



Daniel Avit

France, Aurec sur Loire

Lie la note ((Pour Solène))

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good at playing the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Lie la note ((Pour Solène))

Composer: Avit, Daniel

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Instrumentation: 2 Guitars (Duet)

Style: Modern classical

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lie la note

(Pour Solène)

Avit Daniel

$\text{♩} = 104$

The musical score is written for piano and is organized into four systems. Each system contains two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The time signature is 4/4, and the tempo is marked as 104 bpm. The key signature has one flat (B-flat). The right-hand staff features a melodic line with eighth and quarter notes, often beamed together. The left-hand staff provides a rhythmic accompaniment with a steady eighth-note pattern, sometimes including rests and ties. The score is written for a piece titled 'Lie la note' by Avit Daniel, intended for a performer named Solène.

