



# Bernard Dewagtere

France, SIN LE NOBLE

## Sakura (Cherry blossom) Traditional

### About the artist

Doctor in musicology, conductor and composer.

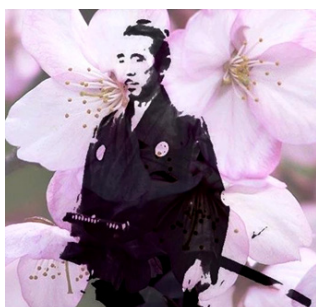
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sakura [Cherry blossom]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute (or violin), piano (or organ)

**Style:** Traditional

**Comment:** Japanese traditional song sakura sakura was primarily played on shakuhachi (bamboo flute). During World War II, the sakura being an enduring metaphor for the ephemeral nature of life, was used to motivate the Japanese pilots. They would paint them on the sides of their suicide planes. Their souls were reincarnated in the blossoms.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Sakura (Cherry Blossom)

For flute and piano

Japanese Traditional  
Arr. : Bernard Dewagtere

$\text{♩} = 60$

The musical score is arranged in four systems, each featuring a Flute (Fl.) and Piano (Pno.) part. The tempo is marked as  $\text{♩} = 60$ . The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *rit.* (ritardando). The piano part includes a continuous bass line with a repeating pattern of eighth notes, marked with a 'Tea' symbol. The flute part features various melodic lines, including a prominent one starting at measure 6 and another starting at measure 11. The score concludes with a *rit.* marking at the end of the piano part.

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.