



Stefano Bomben

Italia, Casarsa

About the artist

Born: Pordenone Italy 30.12.1975.
Educational: chemist.
Occupation: Technical/worker since 1994.
Family status: In a relationship and parent.
Studies musical: Piano when I was a little boy (level: fourth year). At 33 years I began to study composition self-taught.
Books: A. Schoenberg; G.G. Fux

About the piece



Title: Fuga a 4 voci Sei Tu Signore il Pane
Composer: Bomben, Stefano
Arranger: Bomben, Stefano
Licence: Public domain
Publisher: Bomben, Stefano
Instrumentation: Organ (Harmonium)
Style: Classical

Stefano Bomben on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bomben-stefano.htm>

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FUGA A QUATTRO VOCI

SUL TEMA SEI TU SIGNORE IL PANE

CASARSA
AGOSTO 2014

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of quarter, eighth, and half notes, with some rests and a final half note in the upper staff.

Handwritten musical notation for the second system, consisting of two staves. The upper staff has a long melodic line with a slur over several notes, followed by a rest and then a few more notes. The lower staff provides harmonic support with chords and moving lines.

Handwritten musical notation for the third system, consisting of two staves. The upper staff continues the melodic development with various note values and rests. The lower staff features a more active bass line with eighth notes and chords.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff shows a melodic line with a sharp sign at the end, indicating a change in pitch. The lower staff continues with harmonic accompaniment.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff has a complex rhythmic pattern with many eighth notes. The lower staff has a more sparse accompaniment with rests and occasional notes.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff features a melodic line with a slur and a sharp sign. The lower staff provides a steady accompaniment. The system ends with a double bar line.