



# Michel Bert

Arranger, Composer, Interpreter, Teacher

Chile

## About the artist

Italo-Chilean guitarist composer, was born in Santiago, Chile, where he has began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art's Music Institute of the Pontificia Universidad Catolica of Chile, studying under the guidance of Prof. Alejandro Peralta Beher, acquiring the degree Univ. Graduate

in Music, Bachelor in Music (2003) and the professional title of "Guitar Musical Interpreter" (2006). Then he completed his artistic formation with Roberto Aussel, Hopkinson Smith, Eduardo Egüez and Eduardo Fernández.

He has recorded for various radiophonic programs and he has played in several concerts seasons for several years, at

the Biblioteca Nacional, Chilean North American Institute, P. Universidad Catolica, Universidad de Chile, Culture's

Houses, Contemporary Music Festivals, etc. Within his recordings there are solos for guitar and chamber music by

several composers, improvisations, etc.

Among his works there are Rituale all'Alba (flute, guitar and marimba), Impromptu (marimba and guitar), Il Mistero

di Vincenzo Poggi (flute, guitar and marimba), Cueca (guitar trio), Periodos (flute and guitar) e Olas Verdes (violine

and guit... (more online)

**Personal web:** <http://www.michelbert.scd.cl/>

## About the piece



**Title:** Micro Sequenza di Scordatura  
**Composer:** Bert, Michel  
**Licence:** Michel Bert © All rights reserved  
**Publisher:** VP MUSIC MEDIA  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** [www.vpmusicmedia.com](http://www.vpmusicmedia.com)

## Michel Bert on [free-scores.com](http://free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-michel-bert.htm>



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# Micro Sequenza di Scordatura

per chitarra

Diteggiatura dell'autore.

Michel BERT

Moderato ♩ +/- 75

A tempo

The score is written for guitar and consists of several systems of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of +/- 75. The first system includes a 'rit.' (ritardando) marking and a 'libero' (ad libitum) section. The dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo) and *p* (piano). The second system features a 'vibrar' (vibrato) instruction and a 'cresc.' (crescendo) marking. The third system includes a 'f' (forte) dynamic. The fourth system starts at measure 12 and includes a 'p' (piano) dynamic and a 'cresc.' marking. The fifth system starts at measure 16 and includes a 'f' dynamic. The sixth system starts at measure 20 and includes 'ff' (fortissimo) and 'mp' (mezzo-piano) dynamics. The seventh system starts at measure 24. The score includes various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4, 5), accidentals (sharps, flats), and articulation marks (accents, slurs, vibrato). The piece concludes with a final chord and a fermata.

27

, A tempo

30

34

38

*poco cresc.*

41

, A tempo

44

46

*pppp*