



Gaetan Santamaria

France, Le Havre

Ricercare n° 1 pour cordes (Extrait des 6 ricercares)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres, Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Ricercare n° 1 pour cordes [Extrait des 6 ricercares]
Composer: Santamaria, Gaetan
Copyright: GRMS57
Instrumentation: String Ensemble
Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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Ricercare I

Gaëtan Santamaria
1985

1

Moderato

Violon I *mf*

Violon II *mf*

Violon III

Alto

Violoncelle

Contrebasse

6

Vln. I

Vln. II

Vln. III

A

Vc.

Cb

11 2

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

mf

17

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

mf

mf

23 3

Vln. I

Vln. II

Vln. III

A

Vc.

Cb

mf

28

Vln. I

Vln. II

Vln. III

A

Vc.

Cb

33 4

Vln. I

Vln. II

Vln. III

A

Vc.

Cb

38

Vln. I

Vln. II

Vln. III

A

Vc.

Cb

43

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

48

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

53

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

58

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

64 7

Vln. I

Vln. II

Vln. III

A

Vc.

Cb

This system contains measures 64 through 67. Vln. I has a whole rest in measure 64 and then enters in measure 65 with a descending eighth-note line. Vln. II and Vln. III play continuous eighth-note patterns throughout. A has whole rests in measures 64, 65, and 66, then enters in measure 67. Vc. and Cb provide a harmonic foundation with eighth and quarter notes.

68

Vln. I

Vln. II

Vln. III

A

Vc.

Cb

This system contains measures 68 through 71. Vln. I has a half note in measure 68 and a half note in measure 69. Vln. II and Vln. III play continuous eighth-note patterns throughout. A has a descending eighth-note line. Vc. and Cb provide a harmonic foundation with eighth and quarter notes.

72

Vln. I

Vln. II

Vln. III

A

Vc.

Cb

Measures 72-76. Vln. I has rests. Vln. II and Vln. III play eighth-note patterns. A plays eighth-note patterns. Vc. plays eighth-note patterns. Cb has rests.

77

Vln. I

Vln. II

Vln. III

A

Vc.

Cb

Measures 77-81. Vln. I plays eighth-note patterns. Vln. II plays eighth-note patterns. Vln. III plays eighth-note patterns. A plays eighth-note patterns. Vc. plays eighth-note patterns. Cb plays eighth-note patterns.