



Regis Gronoff

France, Argenteuil

One Touch of Blue

About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards in the mid-90s, interested by the developments of computer aided music to build realistic and complex arrangements easily.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

About the piece

Title:	One Touch of Blue
Composer:	Gronoff, Regis
Arranger:	Gronoff, Regis
Copyright:	Creative Commons Licence
Publisher:	Gronoff, Regis
Instrumentation:	Piano, bass, drums
Style:	Jazz

Regis Gronoff on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ONE TOUCH OF BLUE

COOL JAZZ

RÉGIS GRONOFF

TEMPO = 95

First system of musical notation for "One Touch of Blue". It features a treble and bass staff in 4/4 time, marked "ACOUSTIC PIANO". The key signature is one sharp (F#). The system includes four measures with chords GΔ7, G7, C7, and F7. The melody in the treble staff includes triplets and slurs. The bass staff provides a harmonic accompaniment.

Second system of musical notation. It continues the melody and accompaniment from the first system. The chords G7, C7, and F7 are indicated above the treble staff. The bass staff continues with a steady accompaniment.

Third system of musical notation, concluding the piece. It features chords E-7, G7, C7, and D7. The system ends with a double bar line and a repeat sign. The melody in the treble staff includes a triplet and a final cadence marked "7X".

© RÉGIS GRONOFF 2014