mf*, *p*, *mf*, 3 (last measure)
- Violon 1:** *Arco*, *mf*, *mp*, *pizz*, 3 (last measure), *mp*
- Violon 2:** *Arco*, *mf*, *mp*, *pizz*, 3 (last measure), *f*
- Cello:** *mf*, *pizz*, *mf*, *mp*, 3 (last measure), *f*
- Contrebasse (pizz):** 3 (last measure), 3 (last measure), 3 (last measure), 3 (last measure)

CTP n°7 (3^e Espèce)
Métivier Matthieu.

laissez mourir le son de lui même

Handwritten musical score for the first system, measures 9 to 14. The instruments and their parts are:

- Cloches Tubulaires**: Treble clef, measure 9 starts with a whole note G4, followed by a half note G4, and then rests.
- Timbales**: Bass clef, measure 9 starts with a whole note G2, followed by a half note G2, and then rests.
- Violon 1**: Treble clef, measure 9 starts with a whole note G4, followed by a half note G4, and then rests.
- Violon 2**: Treble clef, measure 9 starts with a whole note G4, followed by a half note G4, and then rests.
- Cello**: Bass clef, measure 9 starts with a whole note G2, followed by a half note G2, and then rests.
- Contrebasse**: Bass clef, measure 9 starts with a whole note G2, followed by a half note G2, and then rests.

Dynamic markings: *mf* for Cloches Tubulaires, Timbales, Violon 1, Cello, and Contrebasse. *f* for Violon 2. *Arco* for Violon 1, Violon 2, Cello, and Contrebasse.

Handwritten musical score for the second system, measures 15 to 20. The instruments and their parts are:

- V1**: Treble clef, measure 15 starts with a whole note G4, followed by a half note G4, and then rests.
- V2**: Treble clef, measure 15 starts with a whole note G4, followed by a half note G4, and then rests.
- Cello**: Bass clef, measure 15 starts with a whole note G2, followed by a half note G2, and then rests.
- Contrebasse**: Bass clef, measure 15 starts with a whole note G2, followed by a half note G2, and then rests.

Dynamic markings: *mf* for Cello and Contrebasse. *f* for V1 and V2. *Arco* for Cello and Contrebasse.

CTP n°7 (3^e Espèce)

Métivier Matthieu.

Handwritten musical score for CTP n°7 (3^e Espèce) by Métivier Matthieu. The score is written for a percussion ensemble and string quartet.

Instrumentation:

- Clashes Tubulaires 21** (Percussion)
- Caisse Claire** (Percussion)
- Timbales** (Percussion)
- Vn** (Violin)
- V2** (Violoncelle)
- Cello** (Cello)
- Contrebasse** (Double Bass)

Key Features:

- Clashes Tubulaires 21:** Starts with a melodic line in the first measure, marked *mf*. It continues with a series of eighth notes in the second measure, followed by a long note in the third measure. The fourth measure features a triplet of eighth notes.
- Caisse Claire:** Features a triplet of eighth notes in the first measure, marked *mf*. It continues with a series of eighth notes in the second measure, followed by a long note in the third measure. The fourth measure features a triplet of eighth notes.
- Timbales:** Features a series of eighth notes in the first measure, marked *mf*. It continues with a series of eighth notes in the second measure, followed by a long note in the third measure. The fourth measure features a triplet of eighth notes.
- Vn:** Features a series of eighth notes in the first measure, marked *mf*. It continues with a series of eighth notes in the second measure, followed by a long note in the third measure. The fourth measure features a triplet of eighth notes.
- V2:** Features a series of eighth notes in the first measure, marked *mf*. It continues with a series of eighth notes in the second measure, followed by a long note in the third measure. The fourth measure features a triplet of eighth notes.
- Cello:** Features a series of eighth notes in the first measure, marked *mf*. It continues with a series of eighth notes in the second measure, followed by a long note in the third measure. The fourth measure features a triplet of eighth notes.
- Contrebasse:** Features a series of eighth notes in the first measure, marked *mf*. It continues with a series of eighth notes in the second measure, followed by a long note in the third measure. The fourth measure features a triplet of eighth notes.

Handwritten Annotations:

- mf* (mezzo-forte) is written below the first measure of the Clashes Tubulaires 21, Caisse Claire, Timbales, Vn, V2, Cello, and Contrebasse staves.
- pizz* (pizzicato) is written above the first measure of the Vn, V2, Cello, and Contrebasse staves.
- Arco* (arco) is written below the first measure of the Vn, V2, Cello, and Contrebasse staves.
- 3* (triplet) is written above the first measure of the Clashes Tubulaires 21, Caisse Claire, Timbales, Vn, V2, Cello, and Contrebasse staves.

CTP n° 7 (3^e Espèce).

Métivier Matthieu.

laissez mourir le son de lui-même.

25

Cloches Tubulaires

Caisse Claire

Timp

V1

V2

Cello

Contrebasse

Arco

mf

Arco

mf

8ve ↓

30

V1

V2

Cello

Contrebasse

8ve ↓

CTP n° 7 (3^e Espèce)
Hétiévia Kattien.

[illegible]

CTP n°7 (3^e Espèce).
Métivier Matthieu.

44

Handwritten musical score for measures 44-47. The score is for four staves: Violin 1 (V1), Violin 2 (V2), Cello, and Contrabass. V1 has whole notes. V2 has eighth and sixteenth notes. Cello and Contrabass have sustained notes with slurs.

48

Handwritten musical score for measures 48-51. The score is for four staves: Violin 1 (V1), Violin 2 (V2), Cello, and Contrabass. V1 has whole notes. V2 has eighth and sixteenth notes. Cello and Contrabass have sustained notes with slurs. A "8ve" marking is present at the bottom of the Contrabass staff in measure 50.

Métivier Matthieu.

[illegible]

CTP n°7 (3^e Espèce).
Métivier Matthieu.

56 laissez mourir le son.

Clashes Tub. *laissez mourir le son.*

Timp

V1 *Arco*

V2 *(Arco)*

Cello *Arco*

Contrabasse *mf*

8ve+

60

V1

V2

Cello

Contrabasse

CTP n°7 (3^e Espèce)
Métivier Matthieu.

64

Cloches
Tubas

Caisse
Claires

Timbales

V1

V2

Cello

Contrebasse

The musical score is handwritten and consists of seven staves. The first staff is for Cloches/Tubas, the second for Caisse Claires, the third for Timbales, the fourth for V1, the fifth for V2, the sixth for Cello, and the seventh for Contrebasse. The music is in 3/4 time and features various rhythmic patterns, including triplets and sixteenth notes. Dynamics like *mf* and *f* are indicated. The score is handwritten and includes some corrections and markings.

Métivier Matthieu.

This image shows a single page from a notebook or ledger. It features ten sets of horizontal ruling lines, each set consisting of five parallel lines. The lines are evenly spaced across the page. There are some minor stains and marks on the paper, particularly near the top center and middle right. The overall appearance is that of a clean but slightly aged piece of stationery.

CTP n° 7 (3^e Espèce).
Métivier Matthieu.

72

laissez mourir le son.

Clas Tub.

Timp

Vn

Vn

Cello

Contrebasse

76

Vn

Vn

Cello

Contrebasse

CTP n°7 (3^e Espèce).

Métivier Matthieu.

Handwritten musical score for measures 80-83. The score is written for four staves: Violin 1 (V1), Violin 2 (V2), Cello, and Contrebasse. The key signature is one sharp (F#). The time signature is 4/4. The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. The Cello and Contrebasse parts are written in bass clef and feature long, sweeping lines indicating sustained notes or glissandos. The Violin 2 part includes a measure with a circled '4' below it, possibly indicating a measure rest or a specific rhythmic value.

Handwritten musical score for measures 84-87. The score is written for four staves: Violin 1 (V1), Violin 2 (V2), Cello, and Contrebasse. The key signature is one sharp (F#). The time signature is 4/4. The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. The Cello and Contrebasse parts are written in bass clef and feature long, sweeping lines indicating sustained notes or glissandos. The Violin 2 part includes a measure with a circled '4' below it, possibly indicating a measure rest or a specific rhythmic value.

Métivier Mathieu.

Métivier Mathieu.

[illegible]

CTP n°7 (3^e Espèce)
Métivier Matthieu.

92

Claves Tub

Caisse Claire

Timp

V₁

V₂

Cello

Contrebasse

laissez mourir le son.

mf

3

mp

ppp