



Tony Wilkinson

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Bolada de Aficionado (Tango Argentino)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Bolada de Aficionado [Tango Argentino]
Composer:	Villoldo, Ángel
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

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Piano Solo.

Ángel Villalda
1861 - 1919



Bolada de Aficionado
Tango Argentino



Bolada de Aficionado

Tango Argentino

Á. G. Villoldo

Piano

mf *f* *mf*

5

f

9

mf *f*

13

Fine

17

mf

21 1.

First ending (1.) for measures 21-24. The music is in B-flat major (two flats). Measure 21 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first ending concludes with a repeat sign.

25 2.

Second ending (2.) for measures 25-28. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The second ending concludes with a repeat sign.

29

Measures 29-32. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

33

Measures 33-36. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte).

37

Measures 37-40. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

41

Measures 41-44 of a piano piece. The key signature has one flat (B-flat). Measure 41 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and a triplet of eighth notes. The bass staff has a series of eighth notes. Measure 42 continues the treble staff with a triplet of eighth notes. Measure 43 continues the treble staff with a triplet of eighth notes. Measure 44 ends with a double bar line and a key signature change to two sharps (F# and C#). The dynamic marking *ff* is present in measure 44.

45

Measures 45-48 of a piano piece. The key signature has two sharps (F# and C#). Measure 45 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and a triplet of eighth notes. The bass staff has a series of eighth notes. Measure 46 continues the treble staff with a triplet of eighth notes. Measure 47 continues the treble staff with a triplet of eighth notes. Measure 48 ends with a double bar line.

49

Measures 49-52 of a piano piece. The key signature has two sharps (F# and C#). Measure 49 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and a triplet of eighth notes. The bass staff has a series of eighth notes. Measure 50 continues the treble staff with a triplet of eighth notes. Measure 51 continues the treble staff with a triplet of eighth notes. Measure 52 ends with a double bar line. The dynamic marking *p* is present in measure 49, and *ff* is present in measure 52.

53

Measures 53-56 of a piano piece. The key signature has two sharps (F# and C#). Measure 53 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and a triplet of eighth notes. The bass staff has a series of eighth notes. Measure 54 continues the treble staff with a triplet of eighth notes. Measure 55 continues the treble staff with a triplet of eighth notes. Measure 56 ends with a double bar line.

57

Measures 57-60 of a piano piece. The key signature has two sharps (F# and C#). Measure 57 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and a triplet of eighth notes. The bass staff has a series of eighth notes. Measure 58 continues the treble staff with a triplet of eighth notes. Measure 59 continues the treble staff with a triplet of eighth notes. Measure 60 ends with a double bar line. The dynamic marking *D.S. al Fine* is present in measure 57.