



Emanuel Vasile Dragan

Arranger, Composer, Interpreter

Roumania, Borsa

About the artist

I was born in 1998. I began studying organ with fixtures and when I searched for a teacher. The teacher taught me to recognize the first notes and then I began to compose and perform music for piano! I like to create new songs every day and discover new passages to music! Generally composed songs for children or Advanced level of difficulty Easy! I hope you enjoy my music and still listen to them!

Personal web: www.credinicos.tk

About the piece



Title:	Nocturno Simfoni 1
Composer:	Dragan, Emanuel Vasile
Arranger:	Dragan Emanuel Vasile
Licence:	Emanuel Vasile Dragan © All rights reserved
Publisher:	Dragan Emanuel Vasile
Instrumentation:	Piano & Harp
Style:	Classical

Emanuel Vasile Dragan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-emanuel33e.htm>

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Nocturno Simfoni 1

Dragan Emanuel Vasile

Piano

Accordion

5

Pno.

Acc.

10

Pno.

Acc.

The musical score is written for Piano and Accordion in common time (C). The first system shows the initial four measures. The Piano part has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The Accordion part has a single staff with a melodic line. The second system starts at measure 5 and continues for five measures. The third system starts at measure 10 and continues for six measures. The notation includes various musical symbols such as notes, rests, and bar lines.

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2
16

Pno.

Acc.

16

21

Pno.

Acc.

21

26

Pno.

Acc.

26

32

Pno.

32

Acc.

The image shows a musical score for two instruments: Piano (Pno.) and Accordion (Acc.). The score is divided into two systems. The first system, labeled '32', contains measures 32 and 33. The Piano part (Pno.) is written in treble and bass staves. In measure 32, the treble staff has a half note G4 and the bass staff has a half note E3. In measure 33, the treble staff has a half note A4 and the bass staff has a half note F3. The Accordion part (Acc.) is written in a single treble staff. In measure 32, it has a half note G4. In measure 33, it has a half note A4. The second system, labeled '33', contains measures 34 and 35. The Piano part (Pno.) is written in treble and bass staves. In measure 34, the treble staff has a half note B4 and the bass staff has a half note G3. In measure 35, the treble staff has a half note C5 and the bass staff has a half note A3. The Accordion part (Acc.) is written in a single treble staff. In measure 34, it has a half note B4. In measure 35, it has a half note C5. The score ends with a double bar line at the end of measure 35.