



# ALAIN LEFEBURE

France, Paris

## Jodeln für drei Klarinetten

### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Jodeln für drei Klarinetten

**Composer:** LEFEBURE, ALAIN

**Copyright:** Sacem

**Publisher:** LEFEBURE, ALAIN

**Instrumentation:** 3 clarinets (Trio)

**Style:** Traditional

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**Alain Lefébure**

# Jodeln für drei Klarinetten



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# Jodeln für drei Klarinetten

Alain Lefébure

**Allegro** (M.M. ♩ = c.a 120)

A

Clarinete en Si $\flat$  1

Clarinete en Si $\flat$  2

Clarinete en Si $\flat$  3

*mf*

*mf*

*mf*

5

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

*mf*

*mf*

*mf*

B

9

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

*mp*

*mp*

*mp*

13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

17

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

C

*f* 3 3 3

*mp* 3 3

*mf*

25

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

29

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

*mp*

*f*

33

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

**D**

*p*

*tr*

*mf*

37

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

37

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

41

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

41

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

*mf*

*mp*

45

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

45

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

**E**

*f*

*f*

*f*

49 *tr*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

53 *tr*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

57 *mp*

Cl. (Sib) 1

Cl. (Sib) 2 *mp*

Cl. (Sib) 3 *mp* *tr*

61

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

*mf*

*mf*

*mf*

*tr*

65

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

*f*

*f*

*f*

69

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

*f*

*f*

*f*

**F**

73

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

*mf*

*mf*

*mf*

77

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

*mp*

*mp*

*mp*

G

82

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

*mp*

*mp*

*mp*

H

89

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

*mf*

*mf*

*mf*

92

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

97

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3