



Bernard Dewagtere

France, SIN LE NOBLE

What Child is this (Greensleeves) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: What Child is this [Greensleeves]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Renaissance

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Greensleeves

String quartet

Anonymus (16th century)

Arr. : Bernard Dewagtere

The musical score is arranged in three systems, each with four staves. The instruments are Violon 1, Violon 2, Alto, and Violoncelle. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first system covers measures 1 to 5, the second system covers measures 6 to 11, and the third system covers measures 12 to 16. The score is written for a string quartet, with the Violon 1 and Violon 2 parts in treble clef, the Alto part in alto clef, and the Violoncelle part in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. The dynamics vary throughout the piece, with *mf* and *mp* being the primary markings. The score is arranged in three systems, each with four staves. The instruments are Violon 1, Violon 2, Alto, and Violoncelle. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first system covers measures 1 to 5, the second system covers measures 6 to 11, and the third system covers measures 12 to 16. The score is written for a string quartet, with the Violon 1 and Violon 2 parts in treble clef, the Alto part in alto clef, and the Violoncelle part in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. The dynamics vary throughout the piece, with *mf* and *mp* being the primary markings.

Greensleeves

2
18

Vln. 1 *mf*

Vln. 2 *mp*

Alt. *mp*

Vlc. *mp*

25

Vln. 1 *f*

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*

31

Vln. 1 *mf* 1. 2.

Vln. 2 *mp* 1. 2.

Alt. *mp* 1. 2.

Vlc. *mp* 1. 2.