



Mark Anthony Galang

Arranger, Composer

Philippines, Paranaque

About the artist

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (<http://www.d-star.co.uk>) and Australian singer-songwriter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

After spending t... (more online)

Personal web: <http://www.sterilium.tk>

About the piece



Title:	Victory Fanfare [Opus No. 1, No. 01]
Composer:	Galang, Mark Anthony
Arranger:	Galang, Mark Anthony
Licence:	Copyright 2005 © Mark Anthony A. Galang
Instrumentation:	Brass, organ, strings and drums
Style:	Modern classical
Comment:	All organ parts should be improvised. All other instrumentation to be played as written. Current written version is in Eb majr, original recording is in E major.

Mark Anthony Galang on [free-scores.com](http://www.free-scores.com)

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Victory Fanfare

Mark Anthony A. Galang

♩ = 100 *In a Majestic Manner*

Trumpet in E $\flat$

Alto Horn in E $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Drum Kit

♩ = 100 *In a Majestic Manner*

Organ

(Play all Organ parts Ad Lib)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score is for a piece titled 'Victory Fanfare' by Mark Anthony A. Galang. It is in 6/4 time and has a tempo of 100 beats per minute, marked 'In a Majestic Manner'. The score is arranged for a large ensemble. The brass section includes Trumpet in E-flat, Alto Horn in E-flat, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Drum Kit. The woodwinds section includes Organ. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The brass and woodwinds parts are mostly rests, while the strings and organ parts have active notation. The organ part is marked 'Ad Lib'.

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2

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2 of a symphony. The score includes staves for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds and strings are mostly silent, with some activity in the strings. The brass instruments have rests. The organ is also silent. The violins and violas are playing a rhythmic pattern. The cellos and double basses are playing a similar pattern. The percussion instruments are silent.

3

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for page 3 of a symphony. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.) and brass (Tbn., B. Tbn., Tba.) are mostly silent, with rests. The percussion (Timp., Dr.) also has rests. The organ (Org.) is silent. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are active, with a melodic line in the final measure. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds have rests. The strings have a melodic line in the final measure.

4

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 4, measures 1-2, is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 1-2 show a full orchestral texture with strings playing a rhythmic pattern and woodwinds/brass providing harmonic support.

5

Score for measures 1-4 (measures 5-8 on page):

- E♭ Tpt.:** Treble clef, B♭ major. Notes: G4 (x), A4, B4, C5, B4, A4, G4. Measure 2 has a whole rest.
- E♭ A. Hn.:** Treble clef, B♭ major. Notes: G4 (x), A4, B4, C5, B4, A4, G4. Measure 2 has a whole rest.
- Tbn.:** Bass clef, B♭ major. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 2 has a whole rest.
- B. Tbn.:** Bass clef, B♭ major. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 2 has a whole rest.
- Tba.:** Bass clef, B♭ major. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 2 has a whole rest.
- Timp.:** Bass clef, B♭ major. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 2 has a whole rest.
- Dr.:** Bass clef, B♭ major. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 2 has a whole rest.
- Org.:** Treble and Bass clefs, B♭ major. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 2 has a whole rest.
- Vln. 1:** Treble clef, B♭ major. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 has a whole rest.
- Vln. 2:** Treble clef, B♭ major. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 has a whole rest.
- Vla.:** Bass clef, B♭ major. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 2 has a whole rest.
- Vc.:** Bass clef, B♭ major. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 2 has a whole rest.
- Cb.:** Bass clef, B♭ major. Notes: G3, A3, B3, C4, B3, A3, G3. Measure 2 has a whole rest.

6

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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8

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 9, measures 1-4, is as follows:

- Measures 1-4:** The first five staves (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.) and the Timp. staff contain whole rests. The Dr. staff contains a single vertical line. The Org. staff contains whole rests. The Vln. 1 staff contains a whole rest in measure 1, followed by eighth notes in measures 2-4. The Vln. 2 staff contains a whole rest in measure 1, followed by eighth notes in measures 2-4. The Vla. staff contains a whole rest in measure 1, followed by eighth notes in measures 2-4. The Vc. staff contains a whole rest in measure 1, followed by eighth notes in measures 2-4. The Cb. staff contains a whole rest in measure 1, followed by eighth notes in measures 2-4.

10

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 10, measures 10-11, features the following instruments and parts:

- E♭ Tpt.:** Treble clef, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a whole rest.
- E♭ A. Hn.:** Treble clef, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Tbn.:** Bass clef, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a whole rest.
- B. Tbn.:** Bass clef, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Tba.:** Bass clef, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Timp.:** Bass clef. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Dr.:** Drum staff. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Org.:** Treble and Bass clefs, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Vln. 1:** Treble clef, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. 2:** Treble clef, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vla.:** Treble clef, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vc.:** Bass clef, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Cb.:** Bass clef, key signature of two flats. Measure 10 has a whole rest. Measure 11 has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

11

Score for measures 11 and 12, featuring the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

13

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. Measures 12 and 13 are shown. Measure 12 is mostly empty for the brass and woodwinds, with some activity in the strings. Measure 13 shows more active parts for the strings and woodwinds. The score includes parts for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb.

14

Score for measures 14 and 15. The score includes staves for Eb Tpt., Eb A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 14 and 15 are mostly rests for the brass and woodwinds. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line in measure 14 and a rhythmic pattern in measure 15.

15

Score for measures 14 and 15. The score includes staves for the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score shows musical notation for measures 14 and 15. Measures 14 and 15 are mostly rests for the brass and woodwind sections. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a complex melodic and harmonic line. Measure 14 features a rising eighth-note scale in the strings, while measure 15 continues with a more active, rhythmic pattern. The score includes staves for the following instruments:

17

Score for measures 17-19, featuring the following instruments and parts:

- E♭ Tpt.**: Rests in measures 17 and 18.
- E♭ A. Hn.**: Rests in measures 17 and 18.
- Tbn.**: Rests in measures 17 and 18.
- B. Tbn.**: Rests in measures 17 and 18.
- Tba.**: Rests in measures 17 and 18.
- Timp.**: Rests in measures 17 and 18.
- Dr.**: Rests in measures 17 and 18.
- Org.**: Rests in measures 17 and 18.
- Vln. 1**: Rests in measures 17 and 18; plays a melodic line in measure 19.
- Vln. 2**: Plays a rhythmic pattern of eighth notes in measures 17 and 18.
- Vla.**: Plays a rhythmic pattern of eighth notes in measures 17 and 18.
- Vc.**: Plays a rhythmic pattern of eighth notes in measures 17 and 18.
- Cb.**: Plays a rhythmic pattern of eighth notes in measures 17 and 18.

18

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 16, measures 18-21, is as follows:

- Measures 18-21:** All brass instruments (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.) and Timp. have whole rests. Dr. has a whole rest. Org. has whole rests in both staves.
- Measure 18:** Vln. 1 has a whole rest. Vln. 2, Vla., Vc., and Cb. have eighth-note patterns.
- Measure 19:** Vln. 1 has a dotted half note (G♯4). Vln. 2, Vla., Vc., and Cb. continue their eighth-note patterns.
- Measure 20:** Vln. 1 has a quarter note (A♯4) and a quarter rest. Vln. 2, Vla., Vc., and Cb. continue their eighth-note patterns.
- Measure 21:** Vln. 1 has a quarter note (B♯4) and a quarter rest. Vln. 2, Vla., Vc., and Cb. continue their eighth-note patterns.

19

Score for measures 19-21, featuring the following instruments and parts:

- E♭ Tpt.**: Rests in measures 19 and 20; plays a half note in measure 21.
- E♭ A. Hn.**: Rests in measures 19 and 20; plays a half note in measure 21.
- Tbn.**: Rests in measures 19 and 20; plays a half note in measure 21.
- B. Tbn.**: Rests in measures 19 and 20; plays a half note in measure 21.
- Tba.**: Rests in measures 19 and 20; plays a half note in measure 21.
- Timp.**: Rests in measures 19 and 20; plays a half note in measure 21.
- Dr.**: Rests in measures 19 and 20; plays a half note in measure 21.
- Org.**: Rests in measures 19 and 20; plays a half note in measure 21.
- Vln. 1**: Rests in measures 19 and 20; plays a half note in measure 21.
- Vln. 2**: Rests in measures 19 and 20; plays a half note in measure 21.
- Vla.**: Rests in measures 19 and 20; plays a half note in measure 21.
- Vc.**: Rests in measures 19 and 20; plays a half note in measure 21.
- Cb.**: Rests in measures 19 and 20; plays a half note in measure 21.

20

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 18, measures 20-21, features the following parts and notation:

- E♭ Tpt.:** Rest in measure 20, eighth note in measure 21.
- E♭ A. Hn.:** Rest in measure 20, eighth note in measure 21.
- Tbn.:** Rest in measure 20, eighth note in measure 21.
- B. Tbn.:** Rest in measure 20, eighth note in measure 21.
- Tba.:** Rest in measure 20, eighth note in measure 21.
- Timp.:** Eighth notes in measure 20, eighth notes in measure 21.
- Dr.:** Rest in measure 20, eighth note in measure 21.
- Org.:** Rest in measure 20, eighth note in measure 21.
- Vln. 1:** Rest in measure 20, eighth note in measure 21.
- Vln. 2:** Eighth notes in measure 20, eighth notes in measure 21.
- Vla.:** Eighth notes in measure 20, eighth notes in measure 21.
- Vc.:** Eighth notes in measure 20, eighth notes in measure 21.
- Cb.:** Eighth notes in measure 20, eighth notes in measure 21.

21

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 23 and 24 is as follows:

- E♭ Tpt.:** Rest in both measures.
- E♭ A. Hn.:** Rest in both measures.
- Tbn.:** Rest in both measures.
- B. Tbn.:** Rest in both measures.
- Tba.:** Rest in both measures.
- Timp.:** Measure 23: A series of eighth notes starting on G#4, moving up to D5. Measure 24: A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Dr.:** Measure 23: A continuous eighth-note pattern. Measure 24: A continuous eighth-note pattern.
- Org.:** Rest in both measures.
- Vln. 1:** Measure 23: A series of eighth notes starting on G#4, moving up to D5. Measure 24: A series of eighth notes starting on G#4, moving up to D5.
- Vln. 2:** Measure 23: A series of eighth notes starting on G#4, moving up to D5. Measure 24: A series of eighth notes starting on G#4, moving up to D5.
- Vla.:** Measure 23: A series of eighth notes starting on G#4, moving up to D5. Measure 24: A series of eighth notes starting on G#4, moving up to D5.
- Vc.:** Measure 23: A series of eighth notes starting on G#4, moving up to D5. Measure 24: A series of eighth notes starting on G#4, moving up to D5.
- Cb.:** Measure 23: A series of eighth notes starting on G#4, moving up to D5. Measure 24: A series of eighth notes starting on G#4, moving up to D5.

25

Score for page 21, starting at measure 25. The score includes parts for:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

26

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

The musical score for measures 27-30 is arranged in a multi-staff format. The top section includes the E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., and Tba. staves, which play a melodic line with various articulations. Below these are the Timp. and Dr. staves, with the Dr. part featuring a rhythmic pattern of eighth notes. The Organ (Org.) is represented by two staves, both of which are empty. The bottom section includes the Vln. 1, Vln. 2, Vla., Vc., and Cb. staves, which provide a harmonic and rhythmic foundation. The key signature is B-flat major, and the time signature is 4/4.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

Score for measures 29-30, featuring the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

30

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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31

Score for measures 31-32, featuring the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

32

The musical score for measures 32 and 33 is written for a large orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for the following instruments:

- E♭ Tpt. (E-flat Trumpet):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- E♭ A. Hn. (E-flat Alto Horn):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- Tbn. (Tenor Horn):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- B. Tbn. (Baritone Horn):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- Tba. (Tuba):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- Timp. (Timpani):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- Dr. (Drum):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- Org. (Organ):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- Vln. 1 (Violin 1):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- Vln. 2 (Violin 2):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- Vla. (Viola):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- Vc. (Violoncello):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.
- Cb. (Cello):** Measures 32 and 33 are mostly rests, with a quarter note G4 in measure 33.

The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 32 and 33 at the top left of the first staff.

33

Score for measures 33-35. The key signature is B-flat major (two flats). The score includes parts for Eb Tpt., Eb A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The organ part is silent in these measures. The percussion part (Dr.) features a steady eighth-note pattern. The woodwinds and strings play complex melodic and harmonic lines, with many notes marked with 'x' to indicate specific articulation or performance techniques. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line that moves from a low register to a higher one, while the brass (Tbn., B. Tbn., Tba.) provides a harmonic foundation.

Instrument parts shown:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

34

The musical score for measures 34 and 35 includes the following parts:

- E♭ Tpt.:** Treble clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- E♭ A. Hn.:** Treble clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- Tbn.:** Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- B. Tbn.:** Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- Tba.:** Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- Timp.:** Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- Dr.:** Two staves. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- Org.:** Treble and Bass clefs, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- Vln. 1:** Treble clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- Vln. 2:** Treble clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- Vla.:** Treble clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- Vc.:** Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.
- Cb.:** Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp. Measure 35 has a whole note with a sharp.

35

Score for measures 35 and 36, page 31. The score includes parts for Eb Tpt., Eb A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 35 and 36 are shown. Measure 35 has a 7/8 time signature. Measure 36 has a 4/4 time signature. The key signature is Bb major (two flats).

36

Score for measures 36-40, featuring the following instruments:

- E♭ Tpt.**: Treble clef, key of E♭. Measures 36-40.
- E♭ A. Hn.**: Treble clef, key of E♭. Measures 36-40.
- Tbn.**: Bass clef, key of E♭. Measures 36-40.
- B. Tbn.**: Bass clef, key of E♭. Measures 36-40.
- Tba.**: Bass clef, key of E♭. Measures 36-40.
- Timp.**: Bass clef, key of E♭. Measures 36-40.
- Dr.**: Drum set, measures 36-40.
- Org.**: Organ, measures 36-40.
- Vln. 1**: Treble clef, key of E♭. Measures 36-40.
- Vln. 2**: Treble clef, key of E♭. Measures 36-40.
- Vla.**: Bass clef, key of E♭. Measures 36-40.
- Vc.**: Bass clef, key of E♭. Measures 36-40.
- Cb.**: Bass clef, key of E♭. Measures 36-40.

37

Score for measures 37-40, page 33. The score includes parts for the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in B♭ major (two flats) and 4/4 time. The key signature is B♭ major. The score includes various musical notations such as notes, rests, and dynamic markings.

38

Score for measures 38-40, featuring the following instruments:

- E♭ Tpt.**: Treble clef, key of B♭. Measures 38-40.
- E♭ A. Hn.**: Treble clef, key of B♭. Measures 38-40.
- Tbn.**: Bass clef, key of B♭. Measures 38-40.
- B. Tbn.**: Bass clef, key of B♭. Measures 38-40.
- Tba.**: Bass clef, key of B♭. Measures 38-40.
- Timp.**: Bass clef, key of B♭. Measures 38-40.
- Dr.**: Drum set, measures 38-40.
- Org.**: Organ, measures 38-40.
- Vln. 1**: Treble clef, key of B♭. Measures 38-40.
- Vln. 2**: Treble clef, key of B♭. Measures 38-40.
- Vla.**: Bass clef, key of B♭. Measures 38-40.
- Vc.**: Bass clef, key of B♭. Measures 38-40.
- Cb.**: Bass clef, key of B♭. Measures 38-40.

39

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

Score for measures 40-42. The key signature is B-flat major (two flats). The score includes parts for Eb Tpt., Eb A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The organ part is silent in these measures.

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41

Score for measures 41-43, page 37. The score includes parts for:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

42

Score for measures 42-44, page 38. The key signature is Bb major (two flats). The instruments and their parts are:

- E♭ Tpt.:** Treble clef, eighth-note melody with rests marked 'x'.
- E♭ A. Hn.:** Treble clef, eighth-note melody with rests marked 'x'.
- Tbn.:** Bass clef, eighth-note melody with rests marked 'x'.
- B. Tbn.:** Bass clef, eighth-note melody with rests marked 'x'.
- Tba.:** Bass clef, eighth-note melody with rests marked 'x'.
- Timp.:** Bass clef, eighth-note melody with rests marked 'x'.
- Dr.:** Treble clef, eighth-note melody with rests marked 'x'.
- Org.:** Treble and Bass clefs, eighth-note melody with rests marked 'x'.
- Vln. 1:** Treble clef, eighth-note melody with rests marked 'x'.
- Vln. 2:** Treble clef, eighth-note melody with rests marked 'x'.
- Vla.:** Bass clef, eighth-note melody with rests marked 'x'.
- Vc.:** Bass clef, eighth-note melody with rests marked 'x'.
- Cb.:** Bass clef, eighth-note melody with rests marked 'x'.

43

Score for measures 43-45, featuring the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

44

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Organ Cadenza/Solo (Ends at next tutti segment)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

This musical score page contains measures 46 and 47. The instruments are arranged in the following order from top to bottom: E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org. (Grand Staff), Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 46 and 47 are marked with a repeat sign. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds and strings play a melodic line with various accidentals, while the brass instruments play a rhythmic pattern. The percussion section includes a snare drum and a cymbal.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Tpt. (E-flat Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes, including rests marked with 'x'.
- E♭ A. Hn. (E-flat Alto Horn):** Treble clef, playing a similar melodic line to the trumpet.
- Tbn. (Tenor Horn):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- B. Tbn. (Baritone Horn):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Bass clef, showing a rest for both measures.
- Dr. (Drum):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above some notes.
- Org. (Organ):** Treble and Bass clefs, showing rests for both measures.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as clefs, time signatures, key signatures, notes, rests, and dynamic markings.

50

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

52

The musical score for measures 52-54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- E♭ Tpt.:** Treble clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.
- E♭ A. Hn.:** Treble clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.
- Tbn.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.
- B. Tbn.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.
- Tba.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.
- Timp.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.
- Dr.:** Drum staff. Measures 52-54 contain a rhythmic pattern of eighth notes with triplets indicated by a '3' below the staff.
- Org.:** Organ, consisting of two staves (treble and bass clef, key of E♭). Measures 52-54 contain a sustained chord or single note.
- Vln. 1:** Treble clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.
- Vln. 2:** Treble clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.
- Vla.:** Alto clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.
- Vc.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.
- Cb.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals.

53

Score for measures 53-55, featuring the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

54

The musical score for measures 54-57 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for Eb Tpt., Eb A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 54 and 55 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and some measures contain rests marked with an 'x'. Measures 56 and 57 show a continuation of these patterns, with the strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) playing a steady eighth-note accompaniment. The woodwinds and brass parts have more varied rhythmic figures, including some rests.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

56

Score for measures 56-59, featuring the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

57

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 50, measures 57-60, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x'.

58

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 52, measures 59-62, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'z'. The organ part is marked with a 'z' and a 'x' in measures 59 and 60 respectively. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a continuous melodic line with various ornaments and dynamic markings.

60

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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62

This musical score page contains measures 62 through 65. The instrumentation includes E♭ Trumpet, E♭ Alto Horn, Tuba, Bass Tuba, Trombone, Timpani, Drums, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score is written for measures 62, 63, 64, and 65. Measures 62 and 63 are marked with a '7' below the staff, indicating a 7-measure rest. The percussion section (Drums) has a continuous pattern of 'x' marks above the staff, indicating a steady rhythm. The string section (Violins, Viola, Cello, and Double Bass) plays a melodic line with many slurs and ties. The woodwinds (Trumpet, Alto Horn, Tuba, Bass Tuba, Trombone) play a rhythmic pattern with many slurs and ties. The Organ part is mostly silent, with a few notes in measures 62 and 63.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

This musical score page contains measures 63 through 65. The instrumentation includes Eb Tpt., Eb A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. Measure 63 features a complex rhythmic pattern with many accidentals and slurs. Measure 64 continues this pattern with some rests. Measure 65 shows a continuation of the melodic and harmonic lines, with some notes marked with 'x'.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- E♭ Tpt.:** Treble clef, key of B♭. Measure 64 has eighth notes with accidentals (x, #, x, #, x, #, x, #). Measure 65 has a sixteenth-note triplet with accidentals (x, #, x, #, x, #, x, #).
- E♭ A. Hn.:** Treble clef, key of B♭. Measure 64 has eighth notes with accidentals (x, #, x, #, x, #, x, #). Measure 65 has a sixteenth-note triplet with accidentals (x, #, x, #, x, #, x, #).
- Tbn.:** Bass clef, key of B♭. Measure 64 has eighth notes with accidentals (x, #, x, #, x, #, x, #). Measure 65 has a sixteenth-note triplet with accidentals (x, #, x, #, x, #, x, #).
- B. Tbn.:** Bass clef, key of B♭. Measure 64 has eighth notes with accidentals (x, #, x, #, x, #, x, #). Measure 65 has a sixteenth-note triplet with accidentals (x, #, x, #, x, #, x, #).
- Tba.:** Bass clef, key of B♭. Measure 64 has eighth notes with accidentals (x, #, x, #, x, #, x, #). Measure 65 has a sixteenth-note triplet with accidentals (x, #, x, #, x, #, x, #).
- Timp.:** Bass clef, key of B♭. Measure 64 has a half note with an accidental (#). Measure 65 has a half note with an accidental (#).
- Dr.:** Drum staff. Measure 64 has a series of 'x' marks indicating hits. Measure 65 has a series of 'x' marks indicating hits.
- Org.:** Treble and Bass clefs, key of B♭. Both staves are empty in both measures.
- Vln. 1:** Treble clef, key of B♭. Measure 64 has eighth notes with accidentals (x, #, x, #, x, #, x, #). Measure 65 has a half note with an accidental (#).
- Vln. 2:** Treble clef, key of B♭. Measure 64 has eighth notes with accidentals (x, #, x, #, x, #, x, #). Measure 65 has a half note with an accidental (#).
- Vla.:** Bass clef, key of B♭. Measure 64 has eighth notes with accidentals (x, #, x, #, x, #, x, #). Measure 65 has a half note with an accidental (#).
- Vc.:** Bass clef, key of B♭. Measure 64 has eighth notes with accidentals (x, #, x, #, x, #, x, #). Measure 65 has a half note with an accidental (#).
- Cb.:** Bass clef, key of B♭. Measure 64 has eighth notes with accidentals (x, #, x, #, x, #, x, #). Measure 65 has a half note with an accidental (#).

65

Score for measures 65-72, page 58. The key signature is Bb major (two flats). The time signature is 3/4. The score includes parts for the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score shows various musical notations, including eighth notes, quarter notes, half notes, and rests, with some notes marked with an 'x'.

66

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- E♭ Tpt.:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- E♭ A. Hn.:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Tbn.:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- B. Tbn.:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Tba.:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Timp.:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Dr.:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Org.:** Measure 66 has a whole rest. Measure 67 has a whole rest.
- Vln. 1:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Vln. 2:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Vla.:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Vc.:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Cb.:** Measure 66 has a whole rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4.

67

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 67-70 is written for a large ensemble. The brass section consists of E♭ Trumpets, E♭ Alto Horns, Tenor Horns, Baritone Horns, and Trombones. The woodwind section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section features Timpani and Drums. The Organ part is also present. The score includes various musical notations such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 67-70.

68

The musical score for page 61, starting at measure 68, is arranged for a large ensemble. The parts are as follows:

- E♭ Tpt.:** Features a melodic line with eighth and sixteenth notes, including some accidentals (sharps and naturals).
- E♭ A. Hn.:** Plays a similar melodic line to the trumpet, with some rests.
- Tbn.:** Provides a harmonic support with a lower melodic line.
- B. Tbn.:** Similar to the other tubas, playing a lower melodic line.
- Tba.:** Similar to the other tubas, playing a lower melodic line.
- Timp.:** Features a melodic line with eighth and sixteenth notes.
- Dr.:** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Org.:** The organ part is mostly silent, with a few notes in the right and left hands.
- Vln. 1:** Features a melodic line with eighth and sixteenth notes.
- Vln. 2:** Features a melodic line with eighth and sixteenth notes, including a long note.
- Vla.:** Features a melodic line with eighth and sixteenth notes, including a long note.
- Vc.:** Features a melodic line with eighth and sixteenth notes.
- Cb.:** Features a melodic line with eighth and sixteenth notes.

69

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 69 through 72. The instrumentation includes E♭ Trumpet, E♭ Alto Horn, Trombone, Baritone Trombone, Tuba, Timpani, Drums, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Organ part is silent throughout this section. The Drums part includes a pattern of snare and tom-tom hits. The string section provides harmonic support with various melodic and rhythmic lines.

70

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

71

The musical score for measures 71-76 is written for a large ensemble. The brass section includes E♭ Trumpet, E♭ Alto Horn, Trombone, Baritone Trombone, and Tuba. The woodwind section includes E♭ Alto Horn. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Drums, and Organ. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The organ part is marked with a '3' and a '6'.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

Score for measures 72-74, featuring various instruments and a drum pattern.

Instruments and parts shown:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure 72: Long melodic lines for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., and Vln. 1. Measure 73: Continuation of melodic lines for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., and Vln. 1. Measure 74: Rest for all instruments.

Drum pattern (Measure 72):

6 3 3 3 3 3