



Becerril Jose

Mexico, Queretaro

3. Los muros (Tlazo 19)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	3. Los muros [Tlazo 19]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright c Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Oboe, String orchestra
Style:	Modern classical
Comment:	3rd movement from "Suite Santa Rosa de Viterbo" for oboe, bassoon, horn in F, strings, claves, timpani

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 = 80 Andante

This musical score is for the 'The Swan' movement from the 'The Carnival of the Animals' by Camille Saint-Saëns. The score is written for a full orchestra and includes the following instruments:

- Oboe
- Bassoon
- Horn in F
- Violin I
- Violin II
- Viola
- Cello
- Contrabass
- Claves
- Timpani

The tempo is marked *Andante* and the time signature is 2/4. The key signature is B-flat major (two flats). The score is presented in a system with ten staves. The Oboe, Bassoon, and Horn in F parts are shown with whole rests. The Violin I, Violin II, Viola, Cello, and Contrabass parts are also shown with whole rests. The Claves and Timpani parts are shown with whole rests. The Bassoon part includes a melodic line starting in the second measure, marked *mp* (mezzo-piano).

Ob.

Bsn.

Hn.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

7

13

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

13

mp

p

Detailed description of the musical score: The score is for measures 13 through 18. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Oboe (Ob.) part has rests in all measures. The Bassoon (Bsn.) part has a melodic line in measures 13-18, starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. The Horn (Hn.) part has a melodic line in measures 13-18, starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in all measures. The Viola (Vla.) part has rests in measures 13-14 and a melodic line in measures 15-18, starting with a quarter note G2, followed by eighth notes, and ending with a quarter note G2. The Violoncello (Vc.) part has rests in all measures. The Contrabass (Cb.) part has rests in all measures. The dynamic markings are *mp* for the Viola and *p* for the Contrabass.



19

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

19

The musical score is for measures 19 through 24. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Ob.:** Rests in all measures.
- Bsn.:** Active melodic line with eighth and quarter notes, including slurs.
- Hn.:** Active melodic line with quarter and eighth notes, including slurs.
- Vln. I:** Rests in all measures.
- Vln. II:** Rests in all measures.
- Vla.:** Active melodic line with eighth and quarter notes, including slurs.
- Vc.:** Rests in all measures.
- Cb.:** Rhythmic pattern of eighth notes and quarter notes.

Measure 19 starts with a double bar line. Measure 24 ends with a double bar line.



25

Ob. *mp*

Bsn.

Hn.

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

Cb.

25

25 *mf*

The musical score for measures 25-30 is as follows:

- Measure 25:** Oboe (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Bassoon (rest), Horn (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Violin I (rest), Violin II (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Viola (rest), Violoncello (quarter note G3, quarter note A3, quarter note B3, quarter note C4), Contrabass (rest).
- Measure 26:** Oboe (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Bassoon (rest), Horn (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Violin I (rest), Violin II (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Viola (rest), Violoncello (quarter note D4, quarter note E4, quarter note F4, quarter note G4), Contrabass (rest).
- Measure 27:** Oboe (quarter note A4, quarter note B4, quarter note C5, quarter note D5), Bassoon (rest), Horn (quarter note A4, quarter note B4, quarter note C5, quarter note D5), Violin I (rest), Violin II (quarter note A4, quarter note B4, quarter note C5, quarter note D5), Viola (rest), Violoncello (quarter note A3, quarter note B3, quarter note C4, quarter note D4), Contrabass (rest).
- Measure 28:** Oboe (quarter note E5, quarter note F5, quarter note G5, quarter note A5), Bassoon (rest), Horn (quarter note E5, quarter note F5, quarter note G5, quarter note A5), Violin I (rest), Violin II (quarter note E5, quarter note F5, quarter note G5, quarter note A5), Viola (rest), Violoncello (quarter note E4, quarter note F4, quarter note G4, quarter note A4), Contrabass (rest).
- Measure 29:** Oboe (quarter note B4, quarter note A4, quarter note G4, quarter note F4), Bassoon (rest), Horn (quarter note B4, quarter note A4, quarter note G4, quarter note F4), Violin I (rest), Violin II (quarter note B4, quarter note A4, quarter note G4, quarter note F4), Viola (rest), Violoncello (quarter note B3, quarter note A3, quarter note G3, quarter note F3), Contrabass (rest).
- Measure 30:** Oboe (quarter note E4, quarter note D4, quarter note C4, quarter note B3), Bassoon (rest), Horn (quarter note E4, quarter note D4, quarter note C4, quarter note B3), Violin I (rest), Violin II (quarter note E4, quarter note D4, quarter note C4, quarter note B3), Viola (rest), Violoncello (quarter note E3, quarter note D3, quarter note C3, quarter note B2), Contrabass (rest).



[illegible]

[illegible]

39

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

39

Detailed description of the musical score: The score is for measures 39-42. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwinds (Ob., Bsn., Hn.) play whole notes in measures 39 and 40, and half notes in measures 41 and 42. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play eighth notes in measures 39 and 40, and quarter notes in measures 41 and 42. The double bar line is at the end of measure 42.



43

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

43

The musical score for measures 43-46 is as follows:

- Ob. (Oboe):** Measures 43-46 contain whole rests.
- Bsn. (Bassoon):** Measures 43-46 contain whole rests.
- Hn. (Horn):** Measures 43-46 contain whole rests.
- Vln. I (Violin I):** Measures 43-46 contain eighth-note patterns with slurs and ties. Measure 43: G4, A4, B4, C5. Measure 44: B4, A4, G4, F#4. Measure 45: E4, D4, C4, B3. Measure 46: A3, G3, F3, E3.
- Vln. II (Violin II):** Measures 43-46 contain eighth-note patterns with slurs and ties. Measure 43: G4, A4, B4, C5. Measure 44: B4, A4, G4, F#4. Measure 45: E4, D4, C4, B3. Measure 46: A3, G3, F3, E3.
- Vla. (Viola):** Measures 43-46 contain eighth-note patterns with slurs and ties. Measure 43: G4, A4, B4, C5. Measure 44: B4, A4, G4, F#4. Measure 45: E4, D4, C4, B3. Measure 46: A3, G3, F3, E3.
- Vc. (Violoncello):** Measures 43-46 contain whole notes. Measure 43: G3. Measure 44: A3. Measure 45: B3. Measure 46: C4.
- Cb. (Contrabass):** Measures 43-46 contain whole notes. Measure 43: G2. Measure 44: A2. Measure 45: B2. Measure 46: C3.
- Unlabeled Staff (Piano):** Measures 43-46 contain eighth-note patterns with slurs and ties. Measure 43: G4, A4, B4, C5. Measure 44: B4, A4, G4, F#4. Measure 45: E4, D4, C4, B3. Measure 46: A3, G3, F3, E3.



47

Ob.

Bsn.

47

Hn.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

47

This musical score page contains measures 47 through 50. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are shown in their respective staves. The percussion part is shown in two staves at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Instrument	Measure 47	Measure 48	Measure 49	Measure 50
Ob.	Rest	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4
Bsn.	Rest	Quarter note G3, Quarter note A3	Quarter note G3, Quarter note A3	Quarter note G3, Quarter note A3
Hn.	Rest	Rest	Rest	Rest
Vln. I	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4
Vln. II	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4
Vla.	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4
Vc.	Quarter note G3, Quarter note A3	Quarter note G3, Quarter note A3	Quarter note G3, Quarter note A3	Quarter note G3, Quarter note A3
Cb.	Quarter note G3, Quarter note A3	Quarter note G3, Quarter note A3	Quarter note G3, Quarter note A3	Quarter note G3, Quarter note A3
Perc.	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4
Perc.	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4



