



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	We Three Kings
Composer:	Hopkins, John Henry
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Christmas, Carols
Comment:	"We Three Kings", also known as "We Three Kings of Orient Are" or "The Quest of the Magi", is a Christmas carol written by the Reverend John Henry Hopkins, Jr., who wrote both the lyrics and the music.

Gorden Gibson on free-scores.com



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We Three Kings

Score

Reverend John Henry Hopkins, Jr. 1857
Arr. By Gorden Gibson

GTR. VII

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight systems of music, each with a treble staff and a bass staff. The music features a mix of eighth and quarter notes, often beamed together. Fingering numbers (1-5) are provided for many notes. Chord diagrams are shown as vertical lines with dots representing fret positions. The score includes various chords such as Em, B7, D, G, Am, B, C, D7, and G. The piece concludes with a double bar line and repeat dots.

I
Em

5
II
B7
Em

10
II
B7
Em
D
G

15
I
Am
Em
II
B
Em
IV
D

20
I
G
C
G

25
C
G
Em
D

30
Am
D7
G
C
G

35

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