



# Bernard Dewagtere

France, SIN LE NOBLE

## Pictures at an exhibition - Promenades and Interludes Mussorgsky, Modest Petrovich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pictures at an exhibition - Promenades and Interludes  
**Composer:** Mussorgsky, Modest Petrovich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Pictures at an exhibition

## PROMENADE

### *Promenades and Interludes*

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

A Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto.

Piano

The first system of the musical score for 'Promenade' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a forte (f) dynamic. The first four measures show a melodic line in the right hand and a bass line in the left hand. The time signature changes to 6/4 for the next two measures, then back to 3/4 for the final two measures.

The second system of the musical score continues from the first. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The music continues with a melodic line in the right hand and a bass line in the left hand. The time signature changes to 6/4 for the next two measures, then back to 3/4 for the final two measures.

The third system of the musical score continues from the second. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The music continues with a melodic line in the right hand and a bass line in the left hand. The time signature changes to 6/4 for the next two measures, then back to 3/4 for the final two measures.

The fourth system of the musical score continues from the third. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The music continues with a melodic line in the right hand and a bass line in the left hand. The time signature changes to 6/4 for the next two measures, then back to 3/4 for the final two measures.

The fifth system of the musical score continues from the fourth. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 3/4. The music continues with a melodic line in the right hand and a bass line in the left hand. The time signature changes to 6/4 for the next two measures, then back to 3/4 for the final two measures.

21

PROMENADE

25 **B** Moderato comodo assai e con delicatezza.

*p*

29

*p*

33

*rit.* *dim.* *pp* 8va

37 **C** Moderato non tanto, pesante

*f*

Musical score for measures 41-48. The piece is in D major and features a complex sequence of time signatures: 2/4, 6/4, 7/4, 4/4, and 5/4. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *dim.* and *rit.*.

PROMENADE

Musical score for measures 45-48, marked with a square 'D' and the tempo instruction *Tranquillo.*. The music is in D major and features a complex sequence of time signatures: 2/4, 6/4, 7/4, 6/4, and 5/4. The melody is marked *8<sup>va</sup>* and *loco*. Dynamic markings include *p* and *cresc.*.

Musical score for measures 49-52. The piece is in D major and features a complex sequence of time signatures: 2/4, 7/4, 2/4, 6/4, and 5/4. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *mf*, *f*, and *dim.*.

PROMENADE

Musical score for measures 53-56, marked with a square 'E' and the tempo instruction *Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto.* The music is in D major and features a complex sequence of time signatures: 2/4, 6/4, 7/4, 6/4, and 5/4. The melody is marked *f*.

Musical score for measures 57-60. The piece is in D major and features a complex sequence of time signatures: 2/4, 6/4, 7/4, 6/4, and 5/4. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble.

61

64

68

72

CON MORTUIS IN LINGUA MORTUA

**F** Andante non troppo, con lamento

76

*il canto marcato*

81 *loco* *8<sup>va</sup>* *loco*

85 *8<sup>va</sup>* *loco*

89 *tranquillo* *pp* *il canto cantabile ben marcato*

93 *ritard. e perdendosi* *ppp*

97 *Ped.*