

What Harvest Half So Sweet Is

From "The Second Book of Ayres"

(1613)

Trumpet I in C

Thomas Campion

(1567 - 1620)

Edited by Jay Lichtmann

Moderato $\bullet = 132$

5

mf

11

(A) 7 (B)

mf

23

29 (C)

f

35

40

tr

Detailed description: This is a musical score for a Trumpet I in C. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Moderato' with a quarter note equal to 132 beats per minute. The first measure has a fermata over a whole note G4, with a fingering '5' above it. The second measure has a fermata over a whole rest. The third measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure has a half note B4, followed by quarter notes A4, G4, and F4. The fifth measure has a half note E4, followed by quarter notes D4, C4, and B3. The sixth measure has a half note A3, followed by quarter notes G3, F3, and E3. The dynamic is marked 'mf'. The second staff starts at measure 11 with a half note G4, followed by quarter notes A4, B4, and C5. The third measure has a half note B4, followed by quarter notes A4, G4, and F4. The fourth measure has a half note E4, followed by quarter notes D4, C4, and B3. The fifth measure has a half note A3, followed by quarter notes G3, F3, and E3. The sixth measure has a half note D3, followed by quarter notes C3, B2, and A2. The dynamic is marked 'mf'. The third staff starts at measure 23 with a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure has a half note B4, followed by quarter notes A4, G4, and F4. The fifth measure has a half note E4, followed by quarter notes D4, C4, and B3. The sixth measure has a half note A3, followed by quarter notes G3, F3, and E3. The seventh measure has a half note G3, followed by quarter notes F3, E3, and D3. The eighth measure has a half note C3, followed by quarter notes B2, A2, and G2. The ninth measure has a half note B2, followed by quarter notes A2, G2, and F2. The tenth measure has a half note A2, followed by quarter notes G2, F2, and E2. The eleventh measure has a half note G2, followed by quarter notes F2, E2, and D2. The twelfth measure has a half note F2, followed by quarter notes E2, D2, and C2. The thirteenth measure has a half note E2, followed by quarter notes D2, C2, and B1. The fourteenth measure has a half note D2, followed by quarter notes C2, B1, and A1. The dynamic is marked 'f'. The fourth staff starts at measure 29 with a half note G4, followed by quarter notes A4, B4, and C5. The fifth measure has a half note B4, followed by quarter notes A4, G4, and F4. The sixth measure has a half note E4, followed by quarter notes D4, C4, and B3. The seventh measure has a half note A3, followed by quarter notes G3, F3, and E3. The eighth measure has a half note G3, followed by quarter notes F3, E3, and D3. The ninth measure has a half note F3, followed by quarter notes E3, D3, and C3. The tenth measure has a half note E3, followed by quarter notes D3, C3, and B2. The eleventh measure has a half note D3, followed by quarter notes C3, B2, and A2. The twelfth measure has a half note C3, followed by quarter notes B2, A2, and G2. The thirteenth measure has a half note B2, followed by quarter notes A2, G2, and F2. The fourteenth measure has a half note A2, followed by quarter notes G2, F2, and E2. The fifteenth measure has a half note G2, followed by quarter notes F2, E2, and D2. The sixteenth measure has a half note F2, followed by quarter notes E2, D2, and C2. The dynamic is marked 'f'. The fifth staff starts at measure 35 with a half note G4, followed by quarter notes A4, B4, and C5. The sixth measure has a half note B4, followed by quarter notes A4, G4, and F4. The seventh measure has a half note E4, followed by quarter notes D4, C4, and B3. The eighth measure has a half note A3, followed by quarter notes G3, F3, and E3. The ninth measure has a half note G3, followed by quarter notes F3, E3, and D3. The tenth measure has a half note F3, followed by quarter notes E3, D3, and C3. The eleventh measure has a half note E3, followed by quarter notes D3, C3, and B2. The twelfth measure has a half note D3, followed by quarter notes C3, B2, and A2. The thirteenth measure has a half note C3, followed by quarter notes B2, A2, and G2. The fourteenth measure has a half note B2, followed by quarter notes A2, G2, and F2. The fifteenth measure has a half note A2, followed by quarter notes G2, F2, and E2. The sixteenth measure has a half note G2, followed by quarter notes F2, E2, and D2. The dynamic is marked 'f'. The sixth staff starts at measure 40 with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note B4, followed by quarter notes A4, G4, and F4. The third measure has a half note E4, followed by quarter notes D4, C4, and B3. The fourth measure has a half note A3, followed by quarter notes G3, F3, and E3. The fifth measure has a half note G3, followed by quarter notes F3, E3, and D3. The sixth measure has a half note F3, followed by quarter notes E3, D3, and C3. The seventh measure has a half note E3, followed by quarter notes D3, C3, and B2. The eighth measure has a half note D3, followed by quarter notes C3, B2, and A2. The ninth measure has a half note C3, followed by quarter notes B2, A2, and G2. The tenth measure has a half note B2, followed by quarter notes A2, G2, and F2. The eleventh measure has a half note A2, followed by quarter notes G2, F2, and E2. The twelfth measure has a half note G2, followed by quarter notes F2, E2, and D2. The thirteenth measure has a half note F2, followed by quarter notes E2, D2, and C2. The fourteenth measure has a half note E2, followed by quarter notes D2, C2, and B1. The fifteenth measure has a half note D2, followed by quarter notes C2, B1, and A1. The dynamic is marked 'f'. The final measure has a trill over a half note G4, followed by a quarter note G4. The piece ends with a double bar line.

What Harvest Half So Sweet Is

From "The Second Book of Ayres"

(1613)

Trumpet 2 in C

Thomas Campion

(1567 - 1620)

Edited by Jay Lichtmann

Moderato ♩ = 132

5

mf

11

A 7 B

mf

23

28

C

f

33

38

Detailed description: The image shows a musical score for a trumpet part. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Moderato' with a quarter note equal to 132 beats per minute. The music starts with a five-measure rest, followed by a series of notes. The dynamic is marked 'mf'. The second staff starts at measure 11 and includes two circled letters, 'A' and 'B', above it. The dynamic remains 'mf'. The third staff starts at measure 23. The fourth staff starts at measure 28 and includes a circled letter 'C' above it. The dynamic is marked 'f'. The fifth staff starts at measure 33. The sixth staff starts at measure 38 and ends with a double bar line. The key signature has one sharp (F#).

What Harvest Half So Sweet Is

From "The Second Book of Ayres"

(1613)

Trombone I

Thomas Campion

(1567 - 1620)

Edited by Jay Lichtmann

Moderato $\text{♩} = 132$

Musical staff 1, measures 1-6. The staff is in 3/4 time with a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and quarter notes, ending with a half note G#4. The dynamic marking is *mp dolce*.

Musical staff 2, measures 7-12. The music continues with quarter notes G#4, A4, B4, and C5. The dynamic marking is *mf*.

Musical staff 3, measures 13-18. A circled letter 'A' is placed above the staff. The music features quarter notes G#4, A4, B4, and C5. The dynamic marking is *mp*.

Musical staff 4, measures 19-24. A circled letter 'B' is placed above the staff. The music features quarter notes G#4, A4, B4, and C5. The dynamic marking is *mf*.

Musical staff 5, measures 25-30. A circled letter 'C' is placed above the staff. The music features quarter notes G#4, A4, B4, and C5. The dynamic marking is *f*.

Musical staff 6, measures 31-36. The music features quarter notes G#4, A4, B4, and C5. The dynamic marking is *f*.

Musical staff 7, measures 37-42. The music features quarter notes G#4, A4, B4, and C5. The dynamic marking is *f*.

What Harvest Half So Sweet Is

From "The Second Book of Ayres"

Trombone 2

(1613)

Thomas Campion

(1567 - 1620)

Edited by Jay Lichtmann

Moderato ♩ = 132

mp dolce

7
mf

13
A
mp

19
B
mf

25
C
f

31

37

What Harvest Half So Sweet Is

From "The Second Book of Ayres"

(1613)

Horn in F

(Substitute for Trombone 1)

Thomas Campion

(1567 - 1620)

Edited by Jay Lichtmann

Moderato $\text{♩} = 132$

mp dolce

7

mf

13

(A)

mp

19

(B)

mf

25

(C)

f

31

f

37

f