



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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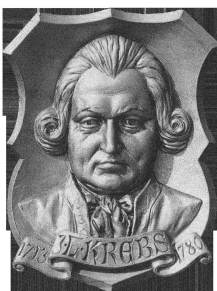
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Trio super Chorale MEIN GOTT DAS HERZE... " à 2
Claviere è Pedale

Composer: Krebs, Johann Ludwig

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Trio super Chorale
Mein Gott, das Herze bring ich dir
à 2 Claviere è Pedale
a cura di
Maurizio Machella

Johann Ludwig KREBS
(1713-1780)

(Allegretto moderato)



Ped.

First system of the Trio super Chorale, measures 1-5. The music is in B-flat major (two flats) and 2/4 time. It features a treble and bass staff for the keyboard and a single bass staff for the pedal. The tempo is marked (Allegretto moderato).

Second system of the Trio super Chorale, measures 6-11. This system includes trills (tr) in measures 8, 9, and 10. The musical notation continues across three staves.

Third system of the Trio super Chorale, measures 12-17. This system features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a long melodic line in the left hand.

Fourth system of the Trio super Chorale, measures 18-23. This system concludes the piece with trills (tr) in measures 21 and 22. The musical notation continues across three staves.

24

tr

tr

tr

30

tr

36

tr

42

tr

48

54

60

66

Choral

72

78

84

89

94

99

104

109

Measures 109-113 of a musical score. The key signature has two flats (B-flat and E-flat). The score is written for piano with three staves: Treble, Middle, and Bass. Measures 109-113 show a complex melodic line in the Treble staff with many sixteenth and thirty-second notes, while the Middle and Bass staves provide a more rhythmic accompaniment.

114

Measures 114-118 of a musical score. The key signature has two flats. Measures 114-118 continue the complex melodic development in the Treble staff, with the Middle and Bass staves providing harmonic support. Measure 118 ends with a half note in the Treble staff.

119

Measures 119-123 of a musical score. The key signature has two flats. Measures 119-123 show a more active bass line in the Bass staff, with the Treble staff continuing its melodic line. Measure 123 ends with a half note in the Treble staff.

124

Measures 124-128 of a musical score. The key signature has two flats. Measures 124-128 show a continuation of the melodic and harmonic development. A trill (tr) is marked above the final note of measure 128 in the Bass staff.

129

Measures 129-133 of a musical score. The key signature has two flats. Measures 129-133 show a continuation of the melodic and harmonic development. Trills (tr) are marked above the final notes of measures 130 and 131 in the Middle and Bass staves respectively. The piece concludes with a double bar line in measure 133.