

TRIO

POUR

Violon

Alto et Violoncelle,

Composé par

H. PRAEGER

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Œuv. 14.

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VIOLINO.

ALLEGRO.

ALLEGRO. 

110

V.S.

14
VIOLINO.

8^a *loco* 4

tr
a una corda.

f *fp* *f*

LARGHETTO. $\frac{12}{8}$ *p*

f Decres. Dolce.

525 R

Volti-Ment

I4
VIOLINO.

Allegro non molto.

MENUETTO.  Rinf.

1^{re} f. 2^e f.

1^{re} f. 2^{me} f.

1^{re} TRIO.  1

Dolce.

Sempre staccato.

14
VIOLINO.

123

Violino musical score, measures 1-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, *p*, and *mf*. The score is divided into sections by repeat signs. The first section (measures 1-4) is marked *fp*. The second section (measures 5-8) is marked *f*. The third section (measures 9-12) is marked *p*. The fourth section (measures 13-14) is marked *mf*. The score concludes with the instruction "M.D.C. senza replica." and "Volti All?".

2^{me} TRIO.

M.D.C. senza replica.

Volti All?

I4
VIOLINO.

ALLEGRO.

Violino I musical score, measures 1-10. The key signature is B-flat major (two flats). The tempo is ALLEGRO. The score features various musical notations including dynamics (ff, f, Decres., p, Dol.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure 1 starts with a forte (f) dynamic and a half note. Measure 2 has a forte (f) dynamic and a half note. Measure 3 has a decrescendo (Decres.) and a half note. Measure 4 has a piano (p) dynamic and a half note. Measure 5 has a piano (p) dynamic and a half note. Measure 6 has a piano (p) dynamic and a half note. Measure 7 has a piano (p) dynamic and a half note. Measure 8 has a piano (p) dynamic and a half note. Measure 9 has a piano (p) dynamic and a half note. Measure 10 has a piano (p) dynamic and a half note.

VIOLINO.

The musical score is written for a violin and consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of musical elements:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line, incorporating sixteenth-note patterns and a forte (*f*) dynamic.
- Staff 3:** Shows a melodic line with eighth notes and a forte (*f*) dynamic.
- Staff 4:** Includes a melodic line with eighth notes and a forte (*f*) dynamic, followed by a decrescendo (*Decres.*) marking.
- Staff 5:** Features a melodic line with eighth notes and a forte (*f*) dynamic, ending with a *Dol* (dolce) marking.
- Staff 6:** Shows a melodic line with eighth notes and a forte (*f*) dynamic, followed by a crescendo (*Cres.*) marking.
- Staff 7:** Includes a melodic line with eighth notes and a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 8:** Features a melodic line with eighth notes and a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 9:** Shows a melodic line with eighth notes and a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 10:** Includes a melodic line with eighth notes and a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

14
VIOLINO.

A musical score for Violino, page 14. The score is written on ten staves in G major (one sharp) and 2/4 time. The music features a variety of techniques including trills, triplets, and slurs. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte), *p* (piano), and *Decres.* (decrescendo). The score concludes with a trill and a final note.

2 5 *tr* 3 1 2 4 2 4 1

f 3 1 2 4 3 4

tr *f* *f*

Decres. *p* *f*

2 1

b 2 2 1 1 3 4 4

1 1 3 4 4 4

b 3 1 *tr* *f*

p

VIOLINO.

A musical score for Violino, measures 1 through 10. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of ten staves of music. Measures 1-4 are eighth-note patterns. Measures 5-6 contain trills marked 'tr' and accents. Measure 7 has a 'Cres:' marking. Measure 8 has a 'ff' marking. Measures 9-10 are eighth-note patterns. The piece ends with a double bar line.