



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (french), piano or organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

The musical score is arranged for Luth and Piano. It begins with a tempo marking of $\text{♩} = 80$. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each containing staves for Luth and Piano. The first system includes a vocal line (treble clef) with a forte (*f*) dynamic. The second system continues the vocal line and includes a piano accompaniment (Pno) with a mezzo-forte (*mf*) dynamic. The third system continues the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1: Luth and Piano staves. Vocal line (treble clef) with a forte (*f*) dynamic. Piano accompaniment (Pno) with a mezzo-forte (*mf*) dynamic.

System 2: Luth and Pno staves. Vocal line (treble clef) with a forte (*f*) dynamic. Piano accompaniment (Pno) with a mezzo-forte (*mf*) dynamic.

System 3: Luth and Pno staves. Vocal line (treble clef) with a forte (*f*) dynamic. Piano accompaniment (Pno) with a mezzo-forte (*mf*) dynamic.

Adeste Fideles

2

19

Luth

Pno

1. *p*

26

Luth

Pno

33

Luth

Pno

39 *mp*

Luth

Pno

43 *f* 2.

Luth

Pno

48

Luth

Pno

53

Luth

Pno

58

Luth

Pno

63

allarg... *rit.*

Luth

Pno