



Paulo cesar Maia de Aguiar

Brazil

Minuet avec variations (opus 83)

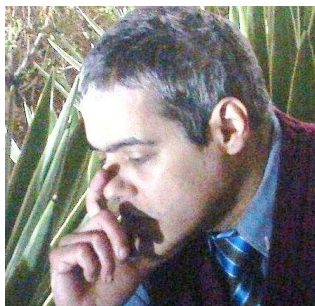
About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

Qualification: Piano Composition contrapoint

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcma1970.htm>

About the piece



Title:	Minuet avec variations [opus 83]
Composer:	Maia de Aguiar, Paulo cesar
Arranger:	Maia de Aguiar, Paulo cesar
Copyright:	Paulo cesar Maia de Aguiar © All rights reserved -
Publisher:	Maia de Aguiar, Paulo cesar
Style:	Modern classical
Comment:	It allowed everyone to post videos on youtube, and notify me.

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Variazioni su un tema Classic

Serenata
eine kleine nachtmusik

Octubre 2009

Paulo cesar Maia de Aguiar

Dedicated to Marzia Gaggioli Composer

[illegible]

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Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Bass

mf

sf

f

mp

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Flute *mp*

Oboe

Clarinet

Bassoon

Violin I

Violin II *pp*

Viola *pp*

Cello *pp*

Bass *pp*

pp

pp

Flute *mf sf sf f mp*

Oboe

Clarinet

Bassoon

Violin I

Violin II *mp*

Viola *mp*

Cello

Bass *mp mp*

mp mp

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Bass

mp

sf

sf

f

sf

p

pp

pp

pp

p

p

p

p

This musical score is for a symphony orchestra, written in A major (three sharps) and 4/4 time. The score spans 8 measures. The instruments and their parts are as follows:

- Flute:** Starts with a *pp* dynamic. It plays a melodic line with eighth and sixteenth notes, featuring a rapid sixteenth-note run in measures 4 and 8.
- Oboe:** Starts with a *mp* dynamic. It plays a steady eighth-note accompaniment, with a slight increase to *mf* in measure 8.
- Clarinet:** Remains silent throughout the passage.
- Bassoon:** Remains silent throughout the passage.
- Violin I:** Starts with a *p* dynamic. It plays a melodic line similar to the flute, with a rapid sixteenth-note run in measures 4 and 8.
- Violin II:** Remains silent throughout the passage.
- Viola:** Starts with a *pp* dynamic. It plays a sustained note in measures 1-3, followed by a rapid sixteenth-note run in measures 4 and 8.
- Cello:** Starts with a *pp* dynamic. It plays a sustained note in measures 1-3, followed by a rapid sixteenth-note run in measures 4 and 8.
- Bass:** Starts with a *pp* dynamic. It plays a sustained note in measures 1-3, followed by a rapid sixteenth-note run in measures 4 and 8.
- Double Bass:** Starts with a *pp* dynamic. It plays a sustained note in measures 1-3, followed by a rapid sixteenth-note run in measures 4 and 8.

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Bass

mp

sf

sf

f

p

p

p

p

mp

Flute *p* *mf* *mf* *>*

Oboe *f* *mp* *f* *sf* *sf* *sf* *>*

Clarinet

Bassoon

Violin I *p* *mf* *mf* *>*

Violin II *f* *mp* *f* *sf* *sf* *sf* *>*

Viola *mf* *mf* *>*

Cello *mf* *>*

Bass *mf* *mf*

Piano *f* *f*

The musical score is for a symphony in A major, featuring a full orchestra. The score is written for 11 staves: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of 9 measures. The Flute, Violin I, and Violin II parts have dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *sf* (sforzando), and *>* (accent). The Oboe, Viola, Cello, and Bass parts also have dynamic markings: *f*, *mp*, *mf*, and *f* respectively. The Piano part has dynamic markings: *f* and *f*. The Clarinet and Bassoon parts are silent throughout the score.

Flute *p*

Oboe *p*

Clarinet *mf*

Bassoon

Violin I *p*

Violin II *p*

Viola *mf*

Cello *p*

Bass *pp*

pp

pp

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows measures 1 through 8. The Flute, Oboe, Violin I, and Violin II parts start with a piano (*p*) dynamic. The Clarinet part starts with a mezzo-forte (*mf*) dynamic. The Bassoon part is silent. The Viola part starts with a mezzo-forte (*mf*) dynamic. The Cello part starts with a piano (*p*) dynamic. The Bass part starts with a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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Flute
 Oboe
 Clarinet
 Basson
 Violin I
 Violin II
 Viola
 Cello
 Bass
 PP
 PP

Musical score for a symphony orchestra, featuring woodwinds, strings, and piano. The score is written in G major (one sharp) and 4/4 time. The woodwinds (Flute, Oboe, Clarinet, Basson) and Violins I and II play a melodic line with a crescendo leading to a forte (f) dynamic. The Viola and Cello play a supporting line with a crescendo leading to a forte (f) dynamic. The Bass and Piano play a supporting line with a crescendo leading to a forte (f) dynamic. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo).

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Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Bass

mp

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This musical score is for a symphony in D major, featuring a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The string section consists of Violin I, Violin II, Viola, Cello, and Bass. The keyboard section includes a right-hand part and a left-hand part. The score is written in D major (two sharps) and 4/4 time. The woodwinds and strings play a melodic line, while the keyboard instruments provide harmonic support. The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The right-hand keyboard part features chords and arpeggiated figures, while the left-hand part plays a steady bass line.

Flute

Oboe

Clarinet

Bassoon

Violin I
mf

Violin II
mf

Viola

Cello
mf

Bass

f

f

f

f

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This musical score is for a symphony orchestra. It features ten staves, each with a label on the left: Flute, Oboe, Clarinet, Basson, Violin I, Violin II, Viola, Cello, Bass, and a keyboard instrument (likely piano or harp) at the bottom. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures by vertical bar lines. The woodwind section (Flute, Oboe, Clarinet, Basson) and the string section (Violin I, Violin II, Viola, Cello, Bass) have various melodic and harmonic parts. The keyboard instrument provides a harmonic accompaniment with chords and single notes. The word "RITARDANDO" is written in a stylized font above the woodwind and string staves at the end of the piece, indicating a deceleration. The bottom of the page contains the text "All rights reserved : Paulo cesar maia de Aguiar" and the website "free-scores.com".

Flute

Oboe

Clarinet

Basson

Violin I

Violin II

Viola

Cello

Bass

RITARDANDO

RITARDANDO

RITARDANDO

RITARDANDO

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