

## Valter Bresolin

Composer

Brazil, São Paulo

## About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

## About the piece



**Title:** Trio for violin, viola and piano [Opus 8]

Composer: Bresolin, Valter

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Publisher:Bresolin, ValterInstrumentation:Violin, Viola, PianoStyle:Modern classical

The 1st. mov. (ALLEGRO) in Sonata form begins with the piano playing the first theme accompanied by the violin and viola which, in turm take up the first theme and the piano responds in counterpoint and accords. The 2nd theme (ANDANTE) is a Brazilian folk tune (Modinha). After a brief development the Tempo primo returns to end the movement. The 2nd mov. (LARGO) has a pensive reflexion as the 1st theme followed by a lttle faster naïve subject. Then... (more

online)

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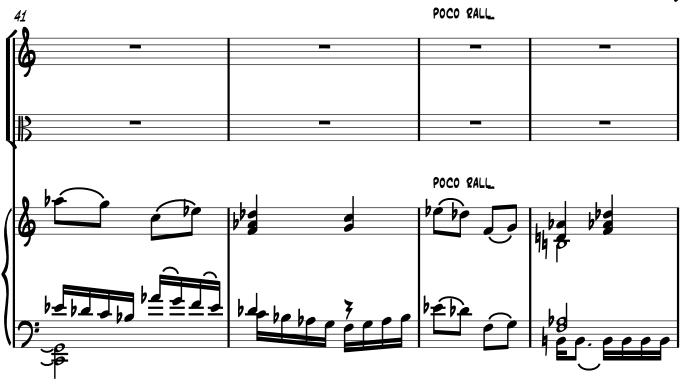
















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