



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: LE CARNAVAL DE VENISE PROLOGUE
Composer: Campra, André
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Voice, choir and Orchestra
Style: Baroque

Colette Mourey on free-scores.com

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Jean-François Regnard
(1655-1709)

Le Carnaval de Venise

Ballet Mis en Musique, 1699



André Campra
(1660-1744)

Prologue

*Le théâtre représente une salle où l'on doit donner un spectacle,
tout y est encore en désordre,
le lieu est plein de morceaux de bois et de décorations imparfaites,
et l'on y voit quantité d'ouvriers qui travaillent pour mettre tout en état.*

Personnages :

Un Ordonnateur

Minerve

Un Suivant de la Danse

Un Suivant de la Musique

Choeur d'ouvriers

Troupe de Génies qui président aux Arts.

Ouverture

Dessus

Haute

Taille

Quinte

Basse

Clavecin

5 6 7 8

Dessus

Haute

Taille

Quinte

Basse

Clav.



9 10 11 1. 12 2. 12

Dessus

Haute

Taille

Quinte

Basse

Clav.

— 13 14 15 16 17 18 3

Dessus

Haute

Taille

Quinte

Basse

Clav.



19 20 21 22 23 24

Dessus

Haute

Taille

Quinte

Basse

Clav.

25 26 27 28 29 30

Dessus

Haute

Taille

Quinte

Basse

Clav.

25 26 27 28 29 30



31 32 33 34 35 36

Dessus

Haute

Taille

Quinte

Basse

Clav.

31 32 33 34 35 36

37 38 39 40 41 42

Dessus

Haute

Taille

Quinte

Basse

Clav.



43 44 45 46 47

Dessus

Haute

Taille

Quinte

Basse

Clav.

48 49 50 51 52

Dessus

Haute

Taille

Quinte

Basse

Clav.

53 54 55 56 57

Lentement

Dessus

Haute

Taille

Quinte

Basse

Clav.

58 59 60 61 62 7

Dessus

Haute

Taille

Quinte

Basse

Clav.

63 64 65 66 67

Dessus

Haute

Taille

Quinte

Basse

Clav.

Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69 70 71

L'ordonnateur *Hâ-tez- vous, Hâ-tez- vous, pré pa-rez ces lieux, Ne per-dez pas des mo ments pré-ci-*

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6 6 6 6 4 3

L'ordonnateur

eux.

LE CHOEUR

S.

Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-

A.

Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-

T.

Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré ci-

B.

Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-

Dessus

Haute

Taille

Quinte

Basse

Clav.

76 77 78 79

S. *eux. Ne per-dons pas des mo-ments pré-ci - eux. Hâ-tons nous, pré pa-rons ces*

A. *eux. Ne per-dons pas des mo-ments pré-ci - eux. Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces*

T. *eux. Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces*

B. *eux. Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces*

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 4 6 6 5 4 3# 6 6 6

L'ordonnateur

Re - dou -

S.
lieux. Ne per-dons pas des mo-ments pré - ci - eux.

A.
lieux. Ne per-dons pas des mo-ments pré - ci - eux.

T.
lieux. Ne per-dons pas des mo-ments pré - ci - eux.

B.
lieux. Ne per-dons pas des mo-ments pré - ci - eux.

Dessus
doux

Haute

Taille

Quinte

Basse

Clav.

4 3

83 84 85 86

L'ordonnateur

blez, Re-dou-blez vos ef - forts, dé - pê - chez le temps pres - se, Tout ac -

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6



87 88 89

L'ordonnateur

cu - se vo - tre len - teur; On ne peut tra - vail - ler a -

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 4 3 6

90 91 92

L'ordonnateur

vec as - sez d'ar - deur, Quand aux plai - sirs on s'in - té - res - se. On ne

Dessus

Haute

Taille

Quinte

Basse

Clav.

4 3

93 94 95

L'ordonnateur

peut tra - vail - ler a - vec as - sez d'ar - deur, Quand aux plai - sirs on s'in - té - res -

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 7^b 6 6 6 6 6

L'ordonnateur

- se.

LE CHOEUR

S.

Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-

A.

Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-

T.

Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré ci-

B.

Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-

Dessus

Haute

Taille

Quinte

Basse

Clav.

6

6

6
5^b6
4

6

6
5⁴

S. *eux.* Ne per-dons pas des mo-ments pré - ci - eux. Hâ-tons -

A. *eux.* Ne per-dons pas des mo-ments pré - ci - eux. Hâ-tons-nous, Hâ-tons -

T. *eux.* Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons-nous, Hâ-tons

B. *eux.* Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons-nous, Hâ-tons

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 4 6 6 5 4 3 6

103 104 105 106

S. *nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci - eux.*

A. *nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci - eux.*

T. *nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci - eux.*

B. *nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci - eux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6 4 3

La Descente de Minerve

Prélude
Pour la Descente de Minerve

Lentement 107 108 109

Dessus

Haute

Taille

Quinte

Basse

Clav.

110 111 112 113

Dessus

Haute

Taille

Quinte

Basse

Clav.



Musical score for measures 114 to 117. The score is written for five vocal parts (Dessus, Haute, Taille, Quinte, Basse) and a keyboard (Clav.). The key signature is one flat (B-flat). The time signature is 3/4. Measure numbers 114, 115, 116, and 117 are indicated above the staff. The Dessus part features a melodic line with a trill in measure 114 and 117. The Haute part has a steady quarter-note accompaniment. The Taille part has a melodic line with a trill in measure 114 and 117. The Quinte and Basse parts provide harmonic support with quarter notes. The Clav. part has a simple bass line with quarter notes.



Musical score for measures 118 to 121. The score is written for five vocal parts (Dessus, Haute, Taille, Quinte, Basse) and a keyboard (Clav.). The key signature is one flat (B-flat). The time signature is 3/4. Measure numbers 118, 119, 120, and 121 are indicated above the staff. The Dessus part features a melodic line with a trill in measure 118 and 120. The Haute part has a steady quarter-note accompaniment. The Taille part has a melodic line with a trill in measure 118 and 120. The Quinte and Basse parts provide harmonic support with quarter notes. The Clav. part has a simple bass line with quarter notes.

122 *L'Ordonnateur* 123 124 125

L'ordonnateur

Quel-le Di-vi-ni-té s'em-pres-se à des-cendre en ces lieux Mi-ner ve pa-raît à nos yeux.

Basse

Clav.

6

126 *Lentement* 127 128 129 130

Dessus

Haute

Taille

Quinte

Basse

Clav.

131 132 133 134 135

Dessus

Haute

Taille

Quinte

Basse

Clav.



136 137 138 139 140

Dessus

Haute

Taille

Quinte

Basse

Clav.

Scène 2

141 142 143

Minerve

Je quit - te sans re - gret La de - meu - re im - mor - tel - le Pour ve - nir en ce

Basse

6 6

Clav.

6 6

144 145 146 147

Minerve

jour dans une ai - ma - ble Cour Par - ta - ger les plai - sirs d'u - ne fê - te nou vel -

Basse

6 7 6 4-3

Clav.

148 149 150 151

Minerve

-le Mais quel dé - sor dre/af - freux rê - gne de tou - te part Quel - le main té - mé -

Basse

6

Clav.

152 153

Minerve

rai - re ôte à ces lieux leur é - clat or - di - nai - re Est-ce/ain-si qu'on pré -

Basse

Clav.

6

154 155

Minerve

tend mé - ri - ter mes re- gards?

L'ordonnateur

Par nos soins em-pres-sés, par no - tre di - li -

Basse

Clav.

6 6# 6 6

156 157

L'ordonnateur

gen - ce Nous al - lons sa - tis - fai - re/à votre im - pa - ti - en - ce.

Basse

Clav.

6 6

S. *Hâ-tons- nous, Hâ-tons nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

A. *Hâ-tons- nous, Hâ-tons nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

T. *Hâ-tons- nous, Hâ-tons nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

B. *Hâ-tons- nous, Hâ-tons nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6 6-5/4 6 6 6-5/4

162 163 164 165

S. *eux. Ne per-dons pas des mo-ments pré-ci - eux. Hâ-tons nous, pré pa-rons ces*

A. *eux. Ne per-dons pas des mo-ments pré-ci - eux. Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces*

T. *eux. Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces*

B. *eux. Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces*

Dessus

Haute

Taille

Quinte

Basse

Clav.

§ 6 6 § 5 3 6 6 6

S. *lieux.* Ne per-dons pas des mo-ments pré - ci - eux.

A. *lieux.* Ne per-dons pas des mo-ments pré - ci - eux.

T. *lieux.* Ne per-dons pas des mo-ments pré - ci - eux.

B. *lieux.* Ne per-dons pas des mo-ments pré - ci - eux.

Dessus

Haute

Taille

Quinte

Basse

Clav.

Minerve

Basse

Clav.

Pour at - ti - rer les yeux d'un grand mo - nar - que Ja - mais — vos

6

Minerve

Basse

Clav.

soins me pa-rai-sent trop lents; Re - ti - rez-vous mi - nis - tres né - gli - gents Je pré-

6^b 9 5^b 6^b 6

Minerve

Basse

Clav.

tends m'em-plo-yer moi mê - me. Ac - cou - rez Dieux des

6 6^b 4-3 6

Minerve

Basse

Clav.

Arts, em - bel - li - ssez ces lieux; — Qu'à ma

6 b 4 3

182 183 184 185 186 187 27

Minerve

voix votre ar - deur ré - pon - de, Ser - vez le fils du plus

Basse

Clav.

6 5 4 6 6

188 189 190 191 192 193

Minerve

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

Basse

Clav.

6 6

194 195 196 197 198 199

Minerve

Ser - vez le fils du plus grand roi du mon - de, C'est un em - ploi

Basse

Clav.

6 # 6 6 5 4

200 201 202 203 204 205

Minerve

Di - gne des Dieux. C'est un em - ploi Di - gne des Dieux.

Basse

Clav.

6 6 5 4 6 6

Scène 3

*Les Dieux qui président aux Arts accourent
à la voix de Minerve et élèvent un théâtre magnifique.*

206 207 208 209 210

S. *Ser - vous le fils du plus grand roi du mon - de, C'est un__ em -*

A. *Ser - vous le fils du plus grand roi du mon - de, C'est un__ em -*

T. *Ser - vous le fils du plus grand roi du mon - de, C'est un__ em -*

B. *Ser - vous le fils du plus grand roi du mon - de, C'est un__ em -*

Dessus

Haute

Taille

Quinte

Basse

Clav.

b 6 4 6

211 212 213 214 215

S. *ploi Di - gne des Dieux. Ser - vons le fils du plus*

A. *ploi Di - gne des Dieux. Ser - vons le fils du plus*

T. *ploi Di - gne des Dieux. Ser - vons le fils du plus*

B. *ploi Di - gne des Dieux. Ser - vons le fils du plus*

Dessus

Haute

Taille

Quinte

Basse

Clav.

6

Detailed description: This is a musical score for a choir and instruments. It consists of nine staves. The first four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The next five staves are for instruments: Dessus (Soprano), Haute (Alto), Taille (Tenor), Quinte (Bass), and Basse (Bass). The final staff is for a keyboard instrument (Clav.). The score covers measures 211 to 215. The lyrics are: 'ploi Di - gne des Dieux. Ser - vons le fils du plus'. The music is in a key with one flat (B-flat) and a common time signature. The vocal parts have a melodic line with some grace notes. The instrumental parts provide harmonic support. The keyboard part is a simple accompaniment.

216 217 218 219 220 221

S. *grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.*

A. *grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.*

T. *grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.*

B. *grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

222 223 224 225 226 227 228 + 229 31

Dessus

Haute

Taille

Quinte

Basse

Clav.



div. 230 231 232 + 233 234 235 236 237

S.

A.

Dessus

Quinte

Ser-vons le fils du plus grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

Ser-vons le fils du plus grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

238 239 240 241 242 243

S. *Ser - vons le fils du plus grand roi du mon - de, C'est un em - ploi*

A. *Ser - vons le fils du plus grand roi du mon - de, C'est un em - ploi*

T. *Ser - vons le fils du plus grand roi du mon - de, C'est un em - ploi*

B. *Ser - vons le fils du plus grand roi du mon - de, C'est un em - ploi*

Dessus

Haute

Taille

Quinte

Basse

Clav.

S. *Di - gne des Dieux.*

A. *Di - gne des Dieux.*

T. *Di - gne des Dieux.*

B. *Di - gne des Dieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

This musical score is for a choral and instrumental ensemble. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Dessus, Haute, Taille, Quinte, Basse) along with a keyboard (Clav.). The vocal parts have lyrics in French: "Di - gne des Dieux." The instrumental parts provide harmonic support, with the keyboard part playing a bass line. The score is written in a single system with five measures. The vocal parts are in treble clef, and the instrumental parts are in various clefs (treble, alto, and bass). The keyboard part is in grand staff (treble and bass clef).

249 250 251 252

S. *C'est un — em - ploi Di - gne des Dieux.*

A. *C'est un — em - ploi Di - gne des Dieux.*

T. *C'est un — em - ploi Di - gne des Dieux.*

B. *C'est un — em - ploi Di - gne des Dieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

253 254 255 256 257 258 35

S. *C'est un em - ploi Di - gne des Dieux.*

A. *C'est un em - ploi Di - gne des Dieux.*

T. *C'est un em - ploi Di - gne des Dieux.*

B. *C'est un em - ploi Di - gne des Dieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

Air Pour Les Arts

Lentement

259 260 261 262 263 264 265 266

Dessus

Haute

Taille

Clav.

267 268 269 270 271 272 273 274

Dessus

Haute

Taille

Quinte

Basse

Clav.

275 276 277 278 279 280 281 37

Dessus

Haute

Taille

Quinte

Basse

Clav.

282 283 284 285 286 287 288

Dessus

Haute

Taille

Quinte

Basse

Clav.

289 290 291 292 293 294 295

Dessus

Haute

Taille

Quinte

Basse

Clav.



296 297 298 299 300 301 302

Dessus

Haute

Taille

Quinte

Basse

Clav.

303 304 305 306 307 308 309 310 39

Dessus

Haute

Taille

Quinte

Basse

Clav.



311 312 313 314 315 316 317

Dessus

Haute

Taille

Quinte

Basse

Clav.

318 319 320 321 322 323 324

Dessus

Haute

Taille

Quinte

Basse

Clav.



325 326 327 328 329 330 331

Dessus

Haute

Taille

Quinte

Basse

Clav.

332 333 334 335 336 337 338 339 41

Dessus

Haute

Taille

Quinte

Basse

Clav.



340 341 342 343 344 345 346 347

Dessus

Haute

Taille

Quinte

Basse

Clav.

Deuxième Air pour les Arts

348 Gay 349 350 351 352 353

Dessus

Haute

Taille

Quinte

Basse

Clav.

354 355 356 357 358 359 360

Dessus

Haute

Taille

Quinte

Basse

Clav.

361 362 363 364 365 366 367 43

Dessus

Haute

Taille

Quinte

Basse

Clav.



368 369 370 371 372 373 374

Dessus

Haute

Taille

Quinte

Basse

Clav.

375 376 377 378 379 380 381

Dessus

Haute

Taille

Quinte

Basse

Clav.



382 383 384 385 386 387 388

Dessus

Haute

Taille

Quinte

Basse

Clav.

Un des Arts

Un des Arts

389 390 391 392 393 394

Qu'a - mour dans nos fê - tes fas - se des con - quê - tes, Où ce Dieu n'est

Basse

Clav.

Un des Arts

395 396 397 398 399 400

pas Trou - ve - t'on des ap - pas. Ve - nez coeurs sen - si - bles, Dans ces lieux pai -

Basse

Clav.

Un des Arts

401 402 403 404 405 406

si - bles; Il gar - de pour vous Les plai - sirs les plus doux. Qu'a - mour dans nos

Basse

Clav.

Un des Arts

407 408 409 410 411 412

fê - tes fas - se des con - quê - tes, Où ce Dieu n'est pas Trou - ve - t'on des ap -

Basse

Clav.

Un des Arts

413 414 415 416 417 418

pas. Ve - nez coeurs sen - si - bles, Dans ces lieux pai - si - bles; Il gar - de pour

Basse

Clav.

Un des Arts

419 420 421 422 423 424

vous Les plai - sirs les plus doux. Il cau - se des lar - mes, des soins, des al -

Basse

Clav.

425 426 427 428 429 47

Un des Arts

lar - mes, Mais les biens par - faits, Ven - gent de ses traits. Qu'a -

Basse

Clav.

430 431 432 433 434

Un des Arts

mour dans nos fê - tes fas - se des con - quê - tes, Où ce Dieu n'est

Basse

Clav.

435 436 437 438

Un des Arts

pas Trou - ve - t'on des ap - pas.

Basse

Clav.

Reprise du Prélude

Lentement 439 440 441 442

Dessus

Haute

Taille

Quinte

Basse

Clav.

443 444 445 446

Dessus

Haute

Taille

Quinte

Basse

Clav.

447 448 449 450 49

Dessus

Haute

Taille

Quinte

Basse

Clav.



451 452 453

Dessus

Haute

Taille

Quinte

Basse

Clav.

454

455

L'ordonnateur

Les Dieux seuls en ce jour au-ront-ils l'a-van - ta - ge De di - ver -

Basse

Clav.



456

457

L'ordonnateur

tir le maî - tre de ces lieux? En - tre les mor - tels et les

Basse

Clav.



458

459

L'ordonnateur

Dieux Il faut que ce bien se par - ta - ge.

Htb. 2

Basse

Clav.

460 461 462 463 464

L'ordonnateur

Joi-gnons nos voix, nos jeux et nos dé - sirs Que l'on donne aux mor -

Dessus

Haute

Taille

Quinte

Basse

Clav.

465 466 467 468 469

L'ordonnateur

tels le soin de ses plai - sirs; Joi-gnons nos voix, nos jeux et nos dé -

Dessus

Haute

Taille

Quinte

Basse

Clav.

470 471 472 473 474

L'ordonnateur *sirs Que l'on donne aux mor - tels le soin de ses plai - sirs;*

Dessus

Haute

Taille

Quinte

Basse

Clav.

475 476 477 478 479

L'ordonnateur *Et dans le tem - ple de Mé - moi - re Les Dieux pren - dront soin de sa*

Dessus

Haute

Taille

Quinte

Basse

Clav.

480 481 482 483 484

L'ordonnateur

gloi - - - - - re Et dans le tem-ple de Mé -

Dessus

Haute

Taille

Quinte

Basse

Clav.

485 486 487 488 489

L'ordonnateur

moi - re Les Dieux Les Dieux pren-dront soin de sa gloi -

Dessus

Haute

Taille

Quinte

Basse

Clav.

490 491 492 493

L'ordonnateur

-re. *Joi - gnons nos voix, nos jeux et nos dé - sirs Que l'on*

Dessus

Haute

Taille

Quinte

Basse

Clav.

494 495 496 497

L'ordonnateur

donne aux mor - tels le soin de ses plai - sirs; Joi - gnons nos

Dessus

Haute

Taille

Quinte

Basse

Clav.

498 499 500 501

L'ordonnateur
voix, nos jeux et nos dé - sirs Que l'on donne aux mor -

Dessus

Haute

Taille

Quinte

Basse

Clav.

502 503 504

L'ordonnateur
tels le soin de ses plai - sirs.

Dessus

Haute

Taille

Quinte

Basse

Clav.

Premier Air en Rondeau

505 506 507 508 509 510 511 512

Gai

Dessus

Haute

Taille

Quinte

Basse

Clav.

513 514 515 516 517 518 519 520

Dessus

Haute

Taille

Quinte

Basse

Clav.

521 522 523 524 525 526 527 528

Dessus

Haute

Taille

Quinte

Basse

Clav.



529 530 531 532 533 534 535 536

Dessus

Haute

Taille

Quinte

Basse

Clav.

537 538 539 540 541 542 543 544

Dessus

Haute

Taille

Quinte

Basse

Clav.



545 546 547 548 549 550 551

Dessus

Haute

Taille

Quinte

Basse

Clav.

552 553 554 555 556 557 558

Dessus

Haute

Taille

Quinte

Basse

Clav.

559 560 561 562 563 564 565

Dessus

Haute

Taille

Quinte

Basse

Clav.

Second Air

566 *Lentement* 567 568 569 570

Dessus

Haute

Taille

Quinte

Basse

Clav.



571 572 573 574 575

Dessus

Haute

Taille

Quinte

Basse

Clav.

576 577 578 579 580

Dessus

Haute

Taille

Quinte

Basse

Clav.

581 582 583 584 585 586

Dessus

Haute

Taille

Quinte

Basse

Clav.

Premier Passepied

587 588 589 590 591 592

Dessus

Haute

Taille

Quinte

Basse

Clav.



593 594 595 596 597 598

Dessus

Haute

Taille

Quinte

Basse

Clav.

599 600 601 602 603 604

Dessus

Haute

Taille

Quinte

Basse

Clav.



605 606 607 608 609 610 611

Dessus

Haute

Taille

Quinte

Basse

Clav.

Deuxième Passepied

612 613 614 615 616 617

Htb. 1

Htb. 2

Bsn.

Clav.

This system contains measures 612 through 617. The music is in D major (two sharps). Htrb. 1 and Htrb. 2 play a melody with eighth and sixteenth notes, including grace notes marked with a '+' sign. The Bsn. part plays a bass line with eighth and sixteenth notes. The Clav. part has a treble staff with whole rests and a bass staff with a bass line. A repeat sign is at the beginning of measure 612.



618 619 620 621 622 623

Htb. 1

Htb. 2

Bsn.

Clav.

This system contains measures 618 through 623. The music continues in D major. Htrb. 1 and Htrb. 2 play a melody with eighth and sixteenth notes, including a repeat sign in measure 620. The Bsn. part plays a bass line with eighth and sixteenth notes. The Clav. part has a treble staff with whole rests and a bass staff with a bass line. A repeat sign is at the beginning of measure 618.

624 625 626 627 + 628 629

Htb. 1

Htb. 2

Bsn.

Clav.

Measures 624-629. Htb. 1 and 2 play eighth notes. Bsn. and Clav. play a descending eighth-note pattern. Measure 627 has a '+' above the Htb. 1 staff.



630 631 632 633 634 635 + 636

Htb. 1

Htb. 2

Bsn.

Clav.

Measures 630-636. Htb. 1 and 2 play eighth notes. Bsn. and Clav. play a descending eighth-note pattern. Measure 635 has a '+' above the Htb. 1 staff.

Reprise du Premier Passepied

637 638 639 640 641 642

Dessus

Haute

Taille

Quinte

Basse

Clav.



643 644 645 646 647 648 649

Dessus

Haute

Taille

Quinte

Basse

Clav.

650 651 652 653 654 655 67

Dessus

Haute

Taille

Quinte

Basse

Clav.

656 657 658 659 660 661

Dessus

Haute

Taille

Quinte

Basse

Clav.

Minerve

662 663 664 665

Minerve

Jeu - nes coeurs é - chap - pez à la fu - reur de Mars! Ve - nez, ve -

Basse

Clav.

6 6 6

666 667 668 669 670

Minerve

nez de tou - tes parts, Fair'au champ de l'a - mour les mois - sons les plus

Basse

Clav.

6 6 6 6 6

671 672 673 674 675

Minerve

bel - les; Ve - nez vous dé - las - ser de vos tra - vaux guer -

Basse

Clav.

4 3 6 6 6 6

676 677 678 679 680

Minerve

riers Fai - tes i - ci des con - quê - tes nou - vel - les, Les

Basse

Clav.

6 7-6 6

681 682 683 684 685 686

Minerve

myr - thes quel-que-fois va-lent bien les lau-riers. Fai - tes i - ci des con

Basse

Clav.

6 6 6 6 6 6

687 688 689 690 691

Minerve

quê - tes nou - vel - les Les myr - thes quel-que-fois va-lent bien les lau-

Basse

Clav.

4 3 6

692 693 694 695 696

Minerve

riers. Cé-lé - brez un Roi plein de gloi - re, cé - lé - brez un

Fl. 1

Fl. 2

Dessus

Basse

Clav.

The musical score is written for five parts: Minerve (voice), Fl. 1 (flute), Fl. 2 (flute), Dessus (soprano), and Basse (bass). The time signature is 2/2. The key signature has one flat (B-flat). The lyrics for Minerve are: "riers. Cé-lé - brez un Roi plein de gloi - re, cé - lé - brez un". The flute parts (Fl. 1 and Fl. 2) have trills marked with a '+' sign. The Dessus and Basse parts have rests. The Clav. part has rests.

697 698 699 700 701 702

Minerve

Roi plein de gloi - re.

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Bsn.

Clav.

6 6 6
5_b

703 704 705 706 707 708

Minerve

Ses tra - vaux vous ont fait un re - pos

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 4 3

709 710 711 712 713

Minerve

— pré - ci - eux.

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6 6 6 6 6

714 715 716 717 718

Minerve

Mille ex - ploits é - cla - tants con - sa - crent sa mé - moi - -

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

This musical score page contains staves for Minerve (voice), Flute 1, Flute 2, Dessus, Haute, Taille, Quinte, Basse, and Clavier. The Minerve part includes French lyrics. The woodwind and keyboard parts are mostly rests, with some initial notes in the first measure.

719 720 721 722 723 724

Minerve

re, Il sait à ses dra-peaux en-chaî - ner la vic - toi - re.

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

doux

doux

doux

doux

doux

6 7 $\flat$

725 726 727 728 729 730

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 5 5 4 3

731 732 733 734 735

Minerve

La paix des - cend pour lui des Cieux. La paix des -

Fl. 1

Fl. 2

Dessus *doux*

Haute

Taille

Quinte

Basse

Clav.

6# 6 6 6

736 737 738 739 740

Minerve

ced pour lui des Cieux.

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6 6# 6 6

Detailed description: This is a page of a musical score, page 78, containing measures 736 through 740. The score is written for a large ensemble. The parts are: Minerve (voice), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Dessus (Soprano), Haute (Alto), Taille (Tenor), Quinte (Bass), Basse (Bass), and Clav. (Piano). The Minerve part has the lyrics 'ced pour lui des Cieux.' under measures 736-737. The piano part has fingerings 6, 6, 6#, 6, 6 indicated at the bottom of measures 736-740. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time (C).

741 742 743 744 745 79

Minerve

Il sait à ses dra - peaux en - chaî -

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

6# 6 4 3#

Detailed description: This is a page of a musical score. At the top, measure numbers 741, 742, 743, 744, 745, and 79 are indicated. The Minerve part is at the top with lyrics 'Il sait à ses dra - peaux en - chaî -'. Below it are staves for Fl. 1 and Fl. 2. Further down are staves for Dessus, Haute, Taille, Quinte, Basse, and Clav. The Clav. part has fingerings 6#, 6, 4, and 3# marked under the first four measures. The music is written in treble and bass clefs with various notes and rests.

746 747 748 749 750

Minerve

ner la vic - toi - - re. La paix des -

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6 6# 6 #

751 752 753 754 755

Minerve

cend pour lui des Cieux. La paix,

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

6

756 757 758

Minerve

la paix des - cend pour lui des Cieux.

Fl. 1

Fl. 2

Dessus

Clav.

Choeur

759 760 761 762 763 764 765

S. Cé-lé-brons un roi plein de gloi - re! Cé-lé-brons un roi plein de gloi -

A. Cé-lé-brons un roi plein de gloi - re! Cé-lé-brons un roi plein de gloi -

T. Cé-lé-brons un roi plein de gloi - re! Cé-lé-brons un roi plein de gloi -

B. Cé-lé-brons un roi plein de gloi - re! Cé-lé-brons un roi plein de gloi -

Dessus

Haute

Taille

Quinte

Basse

Clav.

766 767 768 769 770 771 772

S. *- re!* *Ses tra-*

A. *- re!* *Ses tra-*

T. *re!* *Ses tra-*

B. *- re!* *Ses tra-*

Dessus

Haute

Taille

Quinte

Basse

Clav.

773 774 775 776 777 778 779

S. ⁺
vaux vous ont fait un re - pos _____ pré - ci - eux.

A.
vaux vous ont fait un re - pos _____ pré - ci - eux.

T.
vaux vous ont fait un re - pos _____ pré - ci - eux.

B.
vaux vous ont fait un re - pos _____ pré - ci - eux.

Dessus ⁺

Haute

Taille

Quinte

Basse

Clav.

780 781 782 783 784 785 786 85

S. *Mille ex-ploits é-cla-tants con-sa-crent sa mé-moi - re. Il*

A. *Mille ex-ploits é-cla-tants con-sa-crent sa mé-moi - re. Il*

T. *Mille ex-ploits é-cla-tants con-sa-crent sa mé-moi - re. Il*

B. *Mille ex-ploits é-cla-tants con-sa-crent sa mé-moi - re. Il*

Dessus

Haute

Taille

Quinte

Basse

Clav.

787 788 789 790 791 792 793

S. *sait à ses dra - peaux en - chaî - ner la vic - toi - re.*

A. *sait à ses dra - peaux en - chaî - ner la vic - toi - re.*

T. *sait à ses dra - peaux en - chaî - ner la vic - toi - re.*

B. *sait à ses dra - peaux en - chaî - ner la vic - toi - re.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

S. *La paix des-cend pour lui des Cieux.*

A. *La paix des-cend pour lui des Cieux.*

T. *La paix des-cend pour lui des Cieux.*

B. *La paix des-cend pour lui des Cieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

801 802 803 804 805 806 807

S. *La paix des-cend pour lui des Cieux.*

A. *La paix des-cend pour lui des Cieux.*

T. *La paix des-cend pour lui des Cieux.*

B. *La paix des-cend pour lui des Cieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

808

809

810

811

812

813

814

815

89

S. *Il sait à ses dra-peaux en-chaî-ner la vic-toi-re.*

A. *Il sait à ses dra-peaux en-chaî-ner la vic-toi-re.*

T. *Il sait à ses dra-peaux en-chaî-ner la vic-toi-re.*

B. *Il sait à ses dra-peaux en-chaî-ner la vic-toi-re.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

816 817 818 819 820 821 822

S. *La paix des-cend pour lui des Cieux.*

A. *La paix des-cend pour lui des Cieux.*

T. *La paix des-cend pour lui des Cieux.*

B. *La paix des-cend pour lui des Cieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

823 824 825 826 827

S. *La paix la paix des - cend pour lui des Cieux.*

A. *La paix la paix des - cend pour lui des Cieux.*

T. *La paix la paix des - cend pour lui des Cieux.*

B. *La paix la paix des - cend pour lui des Cieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

828 829 830 831 832

Minerve *Vous qui sui-vez mes pas, rem-plis-sez mon at-ten-te, Mon-trez par les at*

Basse

Clav.

833 834 835 836

Minerve

traits d'un spec-ta-cle pom-peux Tout ce que Ve-ni-se/a de jeux Dans la sai-son la plus char man - te.

Basse

Clav.

Reprise de l'Ouverture

837 838 839 840 841 842

Dessus

Haute

Taille

Quinte

Basse

Clav.

843 844 845 846 847 848

Dessus

Haute

Taille

Quinte

Basse

Clav.

849 850 851 852 853 854

Dessus

Haute

Taille

Quinte

Basse

Clav.

855 856 857 858 859 860

Dessus

Haute

Taille

Quinte

Basse

Clav.

861 862 863 864 865

Dessus

Haute

Taille

Quinte

Basse

Clav.

866 867 868 869 870

Dessus

Haute

Taille

Quinte

Basse

Clav.

871 872 873 874

Dessus

Haute

Taille

Quinte

Basse

Clav.

875 876 877 878 879

Dessus

Haute

Taille

Quinte

Basse

Clav.



880 881 882 883 884

Dessus

Haute

Taille

Quinte

Basse

Clav.

885 886 887 888 889 97

Dessus

Haute

Taille

Quinte

Basse

Clav.



890 891 892 893 894

Dessus

Haute

Taille

Quinte

Basse

Clav.

Minerve

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

Musical notation for the Prologue, featuring a series of rests and time signatures: TACET, 4, 10, 14, 11, Lentement 15, 2, 2, Lentement 15.

Scène 2

Musical notation for Scène 2, measures 141-144. The lyrics are: Je quit te sans re - gret La de meu - re im - mor tel - le Pour ve nir en ce jour dans une ai -

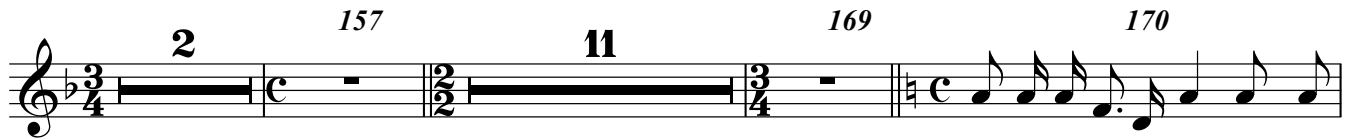
Musical notation for Scène 2, measures 145-148. The lyrics are: ma - ble Cour Par - ta - ger les plai sirs d'u - ne fê - te nou - vel - le

Musical notation for Scène 2, measures 149-151. The lyrics are: Mais quel dé - sor dre/af - freux rê - gne de tou - te part Quel - le main té - mé -

Musical notation for Scène 2, measures 152-154. The lyrics are: rai - re ôte à ces lieux leur é clat or di - nai re Est ce/ain si qu'on pré - tend mé - ri - ter mes re gards?

Minerve

2



Pour at - ti - rer les yeux d'un grand



mo - nar - que Ja - mais vos soins me pa rais sent trop lents; Re - ti - rez vous mi -



nis - tres né - gli - gents Je pré - tends m'em plo - yer moi mê - me.



Ac - cou - rez Dieux des Arts, em - bel - li - ssez ces lieux; Qu'à ma



voix votre ar - deur ré - pon - de, Ser - vez le fils du plus



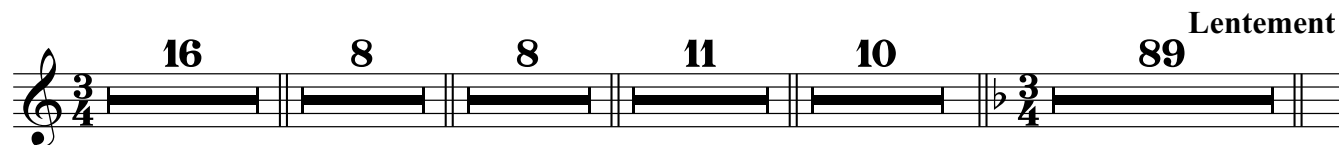
grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.



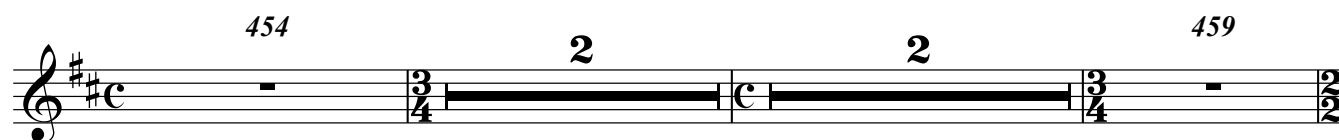
Ser - vez le fils du plus grand roi du mon - de, C'est un em - ploi



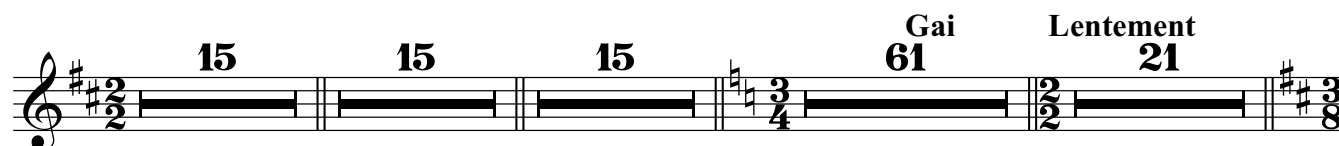
Di - gne des Dieux. C'est un em - ploi Di - gne des Dieux.

*Air Pour Les Arts**Scène 3*

Un des Arts
Deuxième Air pour les Arts
Reprise du Prélude



Premier Air en Rondeau
Second Air



Deuxième Passepied
Premier Passepied
Reprise du Premier Passepied



Minerve

662 663 664 665 666 667

Jeu nes coeurs é chap- pez à la fu reur de Mars! Ve- nez, ve - nez de tou tes parts, Fair' au

668 669 670 671

champ de l'a - mour les mois - sons les plus bel -

672 673 674 675

les; Ve - nez vous dé - las - ser de vos tra - vaux guer -

676 677 678 679 680

riers Fai - tes i - ci des con - quê - tes nou - vel - les, Les

681 682 683 684 685

myr - thes quel - que - fois va - lent bien les lau - riers. Fai - tes i -

686 687 688 689 690

ci des con - quê - tes nou - vel - les Les myr - thes quel que - fois va - lent

691 692 693 694 695

bien les lau - riers. Cé - lé - brez un Roi plein de gloi - re, cé - lé -

696 697 698 699 705 706

brez un Roi plein de gloi - re. Ses tra - vaux vous ont

707 708 709 710 3

fait un re - pos pré - ci - eux.

714 715 716 717 718

Mille ex - ploits é - cla - tants con - sa - crent sa mé - moi -

719 720 721 722 723 724

re, Il sait à ses dra - peaux en - chaî - ner la vic - toi - re.

Minerve

6 731 732 733 734 735 5

La paix des - cend pour lui des Cieux. La paix des -

736 737 5 743 744 745

cend pour lui des Cieux. Il sait à ses dra- peaux en chaî-

746 747 748 749 750 751 + 752

ner la vic - toi - re. La paix des - cend pour lui des Cieux.

753 754 755 756 + 757 758

La paix, la paix des - cend pour lui des Cieux.

Choeur

69 2 830

Vous qui sui vez mes

831 + 832 833

pas, rem plis sez mon at - ten - te, Mon trez par les at - traits d'un spec ta - cle pom peux Tout

834 + 835 + 836

ce que Ve - ni - se/a de jeux Dans la sai - son la plus char man - te.

Reprise de l'Ouverture

57 894

Un des Arts

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

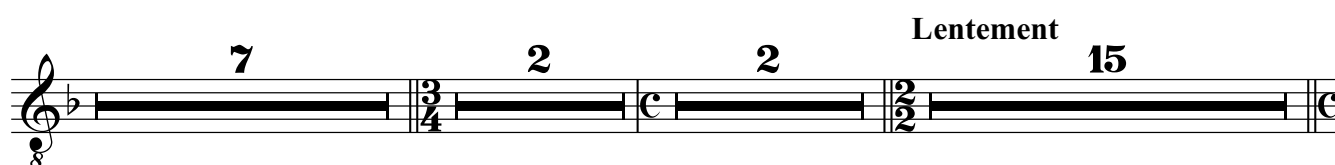
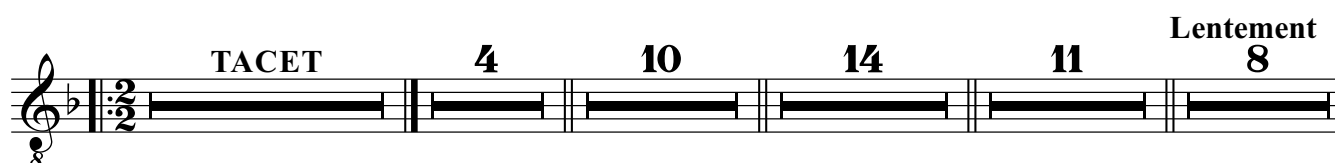
Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

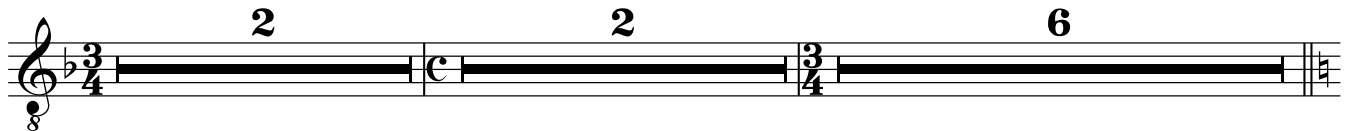
Pour la Descente de Minerve



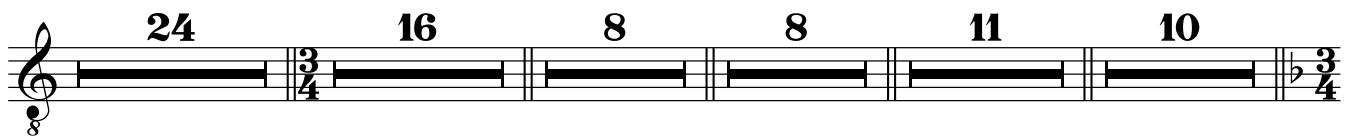
Scène 2



2

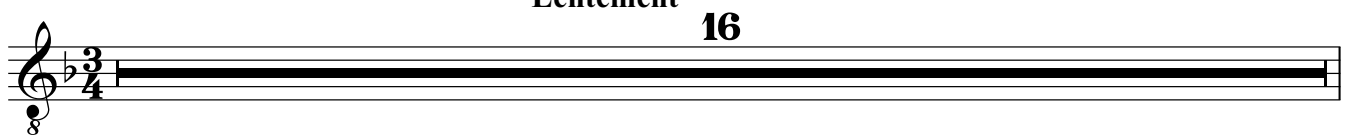


Scène 3



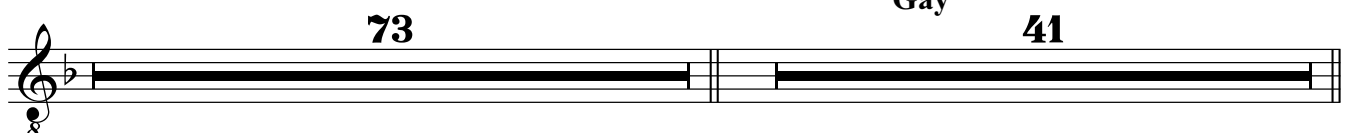
Air Pour Les Arts

Lentement



Deuxième Air pour les Arts

Gay



Un des Arts

389 390 391 392 393 394 395

Qu'a - mour dans nos fê - tes fas - se des con - quê - tes, Où ce Dieu n'est pas Trou - ve -

396 397 398 399 400

t/on des ap - pas. Ve - nez coeurs sen - si - bles, Dans ces lieux pai -

401 402 403 404 405 406

si - bles; Il gar - de pour vous Les plai - sirs les plus doux. Qu'a - mour dans nos

407 408 409 410 411 412

fê - tes fas - se des con - quê - tes, Où ce Dieu n'est pas Trou - ve - t/on des ap -

413 414 415 416 417 418

pas. Ve - nez coeurs sen - si - bles, Dans ces lieux pai - si - bles; Il gar - de pour

419 420 421 422 423 424 425

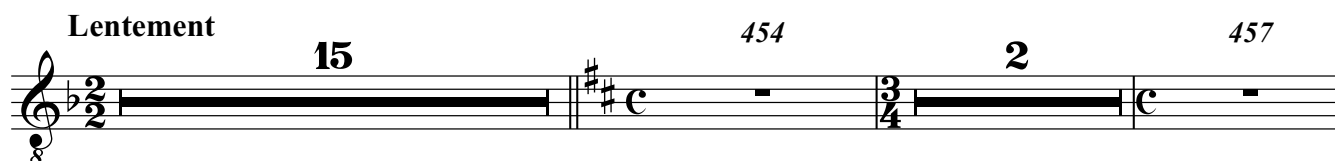
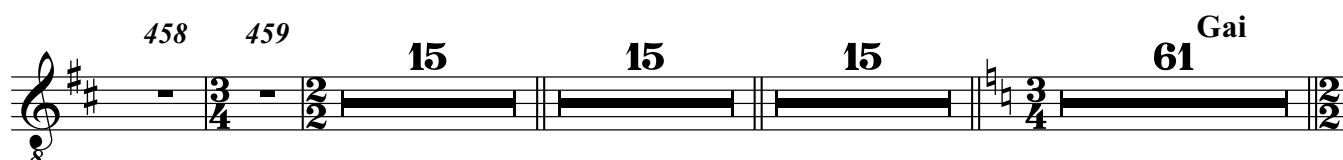
vous Les plai - sirs les plus doux. Il cau - se des lar - mes, des soins, des al lar - mes, Mais

426 427 428 429 430 431

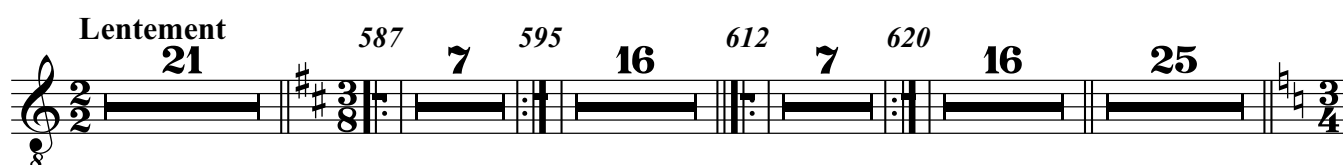
les biens par - faits, Ven - gent de ses traits. Qu'a - mour dans nos fê - tes fas -

432 433 434 435 436 437 438

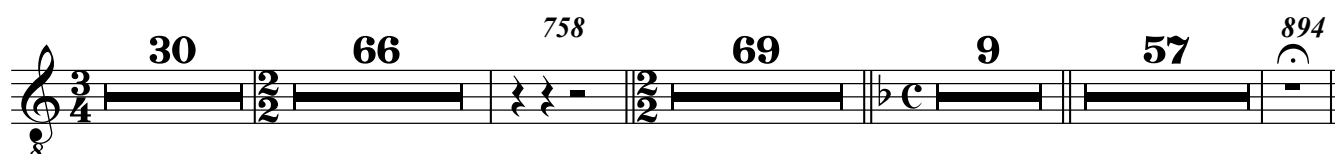
se des con - quê - tes, Où ce Dieu n'est pas Trou - ve - t/on des ap - pas.

Reprise du Prélude*Premier Air en Rondeau*

Reprise du Premier Passepied
Deuxième Passepied
Second Air
Premier Passepied



Choeur
Minerve
Reprise de l'Ouverture



Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

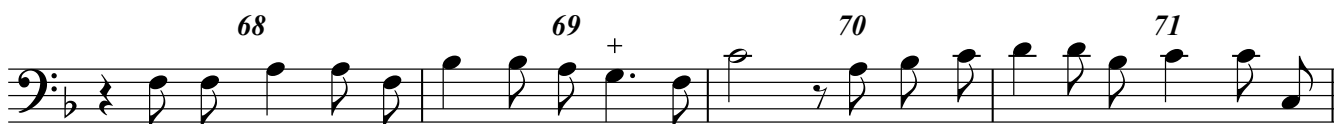
Ouverture

TACET

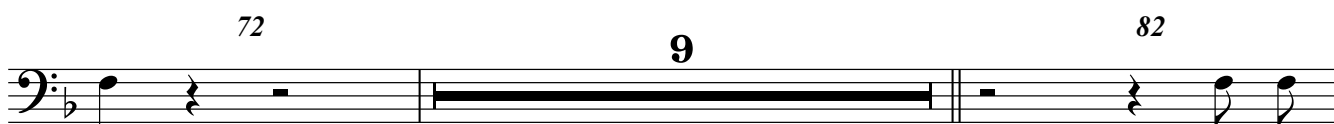


Scène Première

Un Ordonnateur; Groupe d'Ouvriers

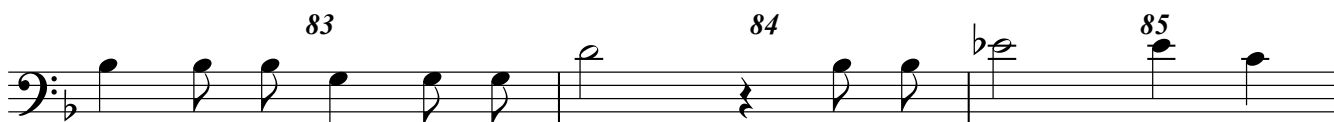


Hâ - tez - vous, Hâ - tez - vous, pré - pa - rez ces lieux, Ne per - dez pas des mo ments pré - ci -



eux.

Re - dou -



blez, Re - dou - blez vos ef - forts, dé - pê - chez le temps



pres - se, Tout ac - cu - se vo - tre len - teur; On ne peut tra - vail - ler a -

90 91

vec as - sez d'ar - deur, Quand aux plai - sirs on s'in - té - res -

92 93 94

se. On ne peut tra - vail - ler a - vec as - sez d'ar deur, Quand aux plai -

95 96

sirs on s'in - té - res - - se.

La Descente de Minerve
Prélude
Pour la Descente de Minerve

9 106 Lentement 15

L'Ordonnateur 122 123

Quel - le Di - vi - ni - té s'em - pres - se à des - cendre en ces

124 125

lieux Mi - ner - ve pa - raît à nos yeux.

Scène 2

Lentement

15 3 144 3 4 152 153

460 461 462 463 464

Joi gnons nos voix, nos jeux et nos dé - sirs Que l'on donne aux mor -

465 466 467 468 469

tels le soin de ses plai - sirs; Joi gnons nos voix, nos jeux et nos dé -

470 471 472 473 474

sirs Que l'on donne aux mor - tels le soin de ses plai - sirs;

475 476 477 478 479

Et dans le tem - ple de Mé - moi - re Les Dieux pren - dront soin de sa

480 481 482 483 484

gloi - - - - re Et dans le tem - ple de Mé -

+ 485 486 487 488 489

moi - re Les Dieux Les Dieux pren dront soin de sa gloi -

490 491 492 493

- re. Joi - gnons nos voix, nos jeux et nos dé - sirs Que l'on

494 495 496 497

donne aux mor - tels le soin de ses plai - sirs; Joi - gnons nos

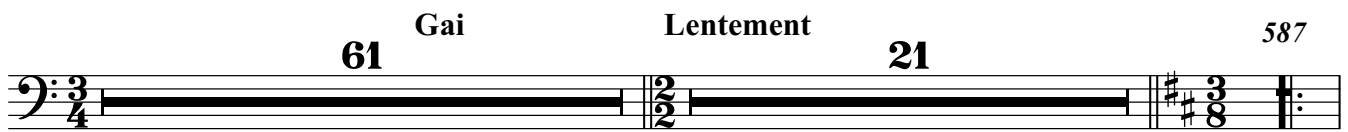
498 499 500 501

voix, nos jeux et nos dé - sirs Que l'on donne aux mor -

502 503 504

tels le soin de ses plai - sirs.

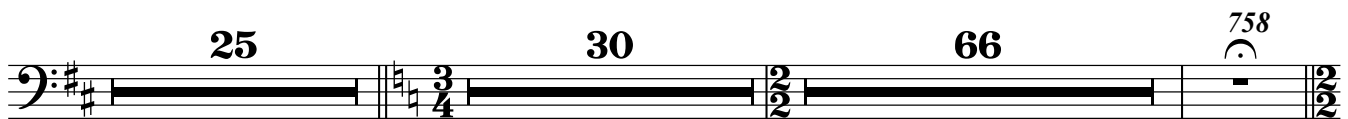
Premier Air en Rondeau
Second Air
Premier Passepied



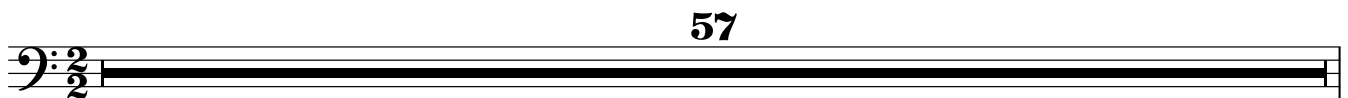
Deuxième Passepied



Reprise du Premier Passepied
Minerve



Choeur



Reprise de l'Ouverture



Soprano

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

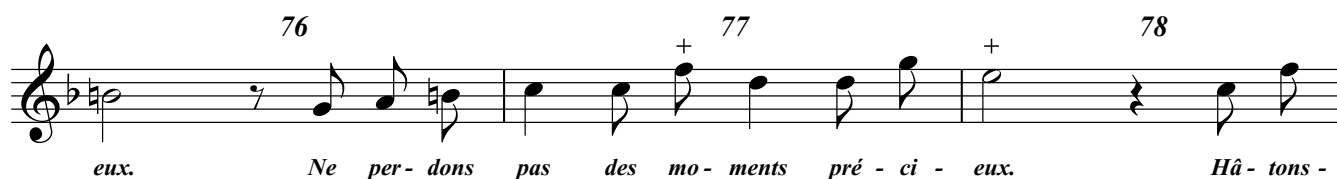
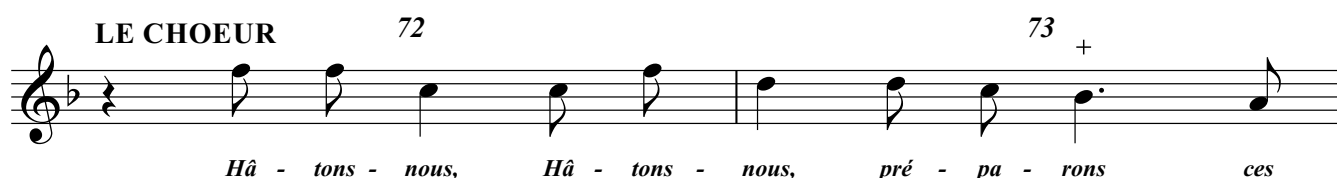
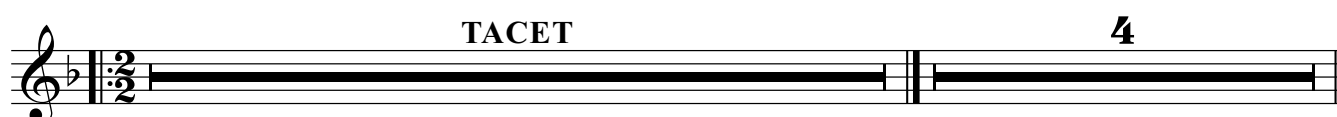
André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers



Soprano

2

LE CHOEUR 96 97 +

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

98 99

lieux. ____ Ne per - dons pas des mo - ments pré - ci -

100 101 102

eux. Ne per - dons pas des mo - ments pré - ci - eux. Hâ - tons -

103 104 105 106

nous, pré - pa - rons ces lieux. Ne per - dons pas des mo - ments pré - ci - eux.

La Descente de Minerve Prélude Pour la Descente de Minerve Scène 2

Lentement Lentement

15 2 2 15 3 144 3 4 152 153 154 2 157

LE CHOEUR

159

*lieux.*_____

161

eux.

163

164

nous,

165

166

pas

167

168

169

2

2

2

6

24

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation begins with a whole rest, followed by a double bar line. The first measure is in common time (C) and contains a whole note. The second measure is in 3/4 time and contains a whole note. The third measure is in common time (C) and contains a whole note. The fourth measure is in 3/4 time and contains a whole note. The system concludes with a double bar line.

Scène 3

*Les Dieux qui président aux Arts accourent
à la voix de Minerve et élèvent un théâtre magnifique.*

206 207 208 209 210

Ser - vons le fils du plus grand roi du mon - de, C'est un em -

211 212 213 214 215

ploi Di - gne des Dieux. Ser - vons le fils du plus

216 217 218 219 220 221

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

8 div. 230 231 232 233 234 235

Ser vons le fils du plus grand roi du mon - de, C'est un em - ploi

236 237 238 239 240 241 242 243

Di - gne des Dieux. Ser vons le fils du plus grand roi du mon - de, C'est un em - ploi

244 245 3 249 250 251

Di - gne des Dieux. C'est un em - ploi Di - gne des

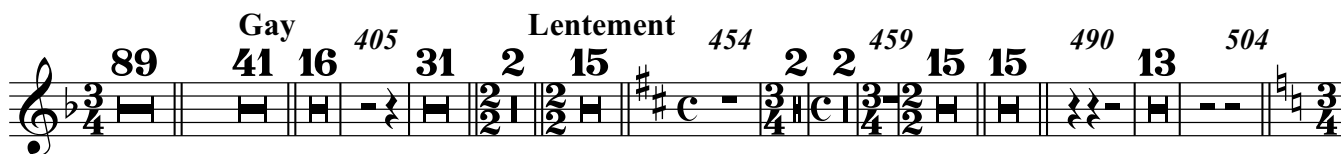
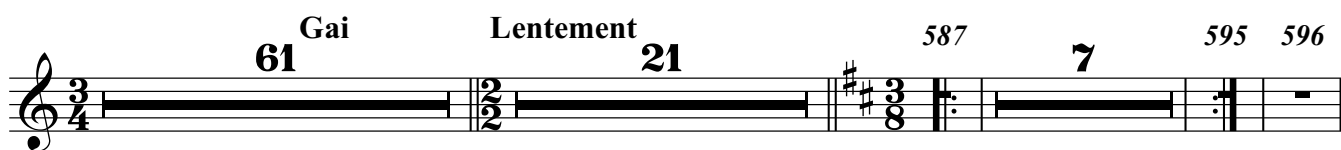
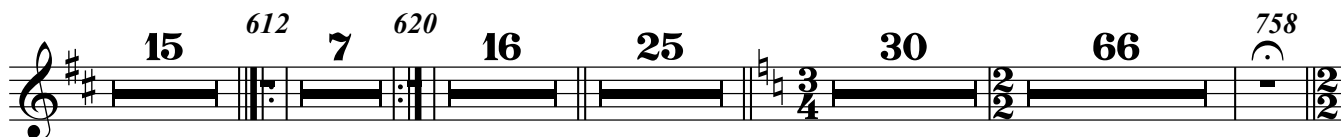
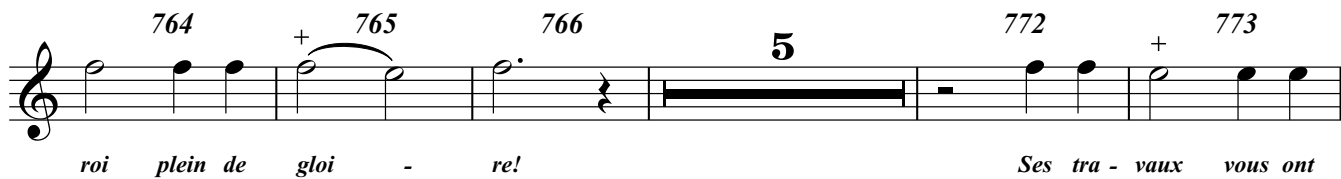
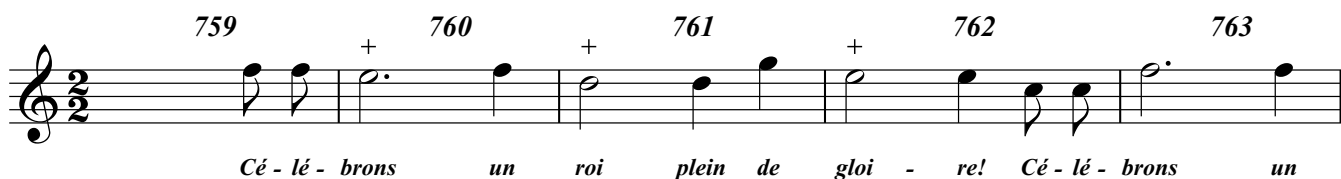
252 253 254 255 256 2

Dieux. C'est un em - ploi Di - gne des Dieux.

3/4

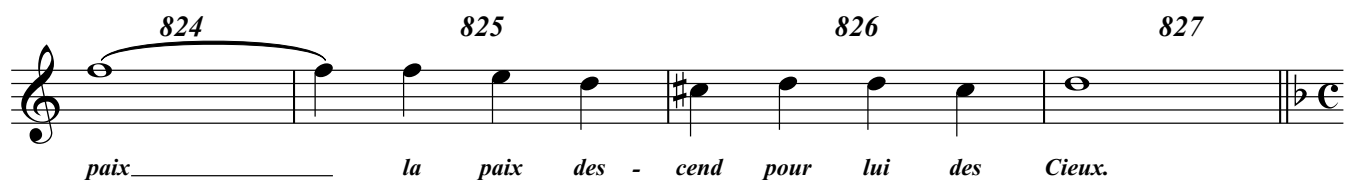
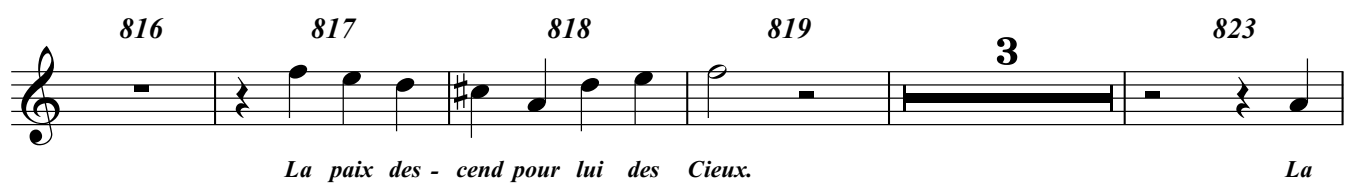
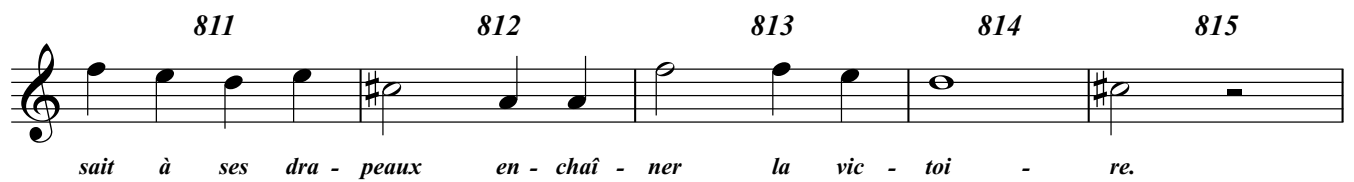
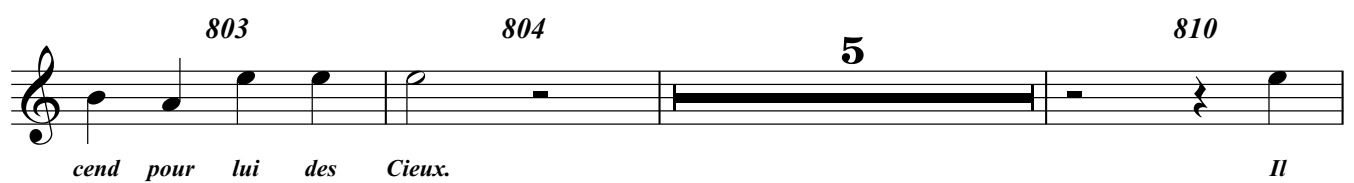
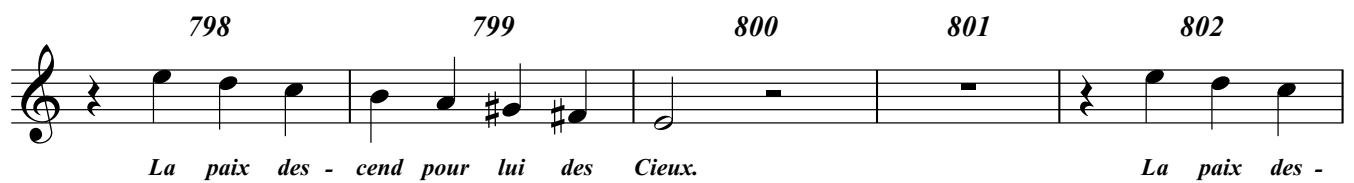
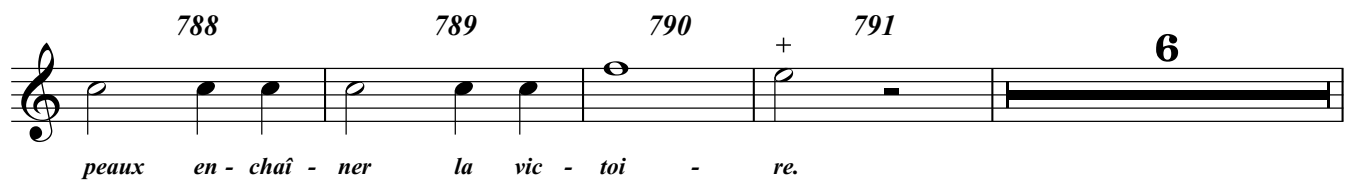
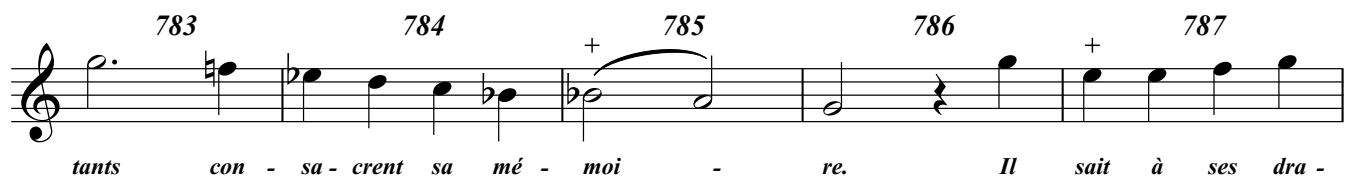
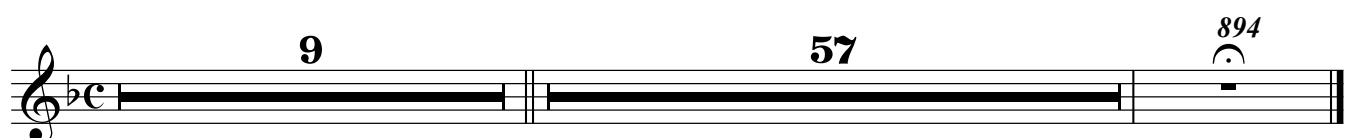
*Reprise du Prélude**Air Pour Les Arts**Un des Arts**Deuxième Air pour les Arts*

Lentement

*Premier Air en Rondeau**Second Air**Premier Passepied**Reprise du Premier Passepied**Deuxième Passepied**Minerve**Choeur*

Soprano

6

*Reprise de l'Ouverture*

Alto

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

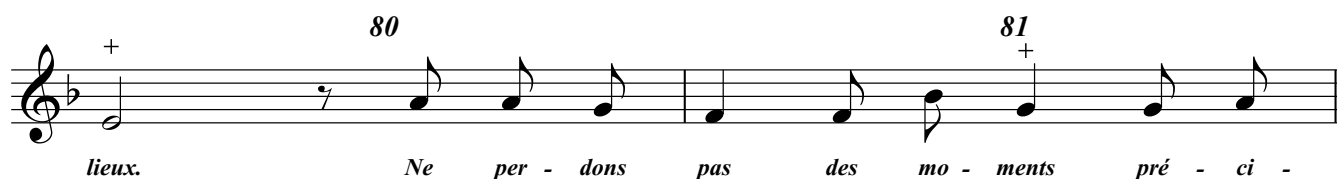
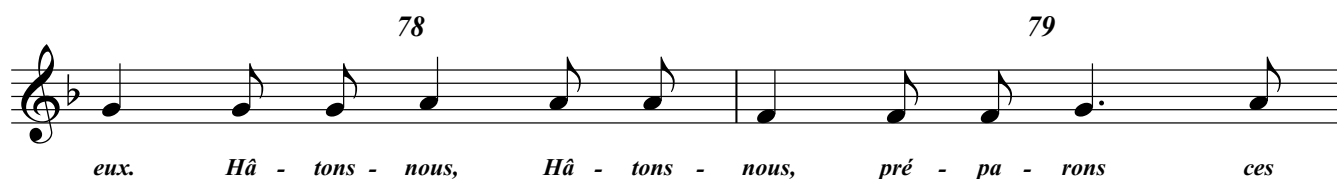
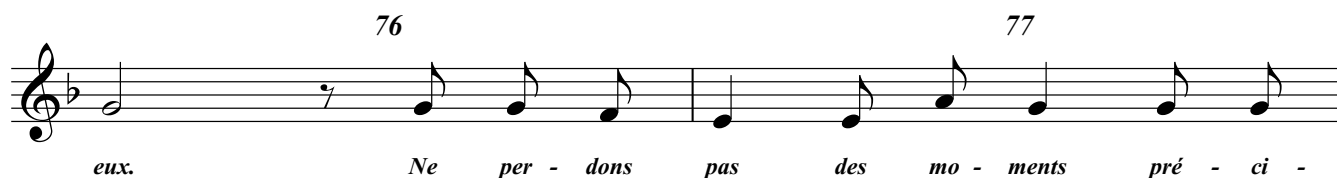
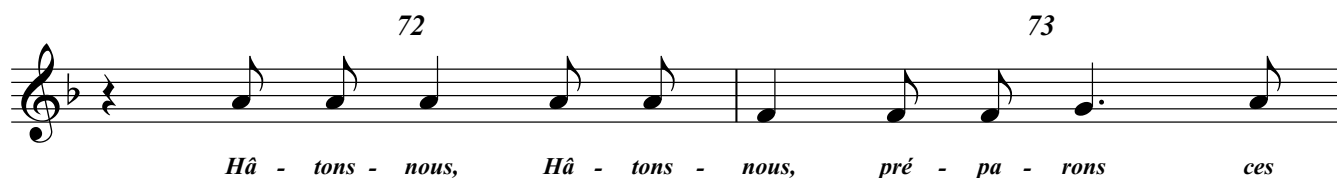
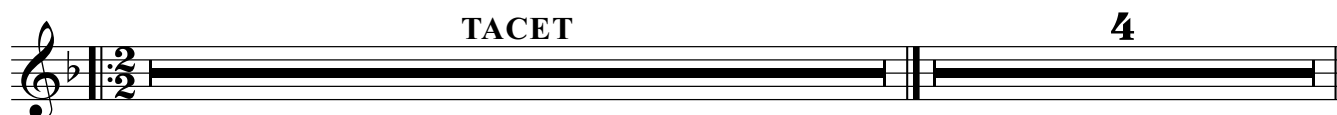
André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers



96 97

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

98 99

lieux. Ne per - dons pas des mo - ments pré - ci -

100 101

eux. Ne per - dons pas des mo - ments pré - ci -

102 103

eux. Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

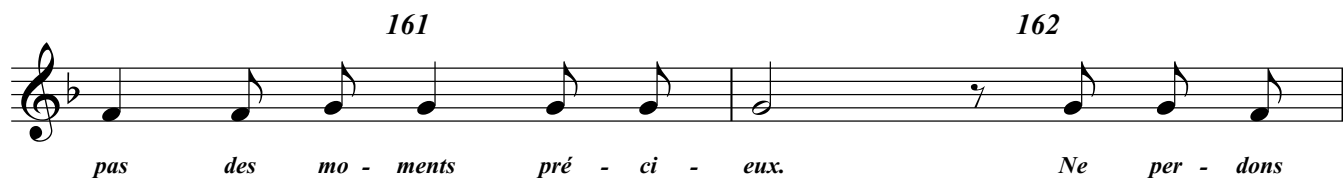
104 105 106

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

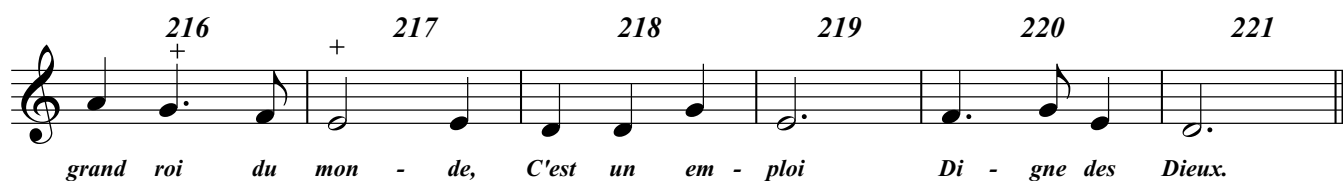
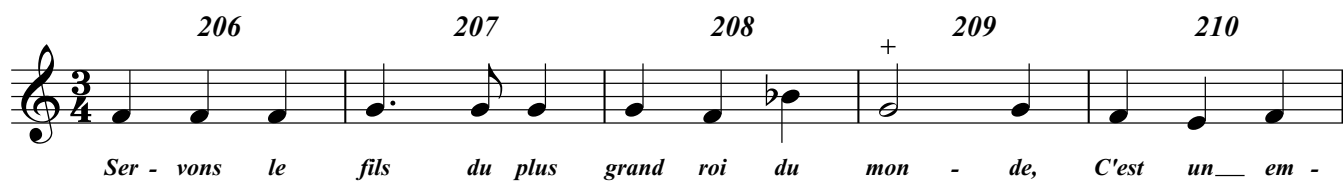
La Descente de Minerve
Prélude
Pour la Descente de Minerve
Scène 2

Lentement 15 2 2 15 141

2 144 3 4 152 153 154 2 157



Scène 3



8 230 231 232

Ser - vous le fils du plus grand roi du

233 234 235 236 237

mon - de, C'est un em - ploi Di - gne des Dieux.

238 239 240 241 242 243

Ser - vous le fils du plus grand roi du mon - de, C'est un em - ploi

244 245 3

Di - gne des Dieux.

249 250 251 252

C'est un em - ploi Di - gne des Dieux.

253 254 255 + 256 2

C'est un em - ploi Di - gne des Dieux.

Reprise du Prélude

Air Pour Les Arts

Un des Arts

Deuxième Air pour les Arts

Lentement 89 Gay 41 16 405 31 2 15 Lentement 454 2 2 459 10

Premier Air en Rondeau

5 15 490 13 504 61 Gai

Reprise du Premier Passepied

Deuxième Passepied

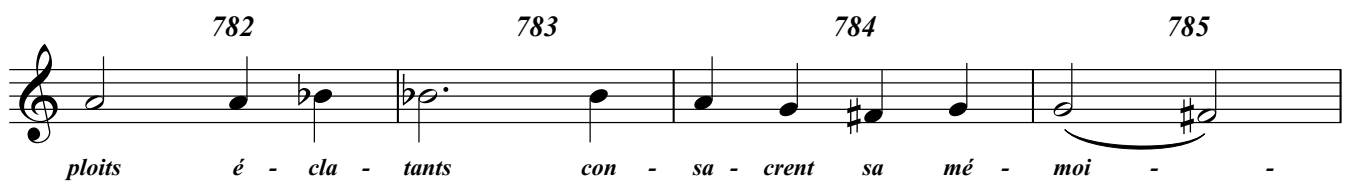
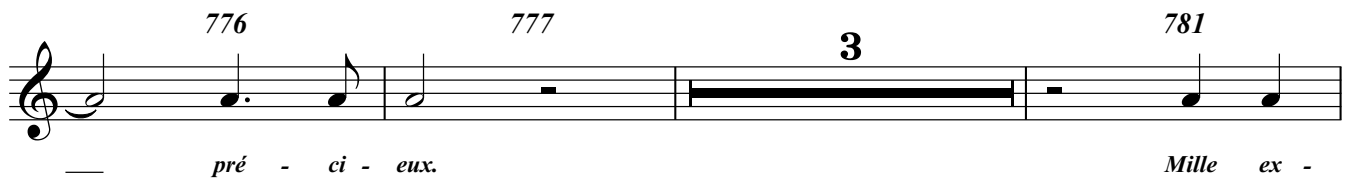
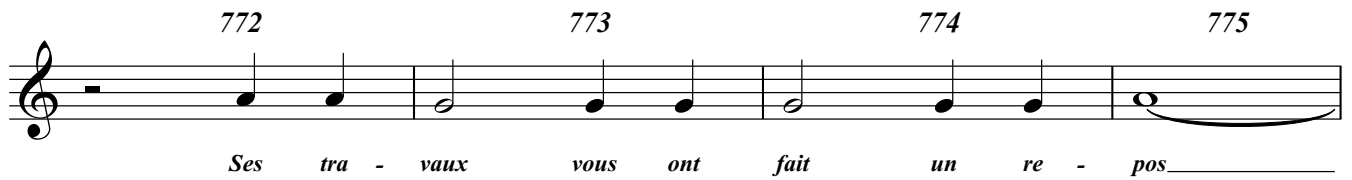
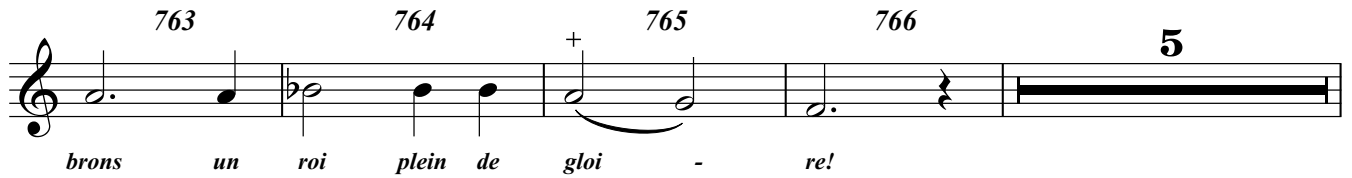
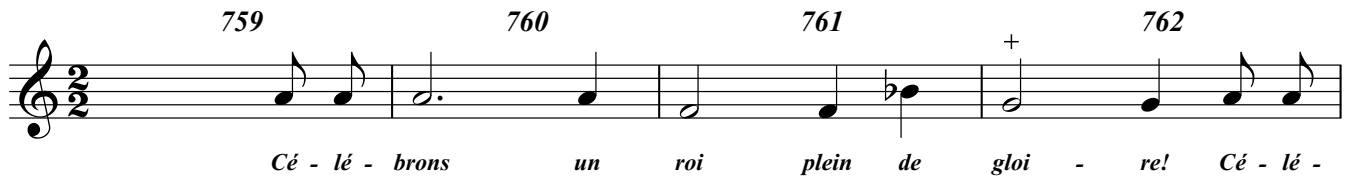
Second Air

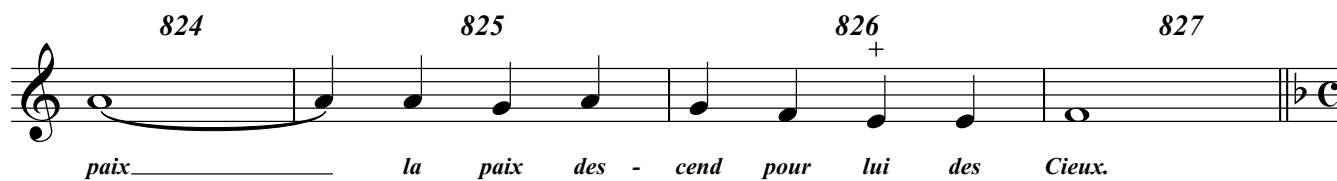
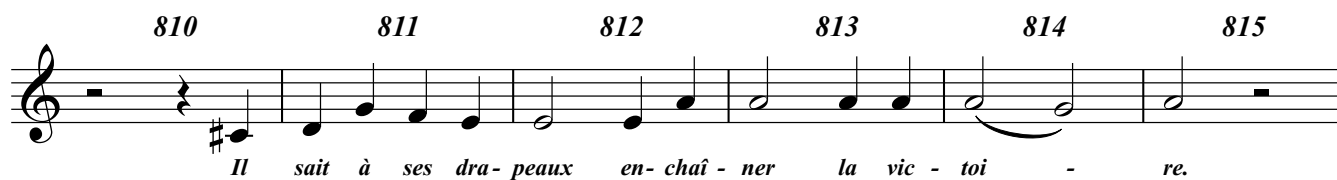
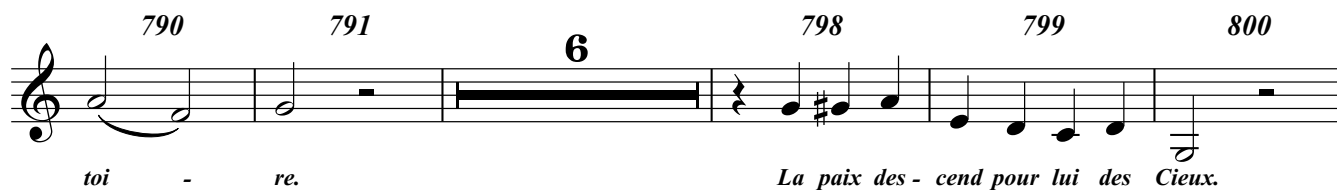
Premier Passepied

Minerve

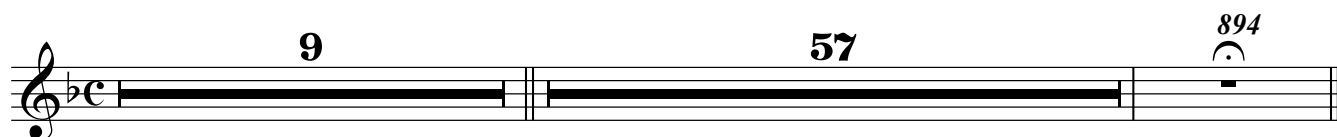
Lentement 21 587 7 595 16 612 7 620 16 25 30 66 758

Choeur





Reprise de l'Ouverture



Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

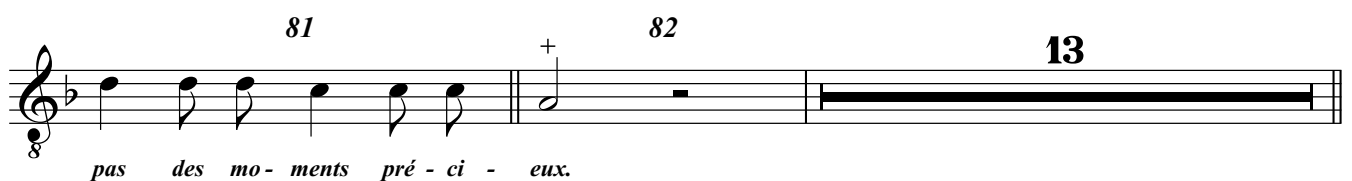
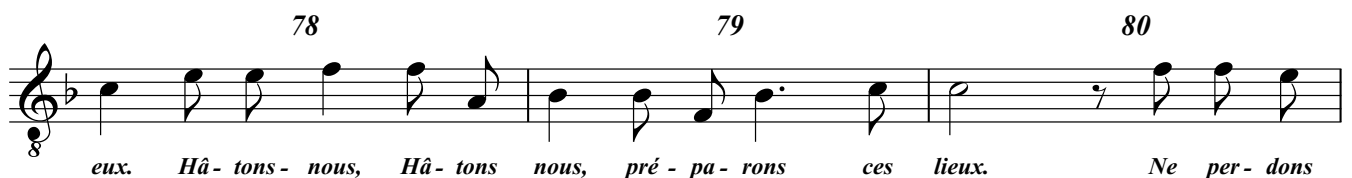
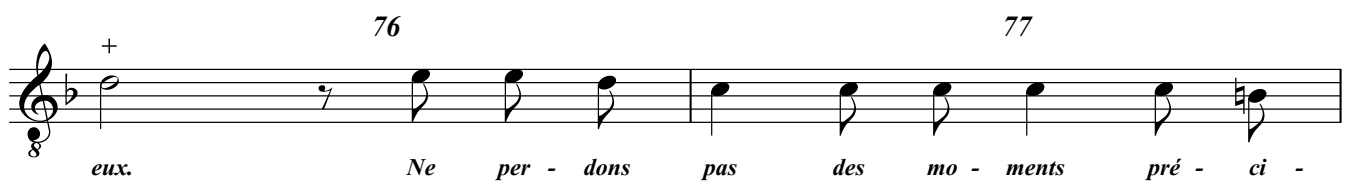
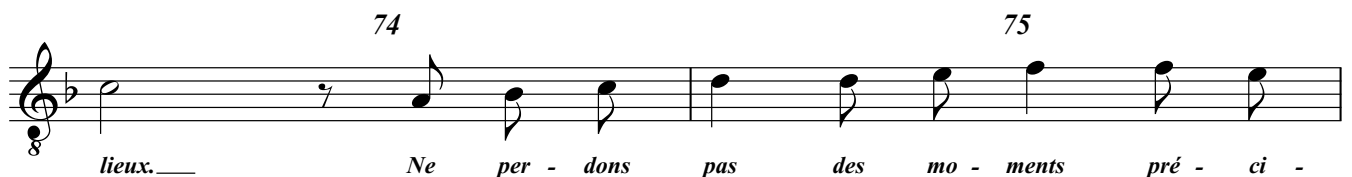
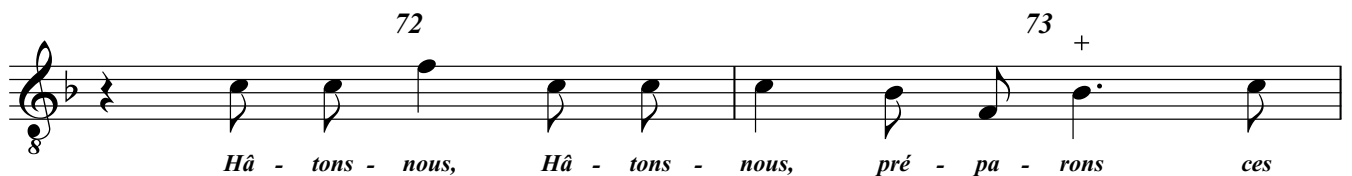
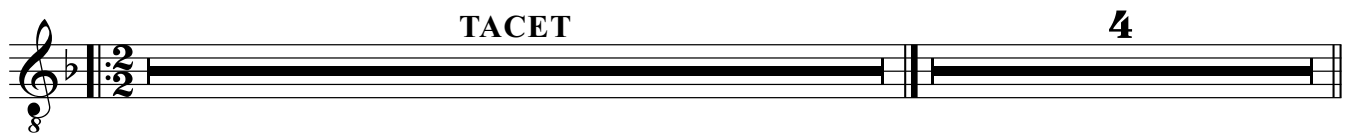
André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers



96 97 + 98

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces lieux. Ne per - dons

99 100 +

pas des mo - ments pré - ci - eux. Ne per - dons

101 102 103

pas des mo - ments pré ci - eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces

104 105 106 +

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement 15 2 2 **Lentement** 15

Scène 2

3 144 3 4

152 153 154 2 157

158 159 +

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

160 161

lieux. Ne per - dons pas des mo - ments pré - ci -

162 163 +

eux. Ne per - dons pas des mo - ments pré - ci -

164 165

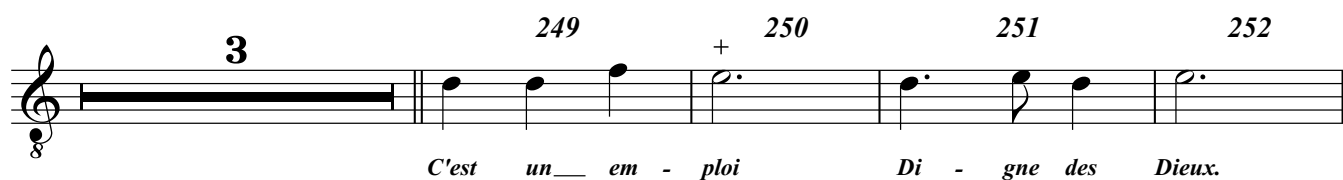
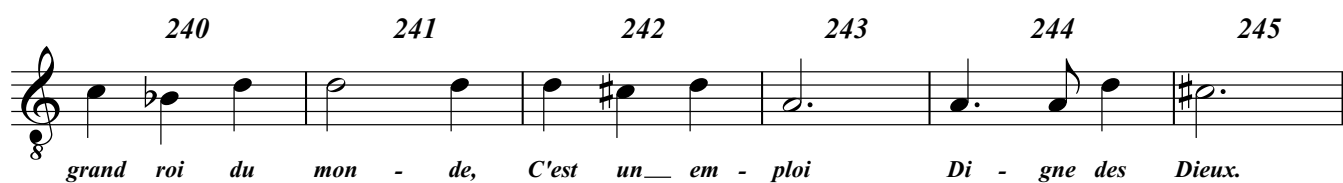
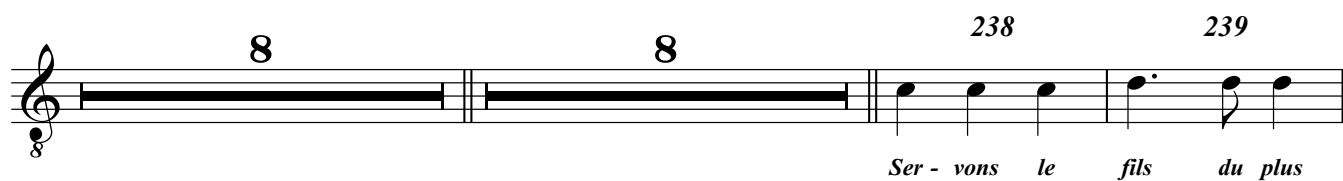
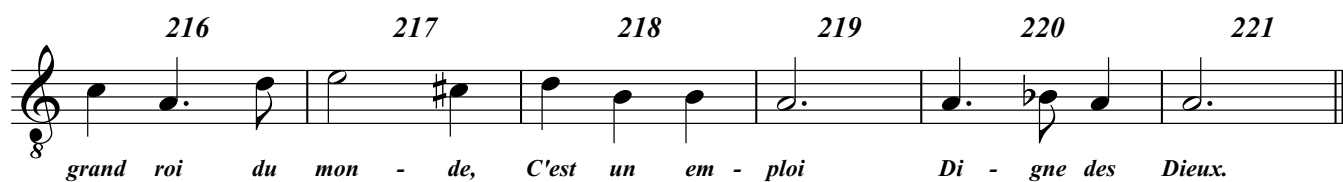
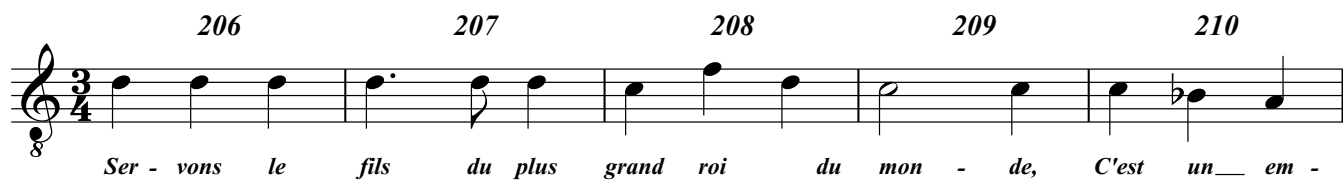
eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces

166 167 168 +

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

169 2 2 2 6 24

Scène 3



Air Pour Les Arts
Un des Arts

5

Deuxième Air pour les Arts

Lentement 89 Gay 41 36

Reprise du Prélude

12 2 Lentement 15 454 2 2 459 15 15

Premier Air en Rondeau
Second Air
Premier Passepied

15 Gai 61 Lentement 21 587 588

Reprise du Premier Passepied
Deuxième Passepied
Minerve

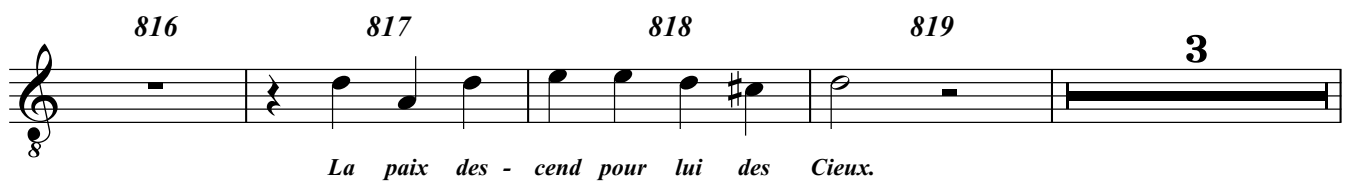
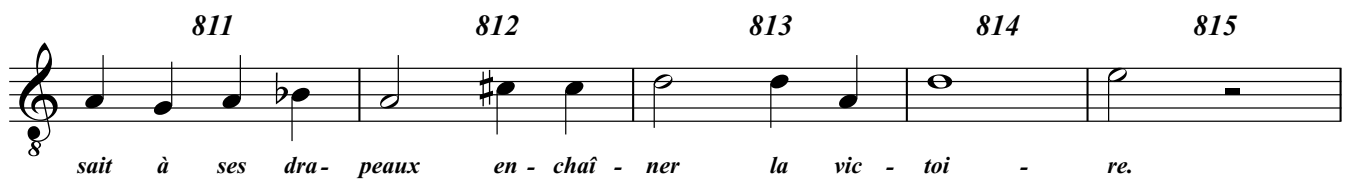
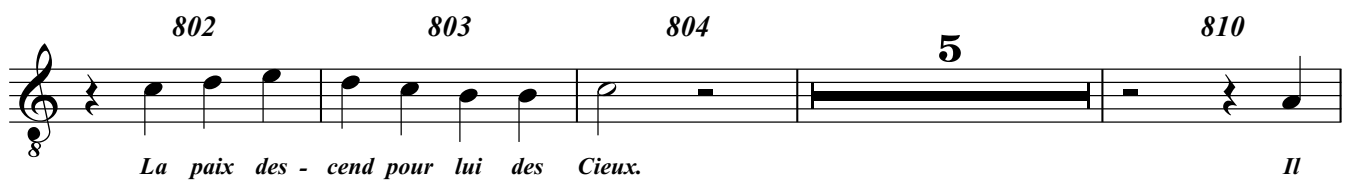
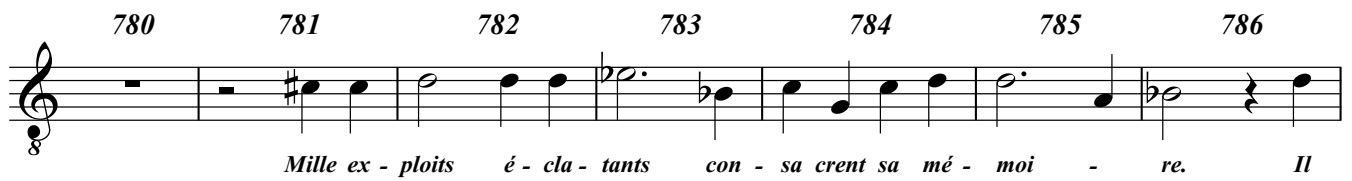
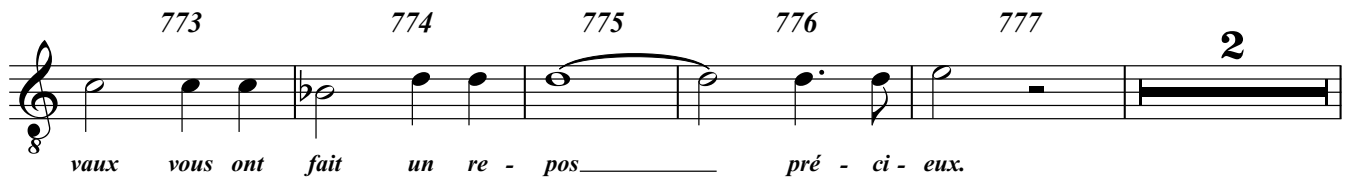
6 595 16 612 7 620 16 25 30 66 758

759 760 *Choeur* 761 762

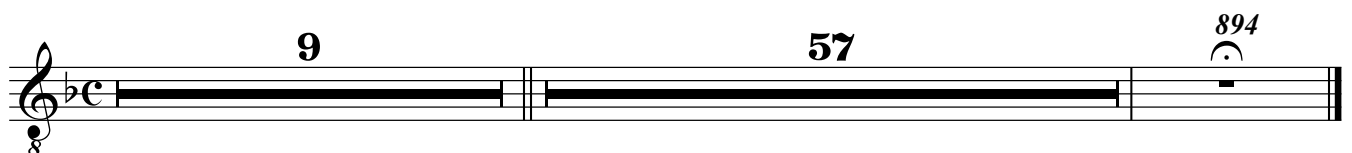
Cé - lé - brons un roi plein de gloi - re! Cé - lé -

763 764 765 766 5 772

brons un roi plein de gloi - re! Ses tra -



Reprise de l'Ouverture



Basse

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

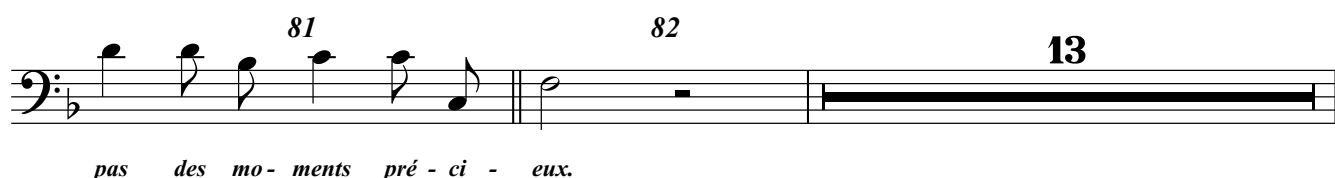
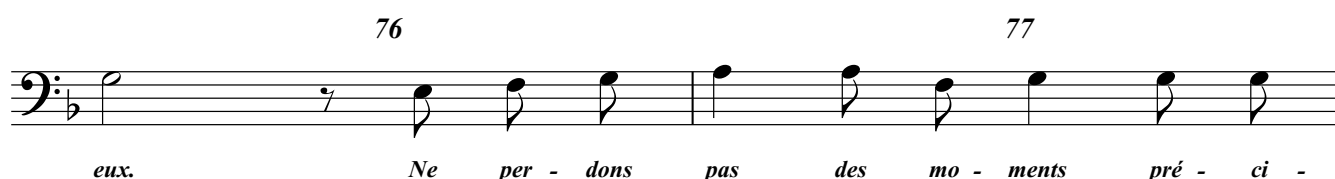
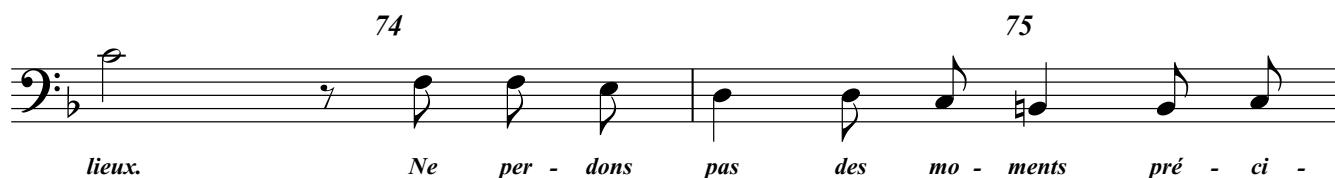
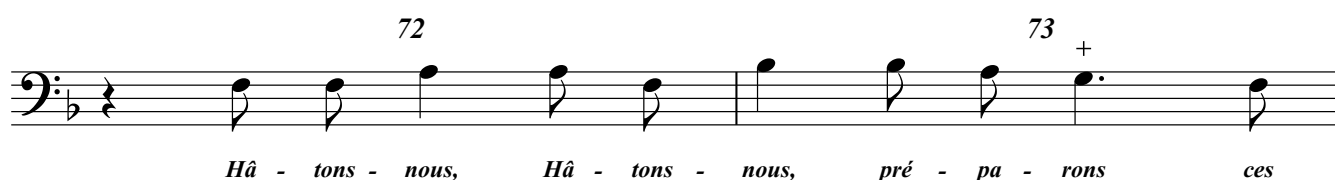
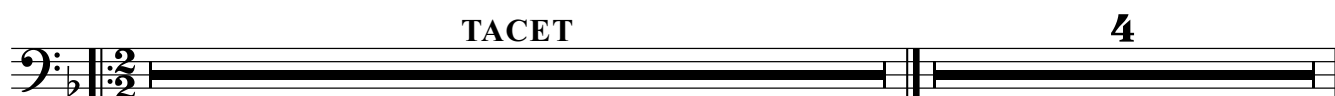
André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers



96 97 98

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces lieux. Ne per - dons

99 100

pas des mo - ments pré - ci - eux. Ne per - dons

101 102 103

pas des mo - ments pré ci - eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces

104 105 106

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

La Descente de Minerve
Prélude
Pour la Descente de Minerve
Scène 2

Lentement **Lentement**

15 2 2 15 3

144 3 4

152 153 154 2 157

158 159 160

Hâ- tons - nous, Hâ- tons - nous, pré - pa- rons ces lieux. Ne per- dons

161 162

pas des mo - ments pré - ci - eux. Ne per - dons

163 164 165

pas des mo - ments pré ci - eux. Hâ- tons - nous, Hâ- tons nous, pré - pa- rons ces

166 167 168

lieux. Ne per- dons pas des mo - ments pré - ci - eux.

169 2 2 2 6 24

Scène 3

206 207 208 209 210

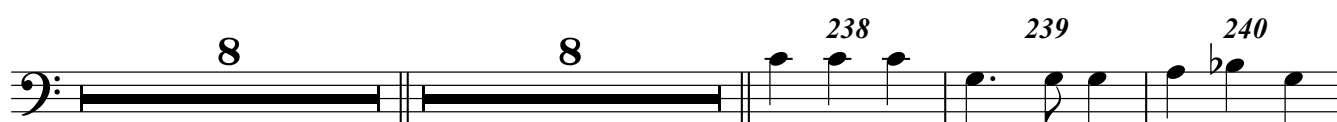
Ser - vons le fils du plus grand roi du mon - de, C'est un__ em -

211 212 213 214 215

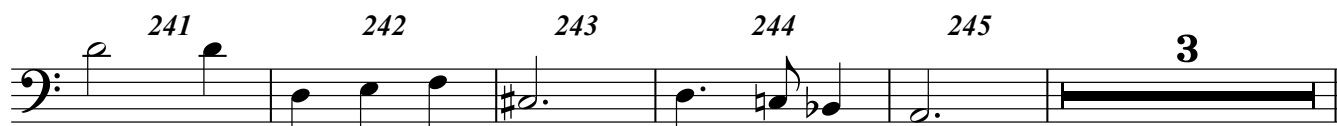
ploi Di - gne des Dieux. Ser - vons le fils du plus

216 217 218 219 220 221

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.



Ser- vous le fils du plus grand roi du



mon - de, C'est un em - ploi Di - gne des Dieux.



C'est un em - ploi Di - gne des Dieux.



C'est un em - ploi Di - gne des Dieux.

Air Pour Les Arts
Un des Arts
Deuxième Air pour les Arts



Reprise du Prélude



*Premier Air en Rondeau**Second Air**Premier Passepied**Deuxième Passepied*

15 Gai 61 Lentement 21 587 7 595 16 612613

*Reprise du Premier Passepied**Minerve*

6 620 16 25 30 66 758

Choeur

759 760 761 762 763 764 765

Cé lé brons un roi plein de gloi - re! Cé lé brons un roi plein de gloi -

766 5 772 773 774 775 776

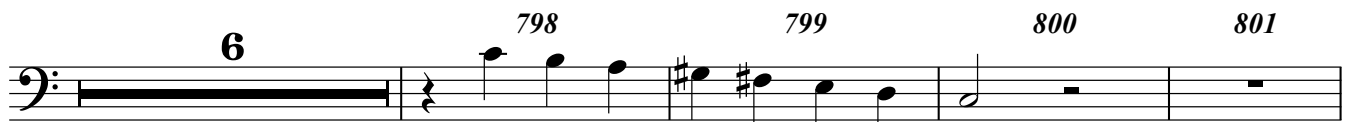
- re! Ses tra - vaux vous ont fait un re - pos _____ pré - ci

777 3 781 782 783 784

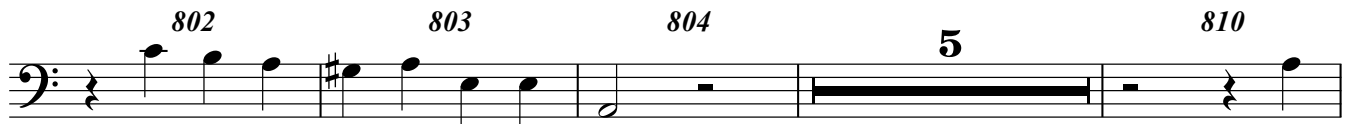
eux. Mille ex - ploits é - cla - tants con - sa crent sa mé -

785 786 787 788 + 789 + 790 791

moi - re. Il sait à ses dra - peaux en chaî - ner la vic - toi - re.

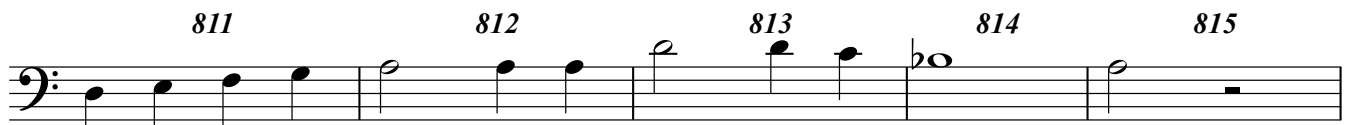


La paix des - cend pour lui des Cieux.



La paix des - cend pour lui des Cieux.

Il



sait à ses dra- peaux en - chaî - ner la vic - toi - re.



La paix des - cend pour lui des Cieux.



La paix la paix des - cend pour lui des Cieux.

Reprise de l'Ouverture



Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

Scène 2

TACET 4 10 14 11 Lentement 15 2 2 Lentement 15 3 144 3 4 152 153

154 2 157 11 169 2 2 2 6 24

Air Pour Les Arts

Deuxième Air pour les Arts

Un des Arts

Scène 3

16 8 8 11 10 Lentement 89 Gay 41 16

Reprise du Prélude

405 31 2 Lentement 15 454 2 2 459 15 15

Premier Air en Rondeau
Second Air

15 61 21

Gai Lentement

Premier Passepied
Deuxième Passepied
Reprise du Premier Passepied
Minerve

587 7 595 16 612 7 620 16 25 30

692 693 694 695 696

697 698 699 5 705

706 707 708 709 710 3

714 715 716 717 718

719 720 721 722 723 724

Musical score for Flûtes 1, measures 731-758. The score is written on a single staff in treble clef. Measures 731-734 are marked with a '6' above the staff, indicating a six-measure rest. Measures 735-737 are marked with a '5' above the staff, indicating a five-measure rest. Measures 743-748 are marked with a '5' above the staff, indicating a five-measure rest. Measures 749-754 are marked with a '6' above the staff, indicating a six-measure rest. Measures 755-758 are marked with a '5' above the staff, indicating a five-measure rest. The score includes various musical notations such as notes, rests, and accidentals.

Choeur***Reprise de l'Ouverture***

Musical score for Choeur, measures 69-894. The score is written on a single staff in treble clef. Measures 69-94 are marked with a '6' above the staff, indicating a six-measure rest. Measures 95-104 are marked with a '9' above the staff, indicating a nine-measure rest. Measures 105-162 are marked with a '57' above the staff, indicating a 57-measure rest. Measures 163-894 are marked with a '894' above the staff, indicating an 894-measure rest. The score includes various musical notations such as notes, rests, and accidentals.

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

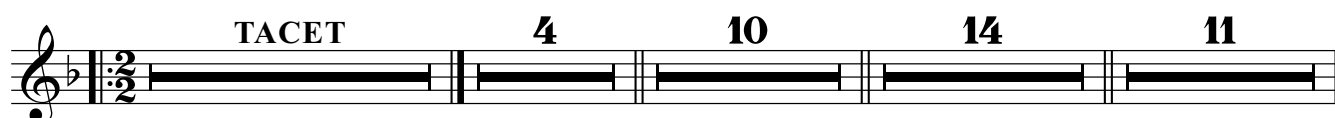
André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

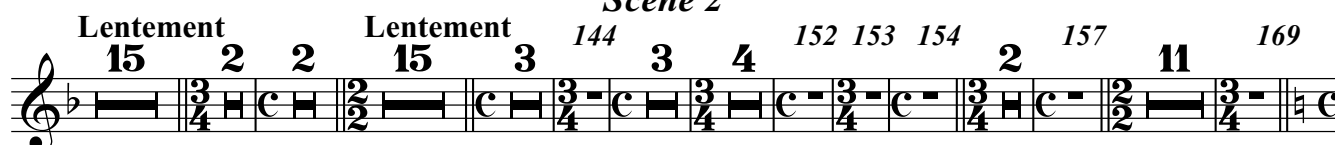


La Descente de Minerve

Prélude

Pour la Descente de Minerve

Scène 2



Scène 3

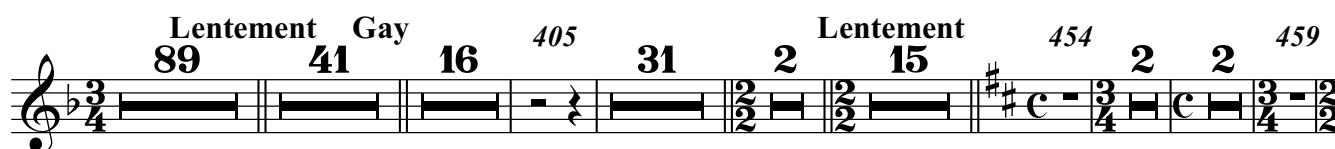


Reprise du Prélude

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts



Premier Air en Rondeau



Reprise du Premier Passepied
Deuxième Passepied
Second Air
Premier Passepied
Minerve

Lentement

587 7 595 16 612 7 620 16 25 30

21

692 693 694 695

696 697 698 699 3

2 705 706 707 708

709 710 3 714 715 716

717 718 719 720

721 722 723 724

7 732 733 734 735

744 745 746 747 748

The musical notation for measures 744-748 is as follows:

- Measure 744:** G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 745:** D5 (half).
- Measure 746:** E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).
- Measure 747:** B5 (half).
- Measure 748:** C#6 (half), followed by a whole rest.

749 750 751 752 753



A musical staff with a treble clef. Measure 749: whole rest. Measure 750: whole rest. Measure 751: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 752: whole rest. Measure 753: whole rest.

754 755 756 757 758

The musical notation for measures 754-758 is as follows:

- Measure 754:** A whole rest.
- Measure 755:** A half note G4 (one sharp).
- Measure 756:** A half note A4 (two sharps).
- Measure 757:** A half note B4 (three sharps).
- Measure 758:** A whole note C5 (four sharps).

Choeur

Reprise de l'Ouverture

57

894

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

TACET 4 10 14 11 **Lentement** 15 2 2

Scène 2

Lentement 15 3 144 3 4 152 153 154 2 157 11 169

Scène 3

2 2 2 6 24 16 8 8 238

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts

Lentement **Gay**

10 10 89 41 17

Reprise du Prélude

Lentement 454 457

31 2 15 2

Second Air

Premier Air en Rondeau

Premier Passepied

458 459 15 15 15 **Gai** 61 **Lentement** 21 587 7 595 16

Deuxième Passepied

612 613 614 615 616

617 618 619 620 621

622 623 624 625 626 627

628 629 630 631

632 633 634 635 636

*Reprise du Premier Passepied**Minerve*

25 30 66 758

*Choeur**Reprise de l'Ouverture*

69 9 57 894

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

Scène 2

TACET 4 10 14 11 Lentement 15 2 2 Lentement 15 3 144 3 148

Scène 3

3 152153 154 2 157 11 169 2 2 2 6 24 16 8 8 11 10

Reprise du Prélude

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts

Lentement Gay 89 41 16 405 31 2 Lentement 15 454 2 2 459 15 5

Second Air

Premier Air en Rondeau

Premier Passepied

10 15 Gai 61 Lentement 21 587 7 595 16

Deuxième Passepied

Musical score for Hautbois 2, *Deuxième Passepied*, measures 612-636. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing rests or accidentals. Measure 615 has a plus sign (+) above it, and measure 635 has a plus sign (+) above it. The score ends with a double bar line.

Reprise du Premier Passepied
Minerve

Musical score for Hautbois 2, *Reprise du Premier Passepied Minerve*, measures 25-758. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a long rest for 25 measures, followed by a key signature change to one sharp (F#) and a time signature change to 3/4. After another long rest for 30 measures, the time signature changes to 2/2. This is followed by a long rest for 66 measures, and finally a long rest for 758 measures. The score ends with a double bar line.

Choeur
Reprise de l'Ouverture

Musical score for Hautbois 2, *Choeur Reprise de l'Ouverture*, measures 69-894. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/2. It features a long rest for 69 measures, followed by a key signature change to one sharp (F#) and a time signature change to common time (C). After another long rest for 9 measures, the time signature changes to 2/2. This is followed by a long rest for 57 measures, and finally a long rest for 894 measures. The score ends with a double bar line.



Le Carnaval de Venise

Ballet Mis en Musique, 1699



Prologue

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

*Le théâtre représente une salle où l'on doit donner un spectacle,
tout y est encore en désordre,
le lieu est plein de morceaux de bois et de décorations imparfaites,
et l'on y voit quantité d'ouvriers qui travaillent pour mettre tout en état.*

Personnages :

Un Ordonnateur

Minerve

Un Suivant de la Danse

Un Suivant de la Musique

Choeur d'ouvriers

Troupe de Génies qui président aux Arts.

Ouverture



Dessus

2

Musical score for Dessus, measures 13 to 52. The score is written in 3/4 time and B-flat major. It consists of seven staves of music. The notes are as follows:

- Measure 13: Rest, quarter note G4, quarter note A4, quarter note B4.
- Measure 14: Quarter note C5, quarter note B4, quarter note A4.
- Measure 15: Quarter note G4, quarter note F4, quarter note E4.
- Measure 16: Quarter note D4, quarter note C4, quarter note B3.
- Measure 17: Quarter note A3, quarter note G3, quarter note F3.
- Measure 18: Quarter note E3, quarter note D3, quarter note C3.
- Measure 19: Quarter note B2, quarter note A2, quarter note G2.
- Measure 20: Quarter note F2, quarter note E2, quarter note D2.
- Measure 21: Quarter note C2, quarter note B1, quarter note A1.
- Measure 22: Quarter note G1, quarter note F1, quarter note E1.
- Measure 23: Quarter note D1, quarter note C1, quarter note B0.
- Measure 24: Quarter note A0, quarter note G0, quarter note F0.
- Measure 25: Quarter note E0, quarter note D0, quarter note C0.
- Measure 26: Quarter note B0, quarter note A0, quarter note G0.
- Measure 27: Quarter note F0, quarter note E0, quarter note D0.
- Measure 28: Quarter note C0, quarter note B0, quarter note A0.
- Measure 29: Quarter note G0, quarter note F0, quarter note E0.
- Measure 30: Quarter note D0, quarter note C0, quarter note B0.
- Measure 31: Quarter note A0, quarter note G0, quarter note F0.
- Measure 32: Quarter note E0, quarter note D0, quarter note C0.
- Measure 33: Quarter note B0, quarter note A0, quarter note G0.
- Measure 34: Quarter note F0, quarter note E0, quarter note D0.
- Measure 35: Quarter note C0, quarter note B0, quarter note A0.
- Measure 36: Quarter note G0, quarter note F0, quarter note E0.
- Measure 37: Quarter note D0, quarter note C0, quarter note B0.
- Measure 38: Quarter note A0, quarter note G0, quarter note F0.
- Measure 39: Quarter note E0, quarter note D0, quarter note C0.
- Measure 40: Quarter note B0, quarter note A0, quarter note G0.
- Measure 41: Quarter note F0, quarter note E0, quarter note D0.
- Measure 42: Quarter note C0, quarter note B0, quarter note A0.
- Measure 43: Quarter note G0, quarter note F0, quarter note E0.
- Measure 44: Quarter note D0, quarter note C0, quarter note B0.
- Measure 45: Quarter note A0, quarter note G0, quarter note F0.
- Measure 46: Quarter note E0, quarter note D0, quarter note C0.
- Measure 47: Quarter note B0, quarter note A0, quarter note G0.
- Measure 48: Quarter note F0, quarter note E0, quarter note D0.
- Measure 49: Quarter note C0, quarter note B0, quarter note A0.
- Measure 50: Quarter note G0, quarter note F0, quarter note E0.
- Measure 51: Quarter note D0, quarter note C0, quarter note B0.
- Measure 52: Quarter note A0, quarter note G0, quarter note F0.

53
Lentement

54 55⁺ 56 57⁺

58 59 60⁺ 61 62

63 64 65 66⁺ 67

Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69⁺ 70

71 72 73⁺

74 75 76

77⁺ 78 79⁺

Dessus

4

80 81 82 *doux*

83 84 85 86

87 88 89

90 91 92

93 94 95

96 97 98 99

100 101 102

103 104 105 106

Detailed description: This is a musical score for a vocal part titled 'Dessus'. It consists of eight staves of music, each containing four measures. The key signature is one flat (B-flat). The tempo/mood is indicated as 'doux' at measure 82. The measures are numbered 80 through 106. Some measures have a '+' sign above them, indicating a breath mark. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score ends with a double bar line at measure 106.

La Descente de Minerve
Prélude
Pour la Descente de Minerve

107 *Lentement* 108 109 110

111 112 113

114 115 116 117

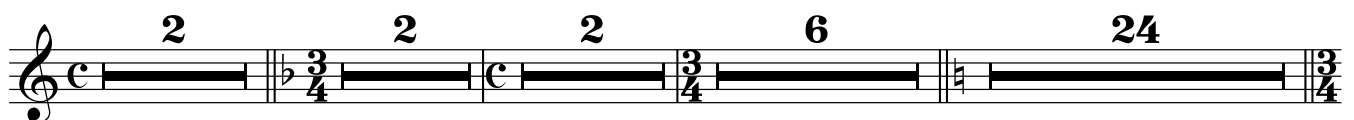
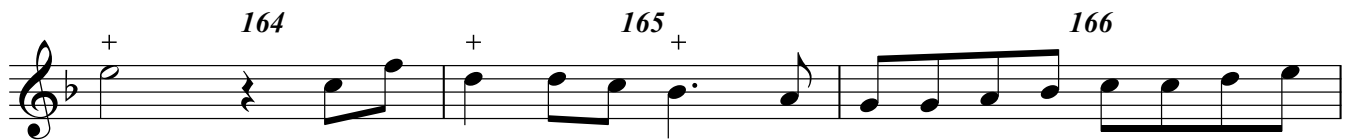
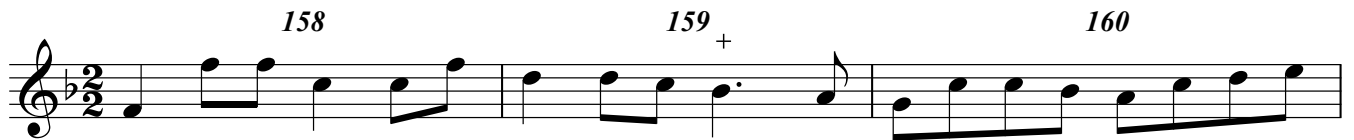
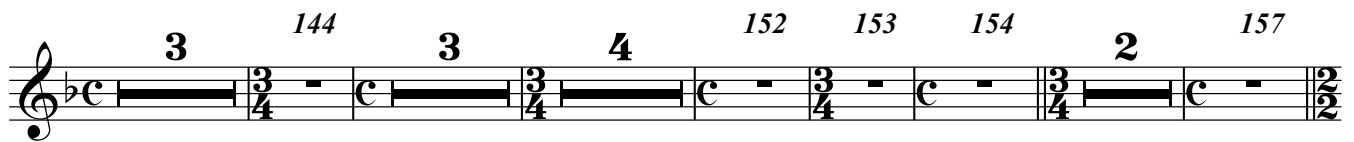
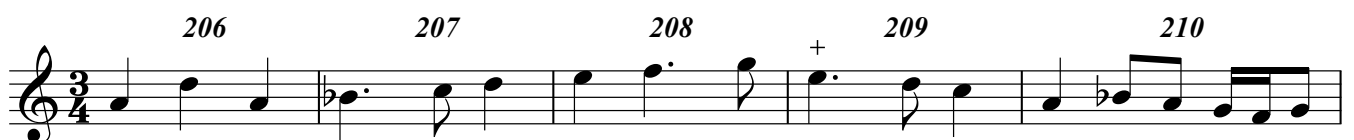
118 119 120 121

126 *Lentement* 127

128 129 130

131 132 133 134 135

136 137 138 139 140

Scène 2*Scène 3*

Musical score for Dessus, measures 211-256. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The time signature is 3/4, indicated at the end of the piece. The score is divided into measures, with measure numbers 211 through 256 written above the notes. Measures 211, 212, 215, 218, 221, 224, 228, 231, 233, 236, 243, and 250 contain a '+' sign above the note. Measure 230 is marked 'div.' (divisi). Measure 256 is marked with a '2' above the staff, indicating a repeat or a second ending. The score ends with a double bar line and a 3/4 time signature.

211 212 213 214 215 216

217 218 219 220 221 222 223

224 225 226 227 228 229

div. 230 231 232 233 234 235 236 237

238 239 240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255 256

2

3/4

Air Pour Les Arts

259
Lentement

260 261 262 263 264 265

266 267 268 269 270 271

272 273 274 275 276 277 278

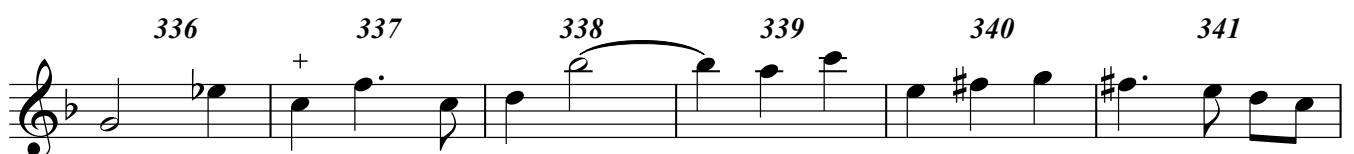
279 280 281 282 283 284 285

286 287 288 289 290 291 292

293 294 295 296 297 298

299 300 301 302 303 304 305

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Deuxième Air pour les Arts

10

348
Gay

349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366

367 368 369 370 371 372

373 374 375 376 377 378

379 380 381 382 383

384 385 386 387 388

Un des Arts

48 2

Reprise du Prélude

11

Lentement

Musical score for the piece "Reprise du Prélude" by Debussy, measures 439 to 479. The score is written for a single melodic line in treble clef. The tempo is marked "Lentement". The key signature is one flat (B-flat). The time signature is 3/2. The score consists of eight staves of music. Measures 439-442 are in the first staff, 443-446 in the second, 447-449 in the third, 450-459 in the fourth, 460-464 in the fifth, 465-469 in the sixth, 470-474 in the seventh, and 475-479 in the eighth. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings (accents, slurs). A key signature change to two sharps (F# and C#) occurs at measure 453, and the time signature changes to 3/4 at measure 454. The score ends with a double bar line at measure 479.

439 440 441 442

443 444 445 446

447 448 449

450 451 452 453 454 459

460 461 462 463 464

465 466 467 468 469

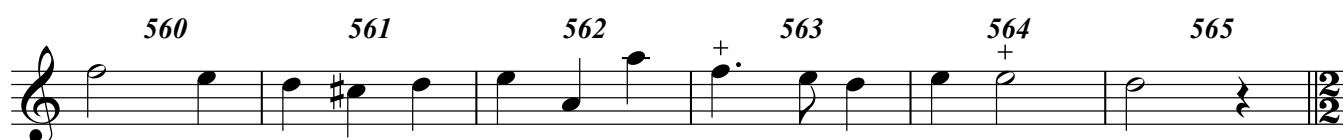
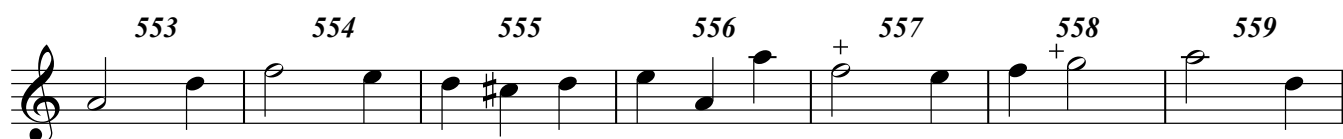
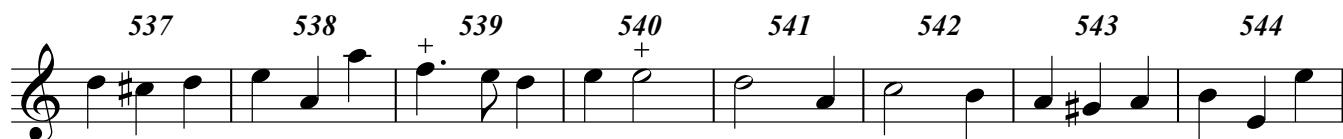
470 471 472 473 474

475 476 477 478 479

Musical score for Dessus, measures 480 to 504. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of five staves of music. Measures 480-484 are on the first staff, 485-489 on the second, 490-495 on the third, 496-500 on the fourth, and 501-504 on the fifth. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double bar line with repeat dots appears at the end of measure 504, followed by a key signature change to three sharps and a time signature change to 3/4.

Premier Air en Rondeau

Musical score for *Premier Air en Rondeau*, measures 505 to 528. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of three staves of music. Measures 505-512 are on the first staff, 513-520 on the second, and 521-528 on the third. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double bar line with repeat dots appears at the end of measure 528.



Second Air



Premier Passepied

587 588 589 590 591 592 593 594 595 596

597 598 599 600 601 602 603 604

605 606 607 608 609 610 611

The first system of the Premier Passepied consists of three staves of music in 3/8 time. The key signature has two sharps (F# and C#). The first staff contains measures 587-596, the second staff contains measures 597-604, and the third staff contains measures 605-611. The music features a mix of eighth and sixteenth notes, with some measures containing rests or accidentals.

Deuxième Passepied

612 7 620 16

The second system of the Deuxième Passepied consists of a single staff of music in 3/8 time. The key signature has two sharps (F# and C#). The staff contains measures 612-620, which are represented by a single line with a repeat sign at the beginning and end, indicating a 7-measure rest followed by a 16-measure rest.

Reprise du Premier Passepied

637 638 639 640 641 642 643

644 645 646 647 648 649

650 651 652 653 654 655

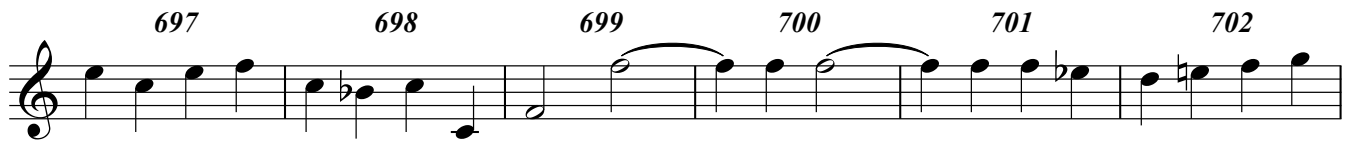
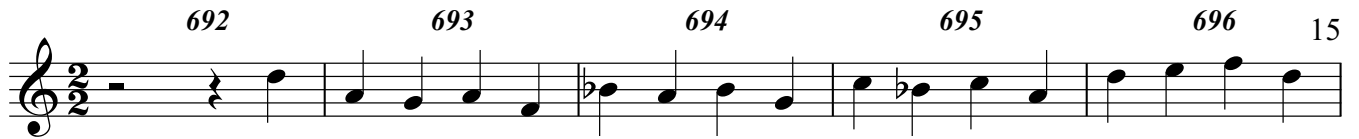
The third system of the Reprise du Premier Passepied consists of three staves of music in 3/8 time. The key signature has two sharps (F# and C#). The first staff contains measures 637-643, the second staff contains measures 644-649, and the third staff contains measures 650-655. The music features a mix of eighth and sixteenth notes, with some measures containing rests or accidentals.

Minerve

656 657 658 659 660 661 30

The fourth system of the Minerve consists of a single staff of music in 3/4 time. The key signature has two sharps (F# and C#). The staff contains measures 656-661, which are represented by a single line with a repeat sign at the beginning and end, indicating a 30-measure rest.

Dessus



Dessus

16

739 740 741 742⁺ 743 744

745 746 747 748 749 750

751 752 753 754

755 756 757 758

This musical score for the Dessus part consists of four staves of music. The first staff contains measures 739 through 744, the second staff contains measures 745 through 750, the third staff contains measures 751 through 754, and the fourth staff contains measures 755 through 758. The music is written in treble clef with a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and a final double bar line at the end of measure 758.

Choeur

759 760⁺ 761⁺ 762⁺ 763 764 765⁺

766 767 768 769 770⁺ 771⁺

772⁺ 773 774 775 776 777 778

This musical score for the Choeur part consists of three staves of music. The first staff contains measures 759 through 765, the second staff contains measures 766 through 771, and the third staff contains measures 772 through 778. The music is written in treble clef with a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and a final double bar line at the end of measure 778.

Musical score for Dessus, measures 779-827. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is common time (C). The score consists of 10 lines of music, each containing measures numbered 779 through 827. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and flats). Some measures contain a '+' sign, indicating a breath mark. The final measure (827) is followed by a double bar line and a repeat sign, with a '9' indicating a measure rest for 9 measures.

779 780 781 782 783 784

785 786 787 788 789 790 791

792 793 794 795 796

797 798 799 800

801 802 803 804

805 806 807 808

809 810 811 812

813 814 815 816 817

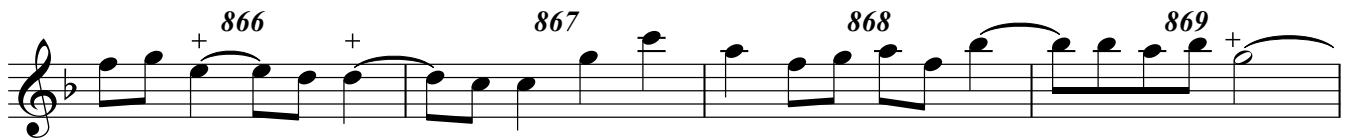
818 819 820 821 822

823 824 825 826 827

9

Reprise de l'Ouverture

Musical score for Dessus, measures 837-865. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). Measures 837, 838, and 839 feature slurs and breath marks (+). Measures 840, 841, and 842 also include breath marks. Measures 843 through 848 show a sequence of notes with breath marks. Measures 849 through 854 continue the melodic line with various note values and breath marks. Measures 855 through 859 show a more complex passage with slurs and breath marks. Measures 860 through 862 feature a series of notes with breath marks. Measures 863 through 865 conclude the excerpt with a final melodic phrase and a breath mark.



Haute

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

2 3 4

5 6 7 8

9 10 11 1. 12 2. 12

13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

Haute

2

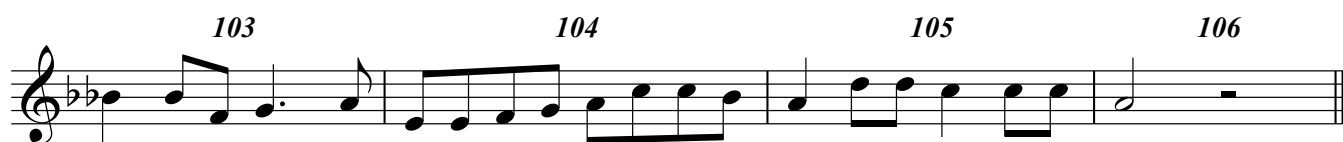
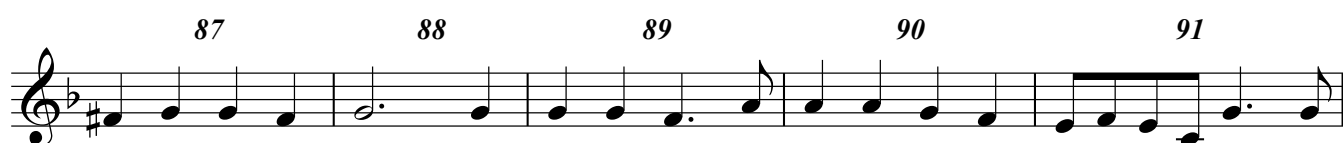
Musical score for the 'Haute' part, measures 37 to 67. The score is written in treble clef with a key signature of one flat (B-flat). Measures 37-42 are in 4/4 time. Measures 43-52 are in 4/4 time. Measures 53-57 are in 3/2 time, starting with the tempo marking 'Lentement'. Measures 58-67 are in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures marked with a '+' sign.

Scène Première
Un Ordonnateur; Groupe d'Ouvriers

Musical score for the 'Scène Première' part, measures 68 to 75. The score is written in treble clef with a key signature of one flat (B-flat). Measures 68-75 are in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures marked with a '+' sign.

Haute

3



La Descente de Minerve
Prélude
Pour la Descente de Minerve

107
Lentement

108 109 110

111 112 113

114 115 116 117

118 119 120 + 121

126
Lentement

2 2 127

128 129 130

131 132 133 134 135

136 137 138 139 + 140

Scène 2

3 144 3 4

Haute

152 153 154 2 157 5

158 159 160 161

162 163 164 165

166 167 168

169 2 2 2 6 24

This musical score for 'Haute' consists of five staves. The first staff contains measures 152-157, with measure 154 being a whole rest and measure 155 being a double bar line. The second staff contains measures 158-161. The third staff contains measures 162-165. The fourth staff contains measures 166-168. The fifth staff contains measures 169-174, with measures 170-174 being whole rests. The key signature is one flat (B-flat) and the time signature is 3/4.

Scène 3

206 207 208 + 209 210

211 212 + 213 214 215

216 217 218 219 220 221

222 223 224 225 226 227 228 229 8

This musical score for 'Scène 3' consists of four staves. The first staff contains measures 206-210. The second staff contains measures 211-215. The third staff contains measures 216-221. The fourth staff contains measures 222-229, with measure 229 being a whole rest. The key signature is one flat (B-flat) and the time signature is 3/4.

238 239 240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255 256

2

*Air Pour Les Arts***Lentement**

261 262 263 264 265 266

267 268 269 270 271 272 273 274

275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290

291 292 293 294 295 296 297

298 299 300 301 302 303 304 305

Haute

306 307 308 309 310 311 7

312 313 314 315 316 317

318 319 320 321 322 323 324

325 326 327 328 329 330 331

332 333 334 335 336 337 338 339

340 341 342 343

344 345 346 347

Detailed description: This block contains the musical notation for measures 306 through 347 of the piece 'Haute'. The notation is written on a single treble clef staff with a key signature of one flat (B-flat). The measures are grouped into six lines of seven measures each, with the final measure of the sixth line being measure 347. Measure numbers are printed above each measure. Measure 313 includes a '+' sign above the note. Measure 321 features a descending eighth-note scale. Measure 346 ends with a double bar line.

Deuxième Air pour les Arts

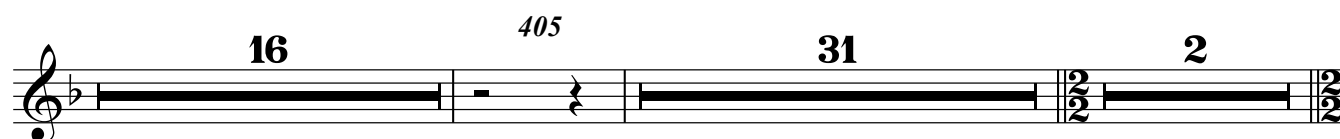
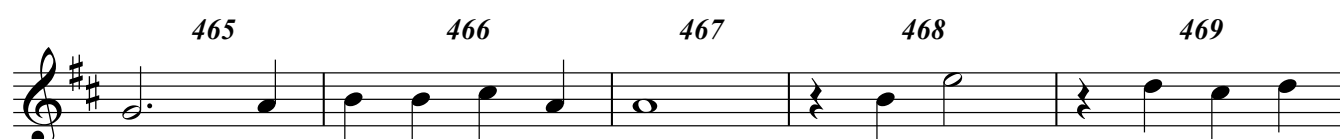
348 Gay 349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366 367

368 369 370 371 372 373 374

Detailed description: This block contains the musical notation for measures 348 through 374 of the piece 'Deuxième Air pour les Arts'. The notation is written on a single treble clef staff with a key signature of one flat (B-flat). The measures are grouped into four lines of seven measures each. Measure numbers are printed above each measure. Measure 348 is marked with the word 'Gay' below the staff. Measure 363 includes a '+' sign above the note. Measure 371 features a descending eighth-note scale. Measure 374 ends with a double bar line.

*Un des Arts**Reprise du Prélude*

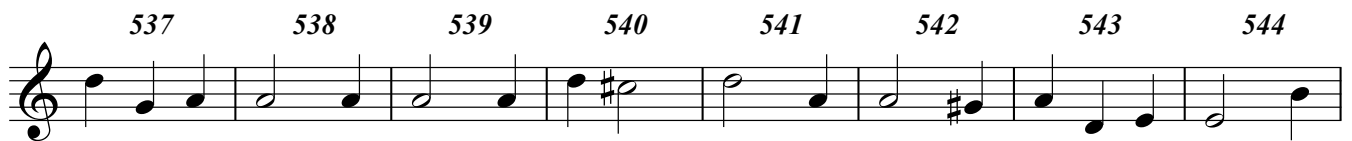
Musical score for 'Haute' in G major (one sharp) and 2/4 time. The score consists of seven staves of music, each with measure numbers 470 through 504. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are plus signs (+) above measures 470, 474, 477, 484, and 489. The piece concludes with a double bar line and a key signature change to F major (two flats) in the final measure (504).

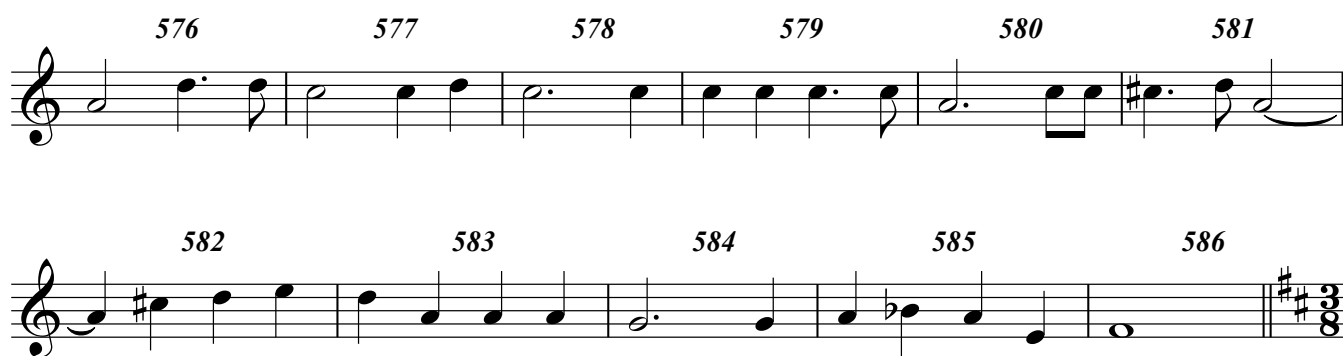
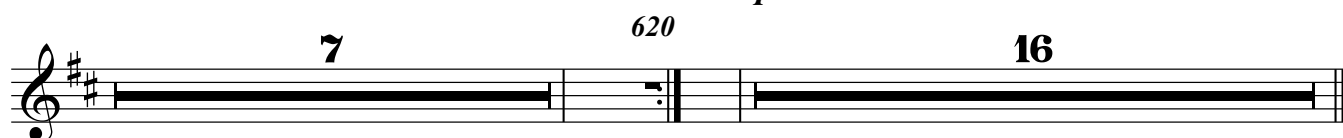
Premier Air en Rondeau

Musical score for 'Premier Air en Rondeau' in G major (one sharp) and 3/4 time. The score consists of two staves of music, each with measure numbers 505 through 520. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The word 'Gai' is written below measure 505. The piece concludes with a double bar line in the final measure (520).

Haute

10

*Second Air*

*Premier Passepied**Deuxième Passepied**Reprise du Premier Passepied*

Haute

12

Minerve

Musical score for the *Minerve* section, Haute part, measures 699 to 758. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes several rests and melodic lines. Measure numbers 699, 700, 701, 702, 703, 704, 705, 710, 711, 712, 713, 714, 724 *doux*, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 748, 749, 750, 751, 752, 753, 754, 758 are indicated above the staff. Rehearsal marks are present at measures 699 (30), 705 (7), 710 (4), 714 (9), 730 (+), 743 (4), and 754 (3). The score ends with a double bar line and a repeat sign.

Choeur

Musical score for the *Choeur* section, measures 759 to 772. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes several rests and melodic lines. Measure numbers 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772 are indicated above the staff.

Musical score for 'Haute' on page 13, measures 773-827. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 10 lines of music, each containing 7 measures. The notes are as follows:

- 773: G4, A4, B4
- 774: B4, A4, G4
- 775: F#4, G4, A4
- 776: B4, A4, G4
- 777: F#4, G4, A4
- 778: B4, A4, G4
- 779: F#4, G4, A4
- 780: B4, A4, G4
- 781: F#4, G4, A4
- 782: B4, A4, G4
- 783: F#4, G4, A4
- 784: B4, A4, G4
- 785: F#4, G4, A4
- 786: B4, A4, G4
- 787: F#4, G4, A4
- 788: B4, A4, G4
- 789: F#4, G4, A4
- 790: B4, A4, G4
- 791: F#4, G4, A4
- 792: B4, A4, G4
- 793: F#4, G4, A4
- 794: B4, A4, G4
- 795: F#4, G4, A4
- 796: B4, A4, G4
- 797: F#4, G4, A4
- 798: B4, A4, G4
- 799: F#4, G4, A4
- 800: B4, A4, G4
- 801: F#4, G4, A4
- 802: B4, A4, G4
- 803: F#4, G4, A4
- 804: B4, A4, G4
- 805: F#4, G4, A4
- 806: B4, A4, G4
- 807: F#4, G4, A4
- 808: B4, A4, G4
- 809: F#4, G4, A4
- 810: B4, A4, G4
- 811: F#4, G4, A4
- 812: B4, A4, G4
- 813: F#4, G4, A4
- 814: B4, A4, G4
- 815: F#4, G4, A4
- 816: B4, A4, G4
- 817: F#4, G4, A4
- 818: B4, A4, G4
- 819: F#4, G4, A4
- 820: B4, A4, G4
- 821: F#4, G4, A4
- 822: B4, A4, G4
- 823: F#4, G4, A4
- 824: B4, A4, G4
- 825: F#4, G4, A4
- 826: B4, A4, G4
- 827: F#4, G4, A4

Reprise de l'Ouverture

9 837 838 839

840 841 + 842 843

+ 844 845 846 847

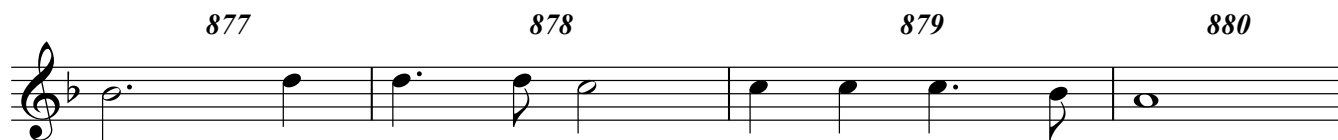
848 849 850 851 + 852

853 854 855

856 857 858 859

860 861 862

863 864 865



Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

Prologue

André Campra
(1660-1744)

Ouverture

2 + 3 4

5 + 6 7 8

9 + 10 11 +

1. 12 2. 12

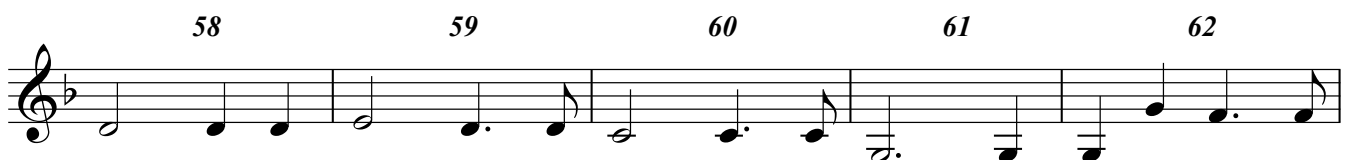
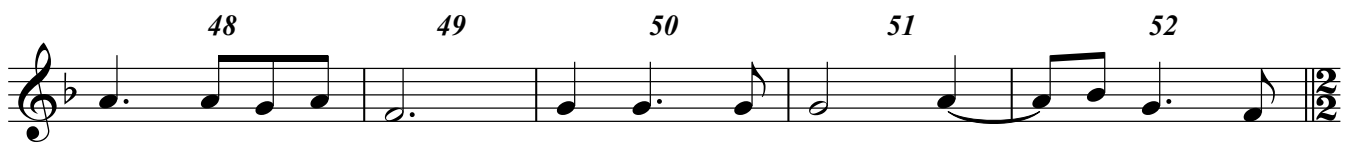
- 2 15 + 16 17 18

19 20 + 21 22 23 24

+ 25 26 27 28 29 30

Taille

2



Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69 70 71 +

72 73 + 74 75

76 77 78 79 +

80 81 82

83 84 85

86 87 88 89

90 91 + 92

93 94 95

96 97 + 98 99

100 101 102

103 + 104 105 106

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement 107 108 109 110

111 112 113

+ 114 + 115 116 + 117

118 119 120 + 121

2 2

126

5

Lentement

127

128

129

130



131

132

133

134

135



136

137

138

139

140



Scène 2

144

152

153

154

157



158

159

160

161



162

163

164

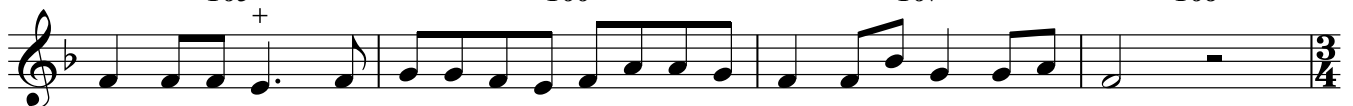


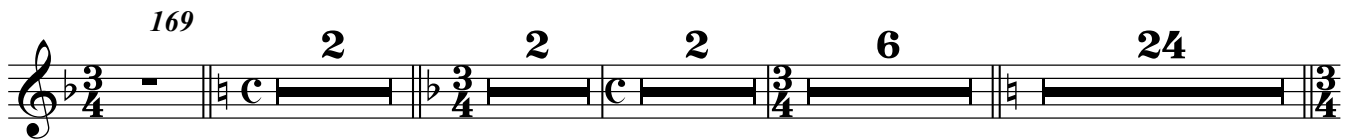
165

166

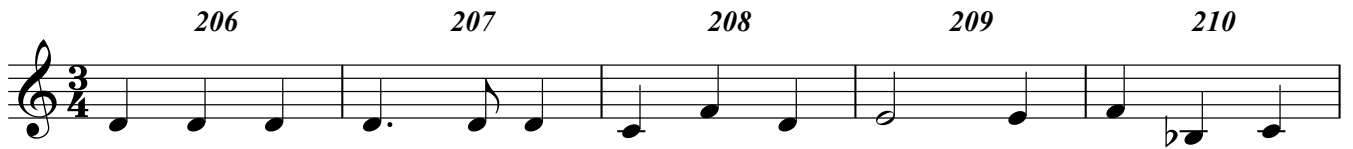
167

168





Scène 3



Air Pour Les Arts

Lentement

5 264 265 266 267 268

269 270 271 272 273 274

275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290

291 292 293 294 295 296 297

298 299 300 301 302 303 304 305

306 307 308 309 310 311 312

313 314 315 316 317 318 319

320 321 322 323 324 325 326 327

328 329 330 331 332 333 334 335

336 337 338 339 340 341

342 343 344 345 346 347

Deuxième Air pour les Arts

348 Gay 349 350 351 352 353

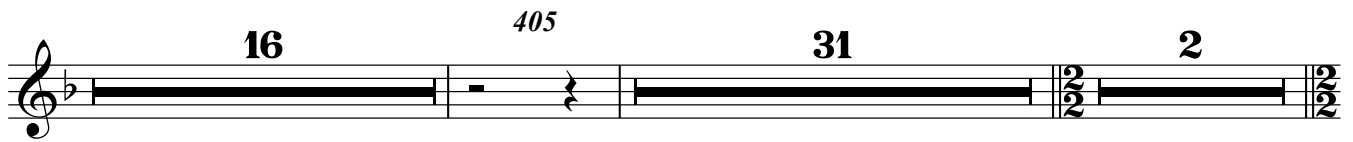
354 355 356 357 358 359 360

361 362 363 364 365 366 367

368 369 370 371 372 373 374

375 376 377 378 379 380 381

382 383 384 385 386 387 388



Reprise du Prélude

Lentement 439

440 441 442

443 444 445 + 446 +

447 448 + 449 450 451 452 + 453

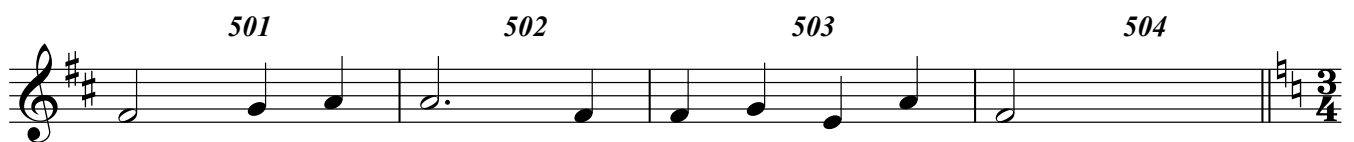
454 2 2 459

460 461 462 463 464

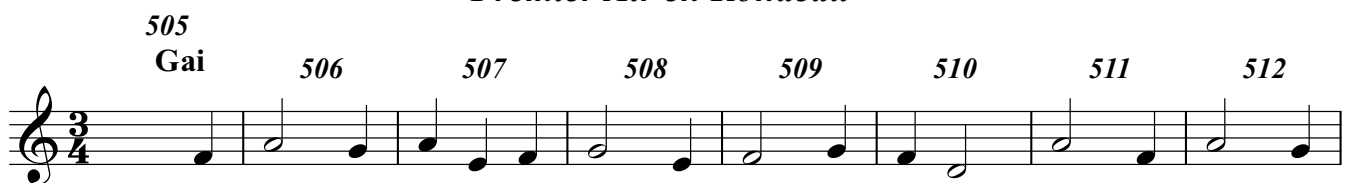
465 466 + 467 468 469

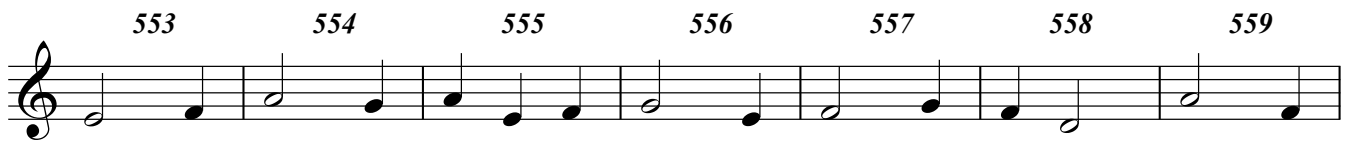
470 471 472 473 474

475 476 + 477 478 479



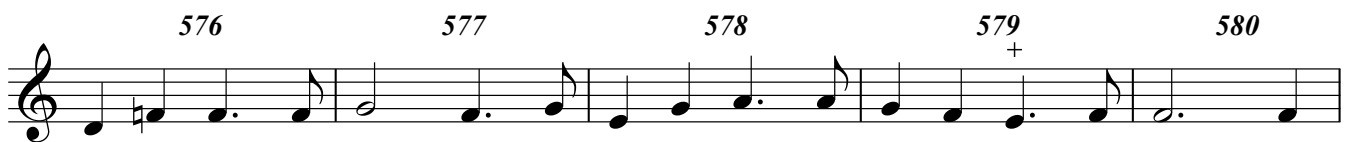
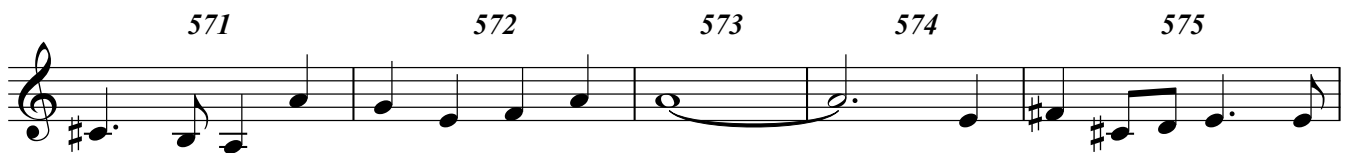
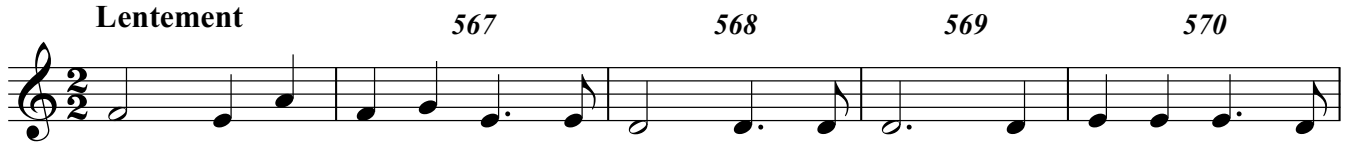
Premier Air en Rondeau





Second Air

566
Lentement



Premier Passepied

587 588 589 590 591 592 593

594 595 596 597 598 599 600 601 602

603 604 605 606 607 608 609 610 + 611

The first Passepied section consists of five staves of music in 3/8 time. The key signature has two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Measure 611 ends with a plus sign, indicating a repeat or continuation.

Deuxième Passepied

612 7 620 16

The second Passepied section is a single staff of music in 3/8 time. It begins with a repeat sign in measure 612. Measures 613-619 are represented by a long horizontal line, indicating a continuation or a specific performance instruction. Measure 620 also contains a long horizontal line, followed by a final double bar line.

Reprise du Premier Passepied

637 638 639 640 641 642

643 644 645 646 647 648 649

650 651 652 653 654 655

656 657 658 659 660 + 661

The reprise of the first Passepied section consists of four staves of music in 3/8 time. The key signature has two sharps (F# and C#). The notation includes various note values and rests. Measure 661 ends with a plus sign, indicating a repeat or continuation. The final measure (661) is marked with a 3/4 time signature.

Minerve

30 7 699 700 701 702

703 704 + 705 3

709 710 711 712 713

714 9 724 *doux* 725 726 727

728 729 730 + 731 732 733

734 735 736 737 738

739 740 741 742 743 2

2 748 749 + 750 751

752 753 754 3 758 759

Choeur

14

759 760 761 762 763 764 765

766 767 768 769 770 771 772

773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788

789 790 791 792 793 794 795

796 797 798 799 800 801 802 803

804 805 806 807 808 809 810 811

812 813 814 815 816 817 818 819

820 821 822 823 824 825 826 827

The musical score is written for a choir in the Taille clef (soprano clef). It consists of ten staves of music, each containing measures numbered from 759 to 827. The key signature is one flat (B-flat), and the time signature is 2/2. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). Some measures contain a '+' sign, likely indicating a breath mark or a specific performance instruction. The score concludes with a double bar line and a C-clef (bass clef) at the end of measure 827.

Reprise de l'Ouverture

9 837 838⁺ 839 840

841⁺ 842 843 844 845⁺ 846

847⁺ 848 849 850 851 852⁺ 853

854 855⁺ 856 857 858⁺ 859

860 861 862 863 864

865 866 867 868 869 870

871 872 873 874 875 876

877 878 879 880 881 882

883 884 885 886 887 888

889 890 891 892 893 894

Quinte

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

2 3 4

5 6 7 8

9 10 11

1. 12 2. 12

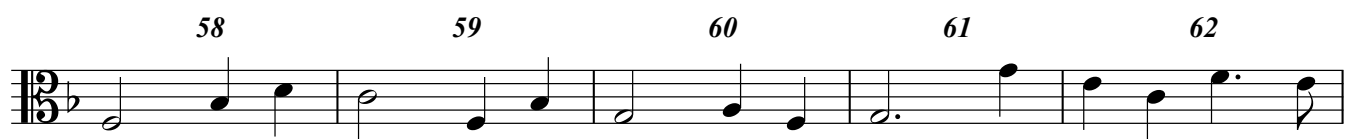
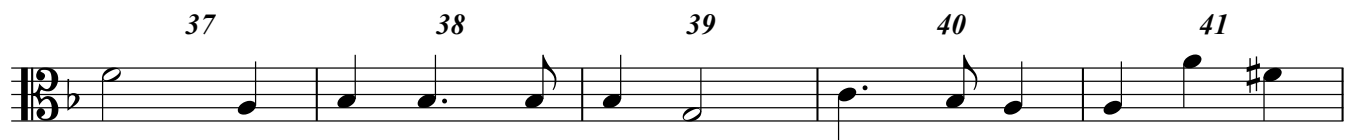
5 18 19 20

21 22 23 24

25 26 27 28 29 30

Quinte

2



Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82

83 84 85

86 87 88 89

90 91 92

93 94 95

96 97 98 99

100 101 102

103 104 105 106

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement

107 108 109 110

111 112 113

114 115 116 117

118 119 120 121

2 2

126
Lentement

127

128

129

130



131

132

133

134

135



136

137

138

139

140



Scène 2

3

144

3

4

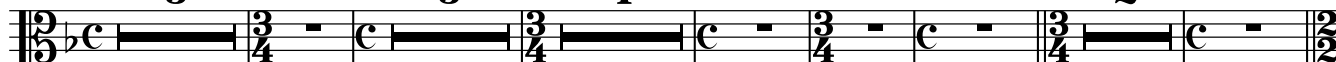
152

153

154

2

157



158

159

160

161



162

163

164



165

166

167

168



169

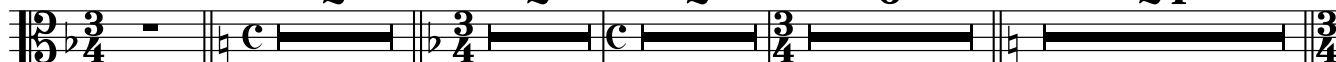
2

2

2

6

24



Scène 3

206 207 208 209 210

211 212 213 214 215

216 217 218 219 220 221

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

238 239 240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255 256 2

3/4

Air Pour Les Arts

Lentement

8 267 268 269 270 271

272 273 274 275 276 277 278

279 280 281 282 283 284 285 286

287 288 289 290 291 292 293 294

295 296 297 298 299 300 301 302

303 304 305 306 307 308 309 310

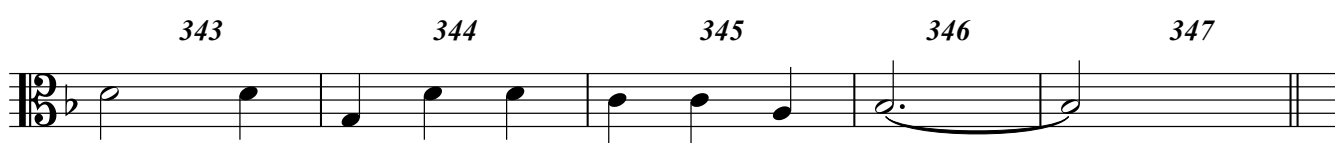
311 312 313 314 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330

Quinte

8

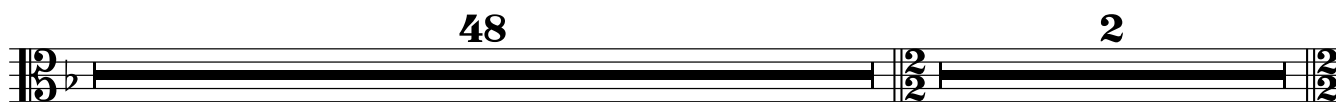


Deuxième Air pour les Arts

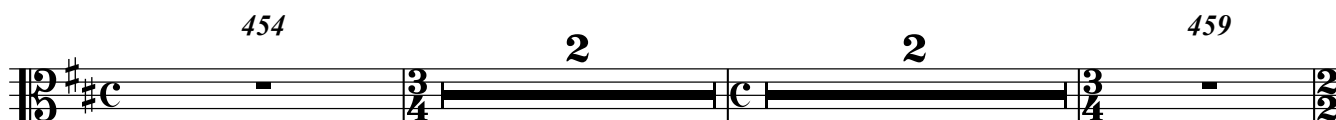




Un des Arts

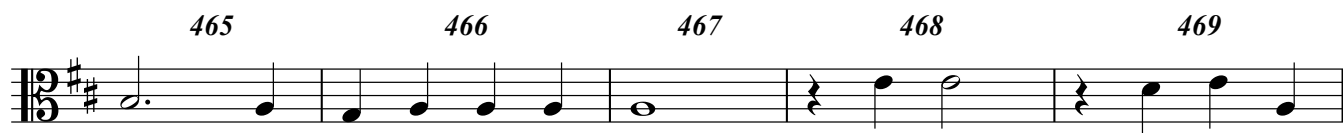


Reprise du Prélude



Quinte

10



Premier Air en Rondeau

505

Gai

506

507

508

509

510

511

512



513

514

515

516

517

518

519

520



521

522

523

524

525

526

527

528



529

530

531

532

533

534

535

536



537

538

539

540

541

542

543

544



545

546

547

548

549

550

551

552



553

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555

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557

558

559



560

561

562

563

564

565



Second Air

566
Lentement

567 568 569 570

571 572 573 574 575 576

577 578 579 580 581

582 583 584 585 586

Premier Passepied

587 588 589 590 591 592 593

594 595 596 597 598 599 600 601 602

603 604 605 606 607 608 609 610 611

Deuxième Passepied

612 7 620 16

Reprise du Premier Passepied

637 638 639 640 641 642

643 644 645 646 647 648 649

650 651 652 653 654 655

656 657 658 659 660 661

Minerve

30 7 699 700 701 702

703 704 705 3

709 710 711 712 713 714

9 724 *doux* 725 726 727 728 729

Quinte

14

730 731 732 733 734 735 736

737 738 739 740 741 742 743

4 748 749 750 751

752 753 754 3 758

Choeur

759 760 761 762 763 764 765

766 767 768 769 770 771 772

773 774 775 776 777 778 779

780 781 782 783 784 785 786



Reprise de l'Ouverture

9 837 838 839⁺ 840

841 842 843 844 845 846

847 848 849 3 853 854⁺

855 856 857 858 859 860

861 862 863 864 865

866 867 868 869 870

871 872 873 874 875 876

877 878 879⁺ 880 881

882 883 884 885 886 887 888

889 890 891 892 893 894

Basse

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

Prologue

André Campra
(1660-1744)

Ouverture

The musical score for the Ouverture is written for Bass (Basse) in 3/4 time, featuring a key signature of one flat (B-flat). The music is divided into measures numbered 1 through 30. The score includes various musical notations such as notes, rests, and bar lines.

Measures 1-4: The first line of music contains measures 1 through 4. Measure 1 starts with a B-flat note. Measure 2 has a plus sign above it. Measure 3 has a 3 above it. Measure 4 has a 4 above it.

Measures 5-8: The second line of music contains measures 5 through 8. Measure 5 has a 5 above it. Measure 6 has a 6 above it. Measure 7 has a 7 above it. Measure 8 has an 8 above it.

Measures 9-12: The third line of music contains measures 9 through 12. Measure 9 has a 9 above it. Measure 10 has a 10 above it. Measure 11 has an 11 above it. Measure 12 has a 1. above it and a 12 above it.

Measures 13-16: The third line of music continues with measures 13 through 16. Measure 13 has a 2. above it and a 12 above it. Measure 14 has a 3 above it. Measure 15 has a 4 above it. Measure 16 has a 5 above it.

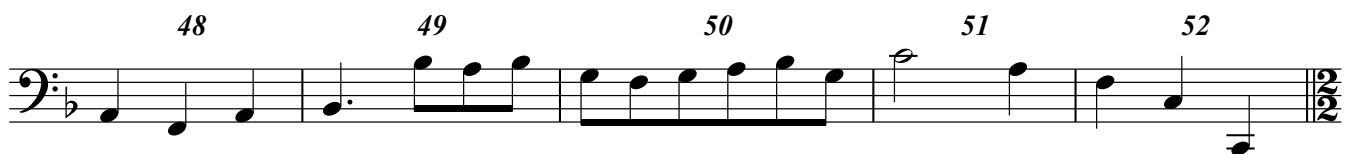
Measures 17-20: The fourth line of music contains measures 17 through 20. Measure 17 has a 17 above it. Measure 18 has a 18 above it. Measure 19 has a 19 above it. Measure 20 has a 20 above it.

Measures 21-24: The fifth line of music contains measures 21 through 24. Measure 21 has a 21 above it. Measure 22 has a 22 above it. Measure 23 has a 23 above it. Measure 24 has a 24 above it.

Measures 25-30: The sixth line of music contains measures 25 through 30. Measure 25 has a 25 above it. Measure 26 has a 26 above it. Measure 27 has a 27 above it. Measure 28 has a 28 above it. Measure 29 has a 29 above it. Measure 30 has a 30 above it.

Basse

2



Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69⁺ 70 71

72 73 74

75 76 77

78⁺ 79⁺ 80

81 82 83 84

85 86 87 88 89

90 91 92

93 94⁺ 95

The musical score is written for a Bass instrument in a key signature of one flat (B-flat). It consists of nine staves of music, each containing measures numbered 68 through 95. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Some measures are marked with a '+' sign, indicating a specific rhythmic or phrasing detail. The score concludes with a double bar line at measure 95.

Measures 96 to 106 of the musical score. The notation is in bass clef with a key signature of one flat (B-flat). Measures 96-99 are in 4/4 time. Measure 100 is in 3/4 time. Measures 101-106 are in 4/4 time. Measure 106 ends with a double bar line.

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement

Measures 107 to 125 of the musical score. The notation is in bass clef with a key signature of one flat (B-flat). Measures 107-110 are in 4/4 time. Measures 111-117 are in 4/4 time. Measures 118-121 are in 3/4 time. Measures 122-125 are in 3/4 time. Measure 125 ends with a double bar line.

126
Lentement

127 128 129 130

131 132 133 134 135

136 137 138 139 140

Scène 2

141 142 143 144 145

146 147 148 149 150 151

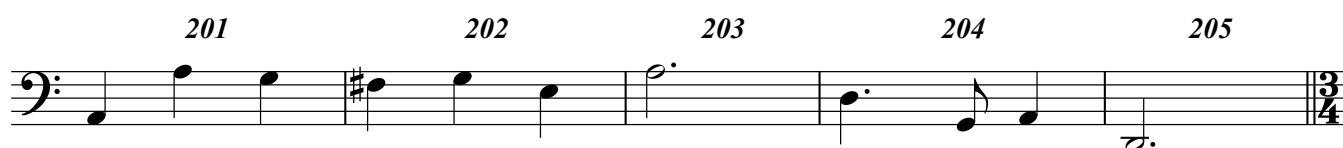
152 153 154

155 156 157

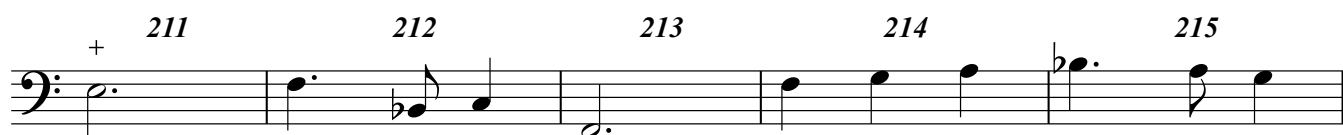
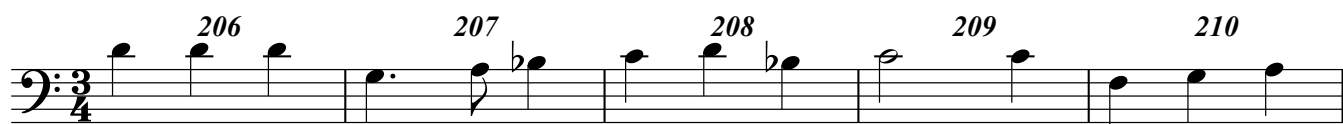
158 159 160 161

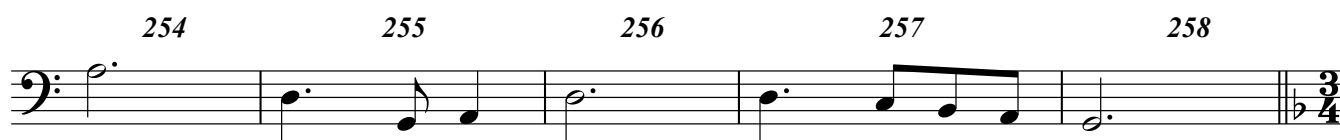
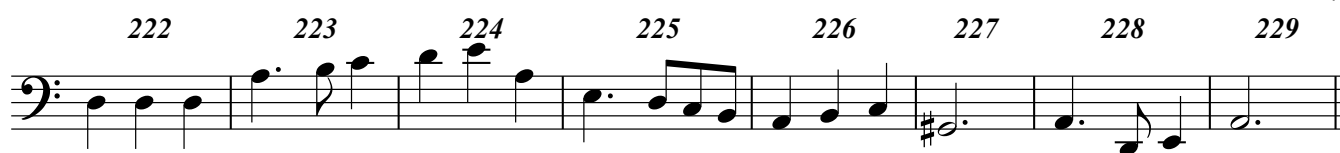
162 163 164 165

166 167 168



Scène 3





Air Pour Les Arts

Lentement



290 291 292 293 294 295 296

297 298 299 300 301 302 303 304

305 306 307 308 309 310 311 312

313 314 315 316 317 318 319 320

321 322 323 324 325 326 327

328 329 330 331 332 333 334 335

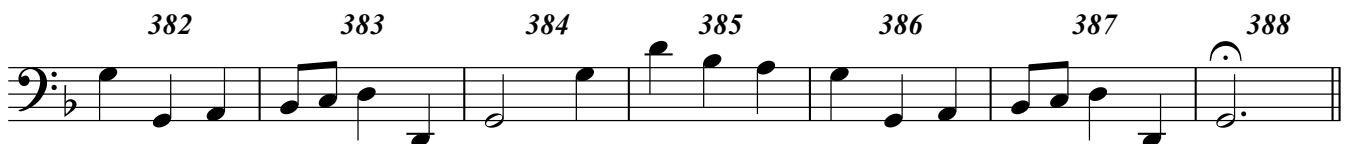
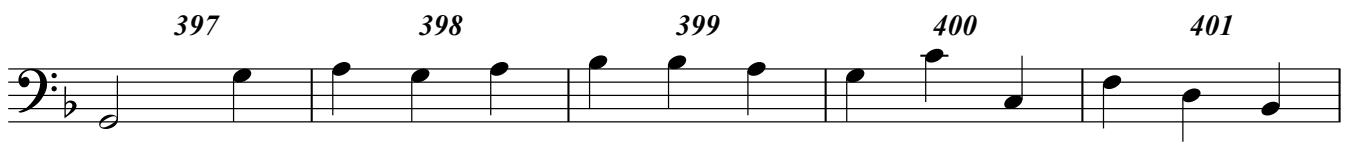
336 337 338 339 340 341

342 343 344 345 346 347

The musical score is written for a Bass instrument, indicated by the bass clef and the title 'Basse'. It consists of eight staves of music, each containing measures numbered from 290 to 347. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line at measure 347.

Deuxième Air pour les Arts

9

348
Gay*Un des Arts*

407 408 409 410 411 412

413 414 415 416 417 418 419

420 421 422 423 424 425

426 427 428 429 430 431

432 433 434 435 436 437 438

Reprise du Prélude

439 440 441 442 443 444

Lentement

445 446 447 448 449

450 451 452 453

454 455 456 457 458 459

460 461 462 463 464 465

466 467 468 469 470

471 472 473 474 475

476 477 478 479 480

481 482 483 484 485

486 487 488 489 490 491 492

493 494 495 496 497 498

499 500 501 502 503 504

The musical score is written for a Bass instrument in the key of D major (two sharps). It consists of ten staves of music. The first staff (measures 454-459) includes time signature changes to 3/4, common time (C), 3/4, and 2/2. The second staff (measures 460-465) is in 3/2 time. The third staff (measures 466-470) is in 3/4 time. The fourth staff (measures 471-475) is in 3/4 time. The fifth staff (measures 476-480) is in 3/4 time. The sixth staff (measures 481-485) is in 3/4 time. The seventh staff (measures 486-492) is in 3/4 time. The eighth staff (measures 493-498) is in 3/4 time. The ninth staff (measures 499-504) is in 3/4 time. The score ends with a double bar line and a 3/4 time signature.

505

Premier Air en Rondeau

Gai

506

507

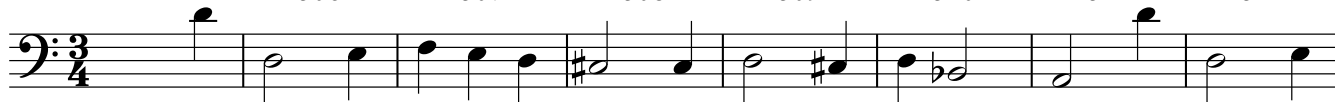
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565



*Second Air*566
Lentement

567 568 569 570

571 572 573 574 575

576 577 578 579 580 + 581

582 583 584 585 586

Premier Passepied

587 588 589 590 591 592 593 594

595 596 597 598 599 600 601 602

603 604 605 606 607 608 609 610 611

Deuxième Passepied

612 7 620 16

Reprise du Premier Passepied

14

637 638 639 640 641 642

643 644 645 646 647 648

649 650 651 652 653 654

655 656 657 658 659 660 661

The musical score for 'Reprise du Premier Passepied' is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of measures 637 through 661. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed eighth notes. Measure 650 features a whole note chord. The piece concludes with a double bar line and a final 3/4 time signature.

Minerve

662 663 664 665 666 667 668 669

670 671 672 673 674 675 676 677

678 679 680 681 682 683 684

685 686 687 688 689 690 691

The musical score for 'Minerve' is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of measures 662 through 691. The melody is primarily composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. Measure 662 starts with a half note. The piece concludes with a double bar line and a final 3/4 time signature.

692 6 699 700 701 6 5_b

702 703 704 705 4

710 711 712 713 714 9

724 *doux* 725 726 727 728

729 730 731 732 733 734

735 736 737 738 739

740 741 742 743 2

2 748 749 750 751

752 753 754 3 758

Choeur

759 760 761 762

763 764 765

Detailed description: This is a musical score for a Bass part, spanning measures 692 to 765. The time signature is 2/2. The score is written on a single staff with a bass clef. It includes various musical notations such as notes, rests, and bar lines. There are several measures with repeat signs (double bar lines). The score is divided into sections by measure numbers. The word 'Choeur' is written below the staff at measure 754. The page number 15 is in the top right corner.

Musical score for Bass (Basse) showing measures 766 to 806. The score is written on a single staff in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of 41 measures, each labeled with a measure number above the staff. The notes are as follows:

- 766: G2, A2, B2, C3
- 767: D3, E3, F3, G3
- 768: A3, B3, C4, D4
- 769: E4, F4, G4, A4
- 770: B4, C5, D5, E5
- 771: F5, G5, A5, B5
- 772: C6, D6, E6, F6
- 773: G6, A6, B6, C7
- 774: D7, E7, F7, G7
- 775: A7, B7, C8, D8
- 776: E8, F8, G8, A8
- 777: B8, C9, D9, E9
- 778: F9, G9, A9, B9
- 779: C10, D10, E10, F10
- 780: G10, A10, B10, C11
- 781: D11, E11, F11, G11
- 782: A11, B11, C12, D12
- 783: E12, F12, G12, A12
- 784: B12, C13, D13, E13
- 785: F13, G13, A13, B13
- 786: C14, D14, E14, F14
- 787: G14, A14, B14, C15
- 788: D15, E15, F15, G15
- 789: A15, B15, C16, D16
- 790: E16, F16, G16, A16
- 791: B16, C17, D17, E17
- 792: F17, G17, A17, B17
- 793: C18, D18, E18, F18
- 794: G18, A18, B18, C19
- 795: D19, E19, F19, G19
- 796: A19, B19, C20, D20
- 797: E20, F20, G20, A20
- 798: B20, C21, D21, E21
- 799: F21, G21, A21, B21
- 800: C22, D22, E22, F22
- 801: G22, A22, B22, C23
- 802: D23, E23, F23, G23
- 803: A23, B23, C24, D24
- 804: E24, F24, G24, A24
- 805: B24, C25, D25, E25
- 806: F25, G25, A25, B25

807 808 809 810

811 812 813 814 815

816 817 818 819

820 821 822 823 824

825 826 827 828 829 830

831 832 833 834 835 836

Reprise de l'Ouverture

837 838 839 840 841 842

843 844 845 846 847

848 849 3 853 854 855

856 857 858 859 860 861

862 863 864 865 866

867 868 869 870 871 872

873 874 875 876 877

878 879 880 881 882 883

884 885 886 887 888 889

890 891 892 893 894

Detailed description: This is a musical score for a Bass instrument, spanning measures 848 to 894. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes in measure 849. Measure 853 features a sharp sign above a note. The score concludes with a double bar line in measure 894.

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Prologue

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

TACET 4 10 14 11 Lentement 15 2 124

125 Lentement 15 3 144 3 4 152 153 154 2 157 11

169 2 2 2 6 24 16 8 8 11

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts

Lentement

Gay

10 89 41 17

Reprise du Prélude

Lentement

31 2 15 454 2 2 459 10

Second Air

Premier Air en Rondeau

Premier Passepied

5 15 15 Gai 61 Lentement 21 587 7 595 16

Deuxième Passepied

612 613 614 615 616

617 618 619 620 621

622 623 624 625

626 627 628 629 630 631

632 633 634 635 636

*Reprise du Premier Passepied**Minerve*

25 30 66 758

Choeur

57

Reprise de l'Ouverture

12 9 57 894

Clavecin

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

2 3 4

5 6 7 8

9 10 11 1. 12 2. 12

3/4

Clavecin

2 - 4 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

Clavecin

3

42 43 44 45 46 47

48 49 50 51 52

Lentement
53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

Scène Première
Un Ordonnateur; Groupe d'Ouvriers

4

68 69 70 71

6 6 6 4 3

CHIFFRAGES : Edition Ballard

72 73 74 75

6 6 6 5^b 6 4 6 6 5 4

76 77 78 79

4 6 4 6 4 5 4 3 4 6 6 6

80 81 82

4 3

83 84 85

6

86 87 88 89

6 6 4 3 6

90 91 92

4 3

93 94 95

6 7b 6 6 6 6 6

96 97 98 99

6 6 6 5b 6 4 6 6 5b

100 101 102

b 6 4 6 b 5 4 3b 6

103 104 105 106

6 6 4 3

Detailed description: This block contains measures 103 to 106. The treble clef staff has whole rests in all four measures. The bass clef staff shows a sequence of eighth notes: G4, A4, Bb4, A4, G4 in measure 103; F4, E4, D4, C4 in measure 104; Bb3, A3, G3, F3 in measure 105; and E3, D3, C3 in measure 106. Fingerings 6, 6, 4, and 3 are indicated below the notes in measures 103, 104, 105, and 106 respectively. A '+' sign is placed above the Bb4 note in measure 103.

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement

107 108 109 110

Detailed description: This block contains measures 107 to 110. The treble clef staff has whole rests in all four measures. The bass clef staff shows a sequence of eighth notes: G4, A4, Bb4, A4, G4 in measure 107; F4, E4, D4, C4 in measure 108; Bb3, A3, G3, F3 in measure 109; and E3, D3, C3 in measure 110. A '+' sign is placed above the Bb3 note in measure 109.

111 112 113

Detailed description: This block contains measures 111 to 113. The treble clef staff has whole rests in all three measures. The bass clef staff shows a sequence of eighth notes: G4, A4, Bb4, A4, G4 in measure 111; F4, E4, D4, C4 in measure 112; and Bb3, A3, G3, F3 in measure 113.

114 115 116 117

Detailed description: This block contains measures 114 to 117. The treble clef staff has whole rests in all four measures. The bass clef staff shows a sequence of eighth notes: G4, A4, Bb4, A4, G4 in measure 114; F4, E4, D4, C4 in measure 115; Bb3, A3, G3, F3 in measure 116; and E3, D3, C3 in measure 117.

118 119 120 121

Detailed description: This block contains measures 118 to 121. The treble clef staff has whole rests in all four measures. The bass clef staff shows a sequence of eighth notes: G4, A4, Bb4, A4, G4 in measure 118; F4, E4, D4, C4 in measure 119; Bb3, A3, G3, F3 in measure 120; and E3, D3, C3 in measure 121. The piece ends with a double bar line and a 3/4 time signature in measure 121.

Clavecin

122 123 124 125 7

6

Lentement
126 127 128 129 130

131 132 133 134 135

136 137 138 139 140

Scène 2

141 142 143 144 145

6 6 6 7

Clavecin

8

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 165

The musical score is written for a Clavecin (harpsichord) in a single system. It consists of five systems of four measures each, numbered 146 to 165. The notation is in bass clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 148, and back to 3/4 at measure 152. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 6 and 4-3. Some measures have a '6' below them, possibly indicating a fingering or a specific note. Measure 160 has a '6-5/4' and '6 4 6' below it. Measure 161 has a '6-5/4' below it. Measure 162 has a '§' and '6 4 6' below it. Measure 163 has a '5 4 3#' below it. Measure 164 has a '+' above a note. Measure 165 has a '6 6' below it.

Clavecin

166 167 168 169 170 9

4 3

171 172 173 174 175 176

6 6b 9/5b 6b 6 6 6b 4-3

177 178 179 180 181 182

6 6 b 4 3

183 184 185 186 187 188 189

6/5#

190 191 192 193 194 195

6 6 6#

Clavecin

10

196 197 198 199 200

201 202 203 204 205

Scène 3

206 207 208 209 210

211 212 213 214 215

216 217 218 219 220 221

Clavecin

11

222 223 224 225 226 227

228 229 8 238 239 240

8

247 248 249 250 251 252

p

Air Pour Les Arts

12

Lentement
11

270 271 272 273 274

275 276 277 278 279 280 281 282

283 284 285 286 287 288 289

290 291 292 293 294 295 296

297 298 299 300 301 302 303 304

Clavecin

305 306 307 308 309 310 311 13

312 313 314 315 316 317

318 319 320 321 322 323 324

325 326 327 328 329 330 331

332 333 334 335 336 337 338 339

340 341 342 343 344 345 346 347

Deuxième Air pour les Arts

14

348 Gay 349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366 367

368 369 370 371 372 373 374

375 376 377 378 379 380 381

382 383 384 385 386 387 388

This musical score is for a Clavecin (harpsichord) piece titled "Deuxième Air pour les Arts". It consists of 41 measures, numbered 348 to 388. The score is written in a single system with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The melody is primarily in the bass clef, with the treble clef often containing whole rests. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The piece concludes with a final whole note in measure 388.

Un des Arts

15

389 390 391 392 393 394

Measure 389: Bass clef has a quarter note G2. Measure 390: Bass clef has a beamed eighth note G2 and eighth note A2, followed by a quarter note B1. Measure 391: Bass clef has a quarter note C2, followed by a quarter note D2. Measure 392: Bass clef has a beamed eighth note E2 and eighth note F2, followed by a quarter note G2. Measure 393: Bass clef has a half note A1. Measure 394: Bass clef has a beamed eighth note B1 and eighth note C2, followed by a quarter note D2.

395 396 397 398 399 400

Measure 395: Bass clef has a quarter note E2, followed by a quarter note F2. Measure 396: Bass clef has a beamed eighth note G2 and eighth note A2, followed by a quarter note B1. Measure 397: Bass clef has a quarter note C2, followed by a quarter note D2. Measure 398: Bass clef has a quarter note E2, followed by a quarter note F2. Measure 399: Bass clef has a quarter note G2, followed by a quarter note A2. Measure 400: Bass clef has a quarter note B1, followed by a quarter note C2.

401 402 403 404 405 406

Measure 401: Bass clef has a quarter note D2, followed by a quarter note E2. Measure 402: Bass clef has a quarter note F2, followed by a quarter note G2. Measure 403: Bass clef has a quarter note A1, followed by a quarter note B1. Measure 404: Bass clef has a quarter note C2, followed by a quarter note D2. Measure 405: Bass clef has a half note E2. Measure 406: Bass clef has a beamed eighth note F2 and eighth note G2, followed by a quarter note A2.

407 408 409 410 411 412

Measure 407: Bass clef has a quarter note B1, followed by a quarter note C2. Measure 408: Bass clef has a beamed eighth note D2 and eighth note E2, followed by a quarter note F2. Measure 409: Bass clef has a quarter note G2, followed by a quarter note A2. Measure 410: Bass clef has a beamed eighth note B1 and eighth note C2, followed by a quarter note D2. Measure 411: Bass clef has a quarter note E2, followed by a quarter note F2. Measure 412: Bass clef has a beamed eighth note G2 and eighth note A2, followed by a quarter note B1.

413 414 415 416 417 418 419

Measure 413: Bass clef has a quarter note C2, followed by a quarter note D2. Measure 414: Bass clef has a quarter note E2, followed by a quarter note F2. Measure 415: Bass clef has a quarter note G2, followed by a quarter note A2. Measure 416: Bass clef has a quarter note B1, followed by a quarter note C2. Measure 417: Bass clef has a quarter note D2, followed by a quarter note E2. Measure 418: Bass clef has a quarter note F2, followed by a quarter note G2. Measure 419: Bass clef has a quarter note A2, followed by a quarter note B1.

Clavecin

16

A musical score snippet showing five measures numbered 425 through 429. The music is written on two staves: a treble staff at the top and a bass staff at the bottom. Both staves have a key signature of one flat (B-flat). In measure 425, the treble staff has a whole rest and the bass staff has a quarter note G2, followed by eighth notes A2 and B2. Measures 426 and 427 show similar patterns with different pitch combinations. Measure 428 features a half note G2 in the bass staff. Measure 429 begins with a half note F2 in the bass staff.

Reprise du Prélude

17

Lentement

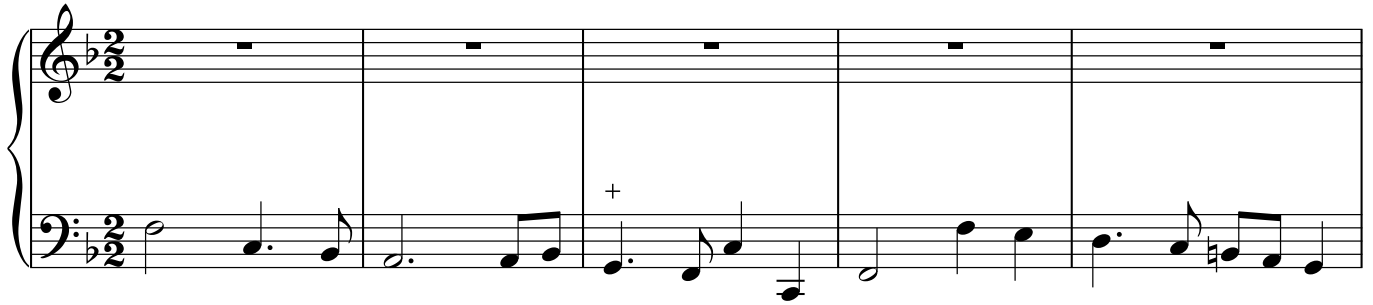
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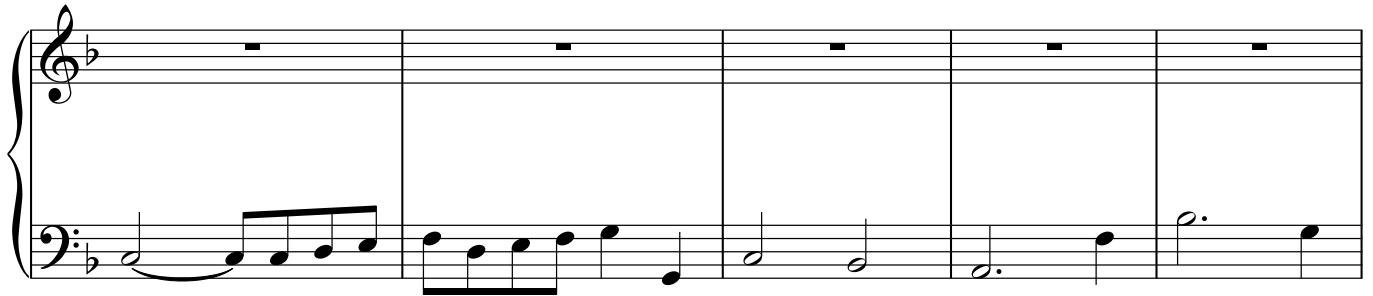
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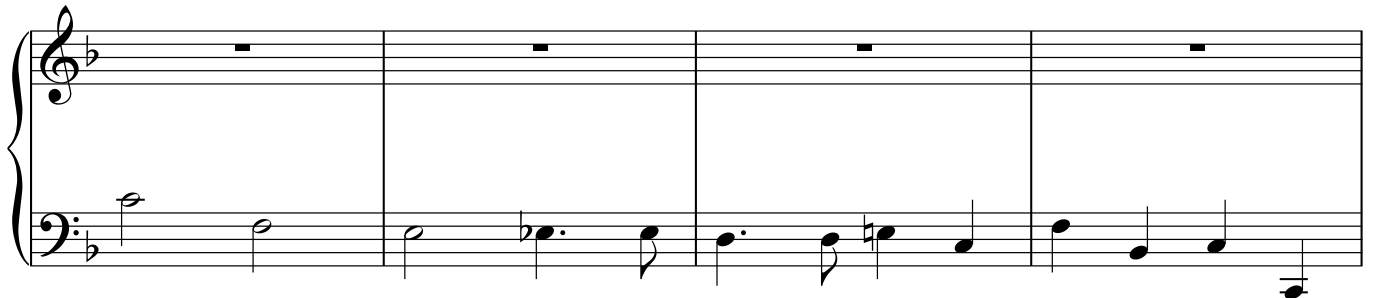


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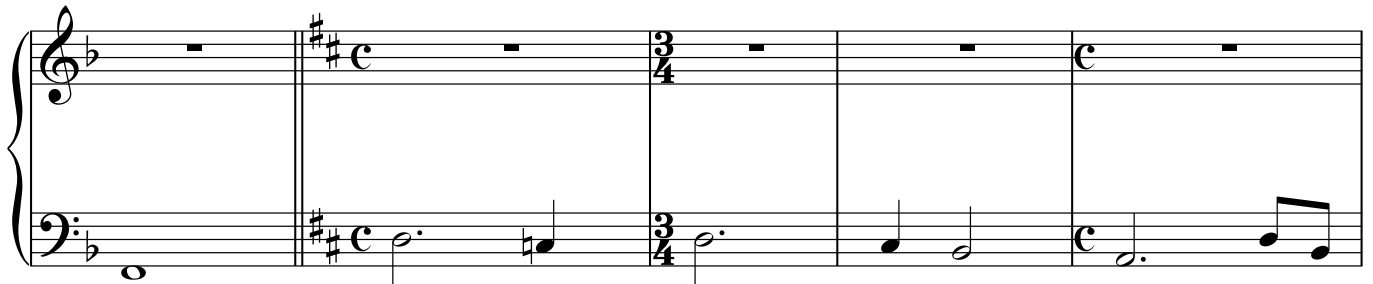
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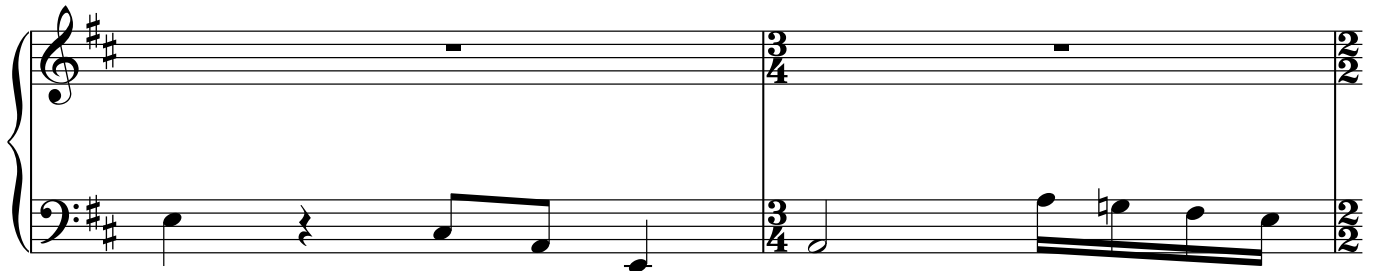
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458

459



Clavecin

18

460 461 462 463 464

Musical notation for measures 460-464. Treble clef is empty. Bass clef contains: 460: quarter notes G2, A2, B2, C3; 461: half note G2, quarter note C3; 462: quarter notes D3, E3, F3, G3; 463: half note G3, quarter note C4; 464: quarter notes D4, C4, B3.

465 466 467 468 469

Musical notation for measures 465-469. Treble clef is empty. Bass clef contains: 465: half note G2, quarter note C3; 466: quarter notes D3, E3, F3, G3; 467: quarter notes A3, B3, C4, D4; 468: half note G3, quarter rest; 469: quarter notes A3, B3, C4, D4.

470 471 472 473 474

Musical notation for measures 470-474. Treble clef is empty. Bass clef contains: 470: quarter notes G2, A2, B2, C3; 471: half note G2, quarter note C3; 472: quarter notes D3, E3, F3, G3; 473: quarter notes A3, B3, C4, D4; 474: quarter notes E4, D4, C4, B3.

475 476 477 478 479

Musical notation for measures 475-479. Treble clef is empty. Bass clef contains: 475: quarter notes G2, A2, B2, C3; 476: quarter notes D3, E3, F3, G3; 477: half note G3, quarter note C4; 478: quarter notes D4, C4, B3, A3; 479: half note G3, quarter note C4 with a '+' sign.

480 481 482 483 484

Musical notation for measures 480-484. Treble clef is empty. Bass clef contains: 480: quarter notes G2, A2, B2, C3; 481: quarter notes D3, E3, F3, G3; 482: half note G3, quarter note C4; 483: quarter notes D4, C4, B3, A3; 484: quarter notes G3, F3, E3, D3.

485 486 487 488 489

Musical notation for measures 485-489. Treble clef is empty. Bass clef contains: 485: half note G2, quarter note C3 with a '+' sign; 486: half note G2, quarter note C3; 487: quarter notes D3, E3, F3, G3; 488: quarter notes A3, B3, C4, D4; 489: half note G3, quarter note C4.

490 491 492 493 494 495

Measure 490: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Measure 491: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

Measure 492: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note G4, quarter note F#4, eighth note E4.

Measure 493: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Measure 494: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

Measure 495: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note G4, quarter note F#4, eighth note E4.

496 497 498 499 500

Measure 496: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Measure 497: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

Measure 498: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note G4, quarter note F#4, eighth note E4.

Measure 499: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Measure 500: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

501 502 503 504

Measure 501: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Measure 502: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

Measure 503: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note G4, quarter note F#4, eighth note E4.

Measure 504: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4. The measure ends with a double bar line and a 3/4 time signature change.

Premier Air en Rondeau

505 Gai 506 507 508 509 510 511 512

Measure 505: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4. The measure starts with a 3/4 time signature.

Measure 506: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

Measure 507: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note G4, quarter note F#4, eighth note E4.

Measure 508: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Measure 509: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

Measure 510: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note G4, quarter note F#4, eighth note E4.

Measure 511: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Measure 512: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

513 514 515 516 517 518 519 520

Measure 513: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Measure 514: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

Measure 515: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note G4, quarter note F#4, eighth note E4.

Measure 516: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Measure 517: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

Measure 518: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note G4, quarter note F#4, eighth note E4.

Measure 519: Treble clef has a whole rest. Bass clef has a quarter note D4, eighth note E4, quarter note F#4, eighth note G4.

Measure 520: Treble clef has a whole rest. Bass clef has a quarter note A4, eighth note B4, quarter note C5, eighth note B4.

Clavecin

20

521 522 523 524 525 526 527 528

Musical notation for measures 521-528. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 521 (Bb), 522 (Bb), 523 (Bb), 524 (Bb), 525 (Bb), 526 (Bb), 527 (Bb), 528 (Bb).

529 530 531 532 533 534 535 536

Musical notation for measures 529-536. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 529 (Bb), 530 (Bb), 531 (Bb), 532 (Bb), 533 (Bb), 534 (Bb), 535 (Bb), 536 (Bb).

537 538 539 540 541 542 543

Musical notation for measures 537-543. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 537 (Bb), 538 (Bb), 539 (Bb), 540 (Bb), 541 (Bb), 542 (Bb), 543 (Bb).

544 545 546 547 548 549 550 551

Musical notation for measures 544-551. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 544 (Bb), 545 (Bb), 546 (Bb), 547 (Bb), 548 (Bb), 549 (Bb), 550 (Bb), 551 (Bb).

552 553 554 555 556 557 558 559

Musical notation for measures 552-559. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 552 (Bb), 553 (Bb), 554 (Bb), 555 (Bb), 556 (Bb), 557 (Bb), 558 (Bb), 559 (Bb).

Clavecin

560 561 562 563 564 565 21

Musical score for measures 560-565. The treble clef has whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Lentement
566

Second Air

567 568 569 570

Musical score for measures 566-570. The treble clef has whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

571 572 573 574 575

Musical score for measures 571-575. The treble clef has whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

576 577 578 579 580 581

Musical score for measures 576-581. The treble clef has whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

582 583 584 585 586

Musical score for measures 582-586. The treble clef has whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Premier Passepied

587 588 589 590 591 592

Musical notation for measures 587-592. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 587 begins with a repeat sign. Measures 588-592 contain a continuous bass line in the left hand, while the right hand has whole rests.

593 594 595 596 597 598 599

Musical notation for measures 593-599. Measures 593-595 have whole rests in the right hand and a bass line in the left hand. Measure 595 ends with a repeat sign. Measures 596-599 continue the bass line in the left hand, with the right hand having whole rests.

600 601 602 603 604 605

Musical notation for measures 600-605. Measures 600-602 have whole rests in the right hand and a bass line in the left hand. Measures 603-605 continue the bass line in the left hand, with the right hand having whole rests.

606 607 608 609 610 611

Musical notation for measures 606-611. Measures 606-608 have whole rests in the right hand and a bass line in the left hand. Measures 609-611 continue the bass line in the left hand, with the right hand having whole rests.

Deuxième Passepied

612 613 614 615 616 617

Musical notation for measures 612-617. The key signature is two sharps (F# and C#). Measure 612 begins with a repeat sign. Measures 613-617 contain whole rests in the treble and eighth-note patterns in the bass.

618 619 620 621 622 623

Musical notation for measures 618-623. The key signature is two sharps (F# and C#). Measure 620 begins with a repeat sign. Measures 621-623 contain whole rests in the treble and eighth-note patterns in the bass.

624 625 626 627 628 629

Musical notation for measures 624-629. The key signature is two sharps (F# and C#). Measures 624-629 contain eighth-note patterns in the bass and whole rests in the treble.

630 631 632 633 634 635 636

Musical notation for measures 630-636. The key signature is two sharps (F# and C#). Measures 630-636 contain eighth-note patterns in the bass and whole rests in the treble.

Reprise du Premier Passepied

637 638 639 640 641 642

Measures 637-642: Treble clef, key of D major (two sharps). The right hand has whole rests. The left hand plays a sequence of eighth and quarter notes: G4 (637), A4-B4 (638), G4-A4 (639), B4-A4 (640), G4-F#4 (641), and A4-G4 (642).

643 644 645 646 647 648 649

Measures 643-649: Treble clef, key of D major. The right hand has whole rests. The left hand continues the sequence: F#4-E4 (643), D4 (644), C#4-B3 (645), A3 (646), G3 (647), F#3-E3 (648), and D3 (649).

650 651 652 653 654 655

Measures 650-655: Treble clef, key of D major. The right hand has whole rests. The left hand continues: C#3-B2 (650), A2 (651), G2 (652), F#2 (653), E2 (654), and D2 (655).

656 657 658 659 660 661

Measures 656-661: Treble clef, key of D major. The right hand has whole rests. The left hand continues: C#2-B1 (656), A1 (657), G1 (658), F#1 (659), E1 (660), and D1 (661). The piece ends with a double bar line and a 3/4 time signature change.

Minerve

662 663 664 665 666

6 6 6 b

667 668 669 670 671 672

6 6 6 b 6 4 3

673 674 675 676 677 678

6 6 6 6 6

679 680 681 682 683

7-6 6 6 6 6 6

684 685 686 687 688

6 4 3

Clavecin

26

689 690 691 692 6

699 700 701 702

703 704 705 4 710

711 712 713 714 9

724 725 726 727 728

doux

729 730 731 732 733

734 735 736 737 738

739 740 741 742 743 2

2 748 749 750 751

752 753 754 3 758

Choeur
761

759 760 761 762 763

764 765 766 767 768

769 770 771 772 773

774 775 776 777 778

779 780 781 782 783

784 785 786 787 788

This musical score is for a Clavecin (harpsichord) and is titled 'Choeur'. It consists of six systems of music, each containing five measures. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The notation is written for the left hand in the bass clef, with the right hand part being mostly rests. The measures are numbered 759 through 788. The melody in the left hand is composed of eighth and quarter notes, with some measures featuring accidentals (sharps and flats). The right hand part is mostly rests, with some measures featuring a single note or a short phrase.

Clavecin

29

795 796 797 798 799 800

807 808 809 810 811 812

813 814 815 816 817 818

819 820 821 822 823 824

Musical score for measures 819-824. Treble clef has whole rests. Bass clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 823 has a sharp sign above the staff.

825 826 827 828 829 830

Musical score for measures 825-830. Treble clef has whole rests. Bass clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 827 has a double bar line. Measure 828 has a C-clef and a whole note G3. Measure 829 has a whole note G3. Measure 830 has a whole note G3.

831 832 833 834 835 836

Musical score for measures 831-836. Treble clef has whole rests. Bass clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 831 has a whole note G3. Measure 832 has a whole note G3. Measure 833 has a whole note G3. Measure 834 has a whole note G3. Measure 835 has a whole note G3. Measure 836 has a whole note G3.

Reprise de l'Ouverture

837 838 839 840 841

Musical score for measures 837-841. Treble clef has whole rests. Bass clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 837 has a whole note G3. Measure 838 has a whole note G3. Measure 839 has a whole note G3. Measure 840 has a whole note G3. Measure 841 has a whole note G3.

842 843 844 845 846 847

Musical score for measures 842-847. Treble clef has whole rests. Bass clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 842 has a whole note G3. Measure 843 has a whole note G3. Measure 844 has a whole note G3. Measure 845 has a whole note G3. Measure 846 has a whole note G3. Measure 847 has a whole note G3.

848 849 3 853 854

3

855 856 857 858

3

859 860 861 862

3

863 864 865

3

866 867 868 869

3

Clavecin

32

870 871 872 873 874

875 876 877 878 879

880 881 882 883 884

885 886 887 888 889

890 891 892 893 894