



Ioan Dobrinescu

Roumania, Bucharest

Gretchen am Spinnrade (op 2 no 2) Schubert, Franz Peter

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Gretchen am Spinnrade [op 2 no 2]
Composer: Schubert, Franz Peter
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Gretchen am Spinnrade

Franz Schubert op 2 no 2 arr. Ioan Dobrinescu

Nicht zu geschwind ♩ = 66

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

6

Cl. 1

Cl. 2

Cl. 3

B. Cl.

11

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sempre legato

pp

mp

mf

cresc.

mf

p

f

pp

ppp

pp

mp

pp

ppp

decresc.

poco rit.

A

pp

pp

pp

ppp

mp

16

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

mf

p

pp

♩. = 68 cresc.

20

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

mp

mp

p

♩. = 70

24

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

pp

pp

ppp

f

mp

mp

p

decrec.

poco rit.

B *♩. = 66*

28

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp

pp

mp

ppp

33

Cl. 1 *cresc.*

Cl. 2 *p*

Cl. 3 *mf*

B. Cl. *pp*

38

Cl. 1 *decresc.*

Cl. 2 *mp*

Cl. 3 *f*

B. Cl. *p*

poco rit.

43 ♩. = 66

Cl. 1 *pp*

Cl. 2 *mp*

Cl. 3 *pp*

B. Cl. *ppp*

48

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *pppp*

C

53 $\text{♩} = 68$ *cresc.*

Cl. 1 *mp*

Cl. 2 *pp* *mp*

Cl. 3 *mp*

B. Cl. *pp*

58 *poco* *a* *poco* $\text{♩} = 70$

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

63 *accel.* $\text{♩} = 60$

Cl. 1 *f* *ff* *sf* *ff* *sf* *pp*

Cl. 2 *f* *ff* *sf* *sf* *sf* *pp*

Cl. 3 *f* *ff* *sf* *sf* *sf* *ppp*

B. Cl. *sf* *sf* *sf* *sf* *sf* *ppp*

70 $\text{♩} = 66$ **D** *ppp*

Cl. 1 *pp* *pp*

Cl. 2 *pp*

Cl. 3 *ppp*

B. Cl. *p*

75

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

p

pp

mp

80

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

mp

p

mf

poco rit.

$\text{♩} = 66$

pp

pp

mp

85

E

cresc.

poco

a

$\text{♩} = 68$

poco

e

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

p

mf

p

mp

mp

mp

90

$\text{♩} = 72$

accel.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mf

f

ff

ff

f

mf

f

95

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mf

f

f

mf

100

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

f

mf

sf

sf

sf

sf

105 *sempre cresc.*

♩. = 68

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

f

f

sf

sf

sf

sf

sf

110

♩. = 66

decresc. et ritardando

F ♩. = 62

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

pp

p

pp

pp

ppp

sf

sf

mp

pp

ppp

115

$\text{♩} = 56$

$\text{♩} = 52$
diminuendo e ritardano

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pppp

pp

pppp

ppp

pppp

pppp

pppp