



Kees Schoonenbeek

Netherlands, Dieren

Gymnopedie 1 Satie, Erik

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Gymnopedie 1
Composer:	Satie, Erik
Arranger:	Schoonenbeek, Kees
Copyright:	Public domain
Instrumentation:	Clarinet, Piano
Style:	Modern classical
Comment:	Also available for flute and oboe (+ piano)

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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1ere Gymnopedie

Erik Satie 1866-1926
arr Kees Schoonenbeek

Lent et douloureux ♩ = 70

B, Clarinet

Piano

11

21

31

41

Measures 41-50 of the first system. The right hand features a melodic line starting at measure 41, marked *pp* (pianissimo), with a crescendo leading to measure 45 and a decrescendo leading to measure 50. The left hand provides a harmonic accompaniment with chords and single notes.

51

Measures 51-60 of the second system. The right hand continues the melodic line, with a crescendo leading to measure 55 and a decrescendo leading to measure 60. The left hand accompaniment remains consistent with the previous system.

61

Measures 61-70 of the third system. The right hand features a more complex melodic line with slurs and ties, marked with crescendos and decrescendos. The left hand accompaniment continues with chords and single notes.

71

Measures 71-80 of the fourth system. The right hand concludes the melodic line with a final flourish, marked with a decrescendo. The left hand accompaniment ends with a final chord. The piece concludes with a double bar line.