



Paulo cesar Maia de Aguiar

Brazil

Ave verum motete (opus 111)

About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

Qualification: Piano Composition contrapoint

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcma1970.htm>

About the piece



Title: Ave verum motete [opus 111]
Composer: Maia de Aguiar, Paulo cesar
Arranger: Maia de Aguiar, Paulo cesar
Copyright: Paulo cesar Maia de Aguiar © All rights reserved
Publisher: Maia de Aguiar, Paulo cesar
Instrumentation: Choral SATB, Soloist and Keyboard (organ or piano)
Style: Religious - Sacred

Paulo cesar Maia de Aguiar on [free-scores.com](https://www.free-scores.com)



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Motete Ave Verum 2009

Paulo cesar Maia de Aguiar

♩ = 100

The first system of the musical score is for the vocal parts. It consists of five staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The first three staves have whole rests for the first three measures. The fourth staff begins with a piano (p) dynamic marking. The lyrics for the first two measures are 'A ve' and 'Ve rum'. A slur is placed over the last two measures of the system.

The second system of the musical score continues the vocal parts. It consists of five staves. The first three staves have lyrics for the first two measures: 'cor pus na tum'. The fourth staff has a mezzo-piano (mp) dynamic marking. The lyrics for the last two measures are 'de ma ri a'. A slur is placed over the last two measures of the system.

Vir gi ne re pa ssum i mo

Vi gi ne Ve re pa ssum i mo

vir gi ne ve re pa ssum i mo

vir gi ne ve re pa ssum i mo

The first system of the musical score consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are 'Vir gi ne re pa ssum i mo'. The vocal parts are arranged in a choir setting, with each staff having its own lyrics. The piano accompaniment is written in the bottom two staves. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are present. The system concludes with a final measure containing a fermata over the word 'mo'.

la tum in cru ce pro ho mi ne

la tum in cru ce pro ho mi ne

la tum in cru ce pro ho mi ne

la tum in cru ce pro ho mi ne

The second system of the musical score continues the choir setting. The lyrics are 'la tum in cru ce pro ho mi ne'. The vocal parts maintain their arrangement, with each staff having its own lyrics. The piano accompaniment continues with the same key signature and tempo. The system concludes with a final measure containing a fermata over the word 'ne'.

Musical score for the first system, featuring vocal staves and piano accompaniment in D major. The system consists of five measures. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics "Cu jus la tus per for". The piano accompaniment provides harmonic support with chords and single notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Musical score for the second system, continuing the vocal and piano parts. The system consists of six measures. The vocal parts continue with the lyrics "ra tum un da flu xit cum san gui ne". The piano accompaniment includes chords and single notes. Dynamics include *pp* (pianissimo), *f* (forte), and *ppim* (pianissimo).

es to no bis prae gus ta tum

p

es to no bis prae gus ta tum

p

es to no bis prae gus ta tum

p

es to no bis prae gus ta tum

in mor tis Ex a ni me

mf

in mor tis ex a ni mee

mf

in mor tis ex a ni me

mf

in mor tis ex a ni me